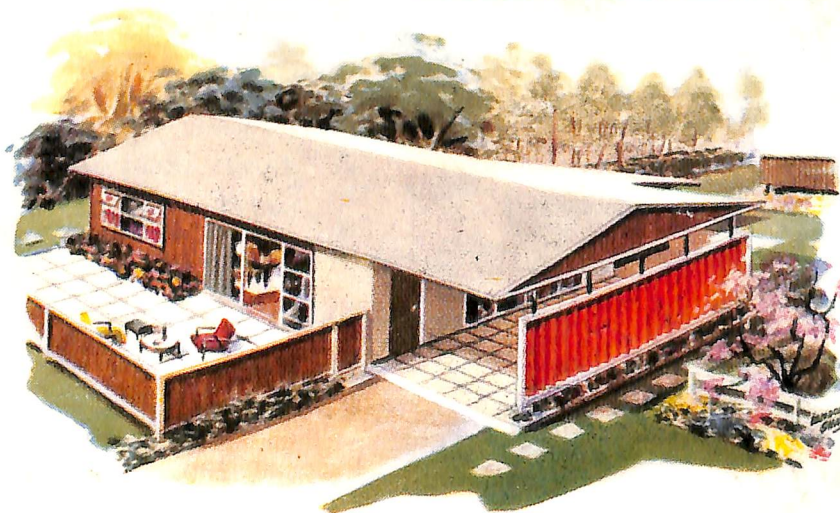
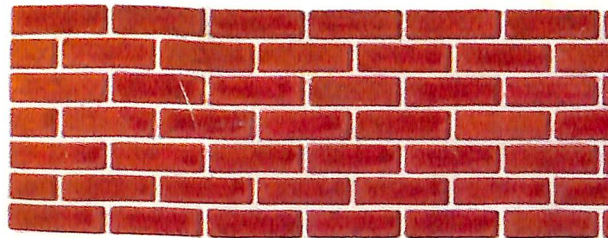
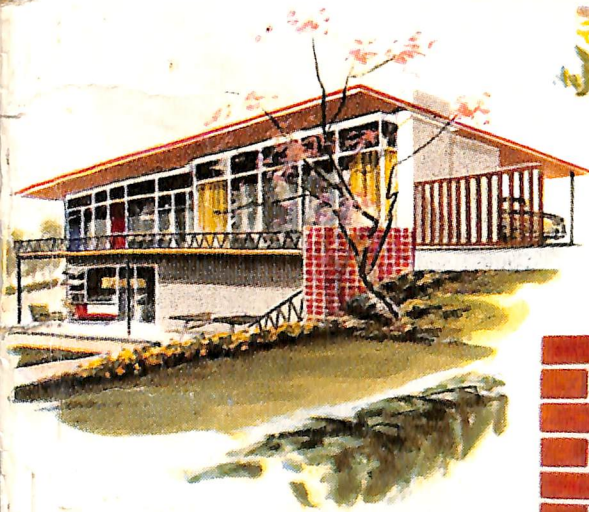


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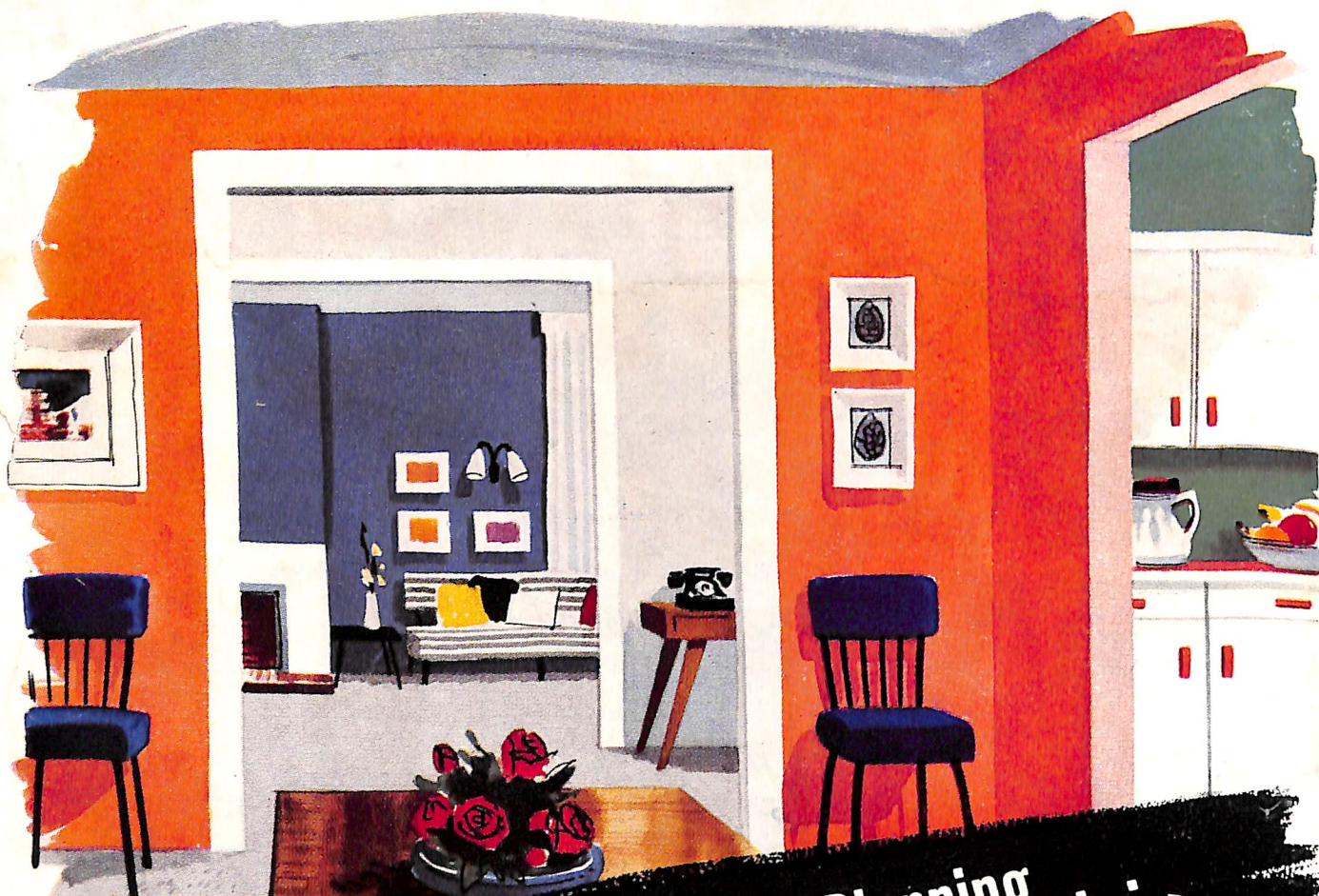
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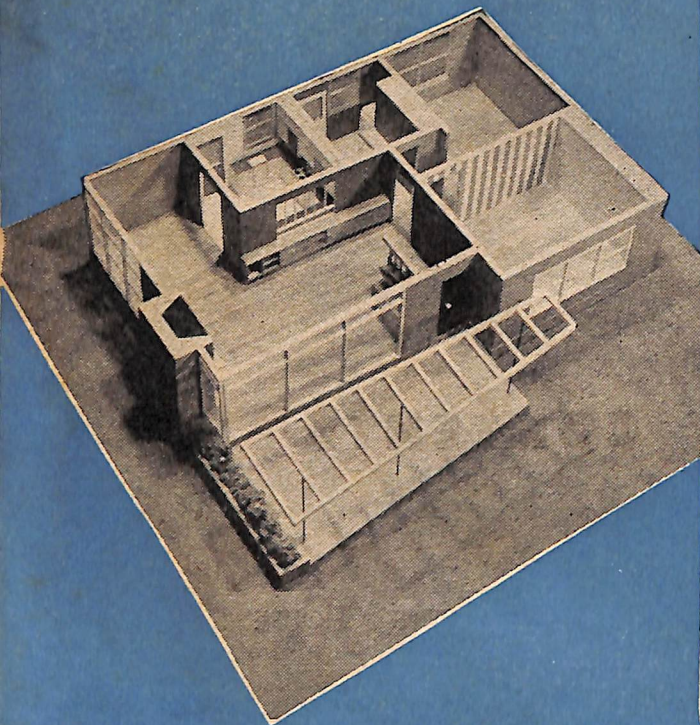
## CONTENTS

● THE EXCITING ADVENTURE OF BUILDING A HOUSE .....	4
● THE MINIMUM HOME .....	6
● BUILDING ON A NARROW BLOCK .....	15
● THE WIDE AND SHALLOW BLOCK .....	18
● THE CORNER SITE .....	21
● THE IRREGULAR-SHAPED BLOCK .....	25
● THE STEEPLY SLOPING BLOCK .....	28
● THE 2-LEVEL HOUSE .....	32
● THE 3-BEDROOM HOUSE .....	35
● FOR A TROPICAL CLIMATE .....	40
● THE L-SHAPED HOUSE .....	43
● DESIGNED FOR OUTDOOR LIVING .....	46
● PLANNED FOR EXTENSION .....	50
● PLANS FOR A PURPOSE .....	54

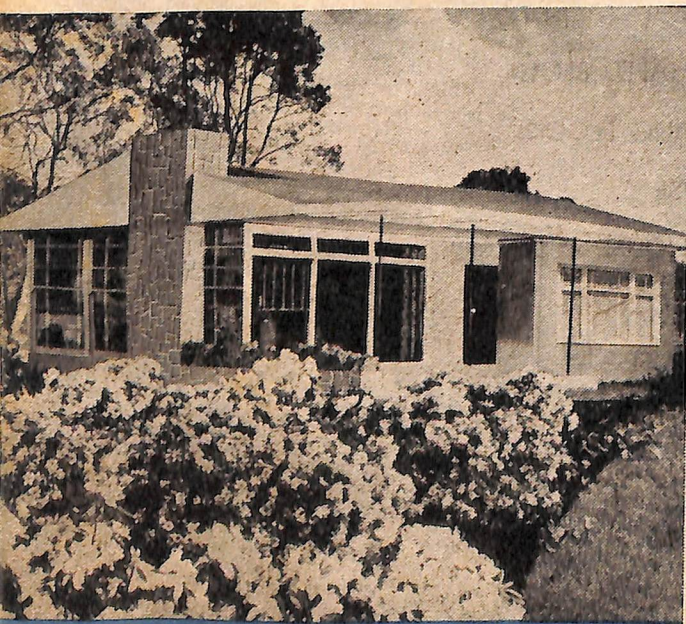


# The exciting Adventure

*If the roof of the model is made detachable, furniture arrangements and colour schemes can be planned.*



*This looks so like the real thing that it is necessary to look closely to see that it is a balsa wood model with the cut-out photograph of a flower bed in front.*



DEEP interest and deep anguish go into the planning of a house. For most people a house represents the greatest single investment they will ever make; so they usually take infinite care in planning what they want—and more often than not, make mistakes which they regret while ever they live in the house.

These mistakes are not necessarily constructional, for an architect takes care of this, but they are more likely to be connected with the living convenience and association of family interest which they want to enjoy.

So the interest in planning the exciting new house always has the underlying anguish of the thought:

"Have we really thought of everything?"

There's no greater adventure than planning a house. For years you will have talked about it, and one day the time comes to start the great adventure.

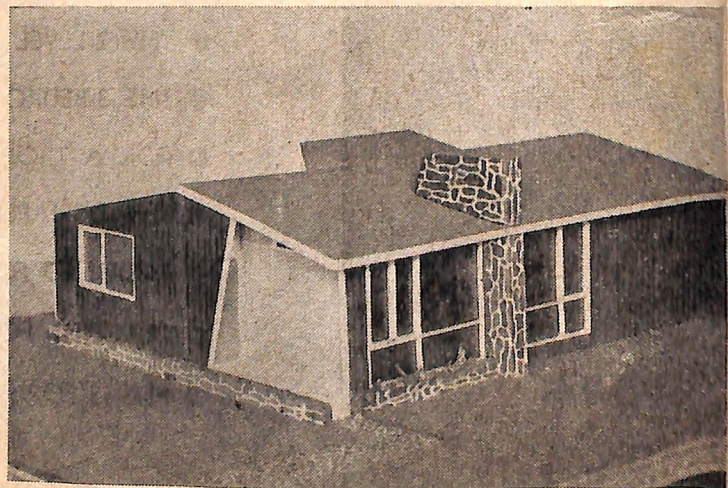
You have a pretty clear picture of what you want—a living-room of a certain size, the music and book corner around the fireplace, a kitchen that's just right, the terrace for outdoor living, and the landscaping of the block to make the perfect setting.

There's a logical way of starting.

Make a rough room plan, locating the features you want, after poring over the clippings from the magazines and the ideas you've been keeping for years.

Then go and see an architect. Building a house without an architect is like making a suit without a tailor—it can be done, but the result leaves a lot to be wished for. An architect will save you more money on your building than his fees will cost, and you will get a better house, and have an expert watching your interests while the house is being built.

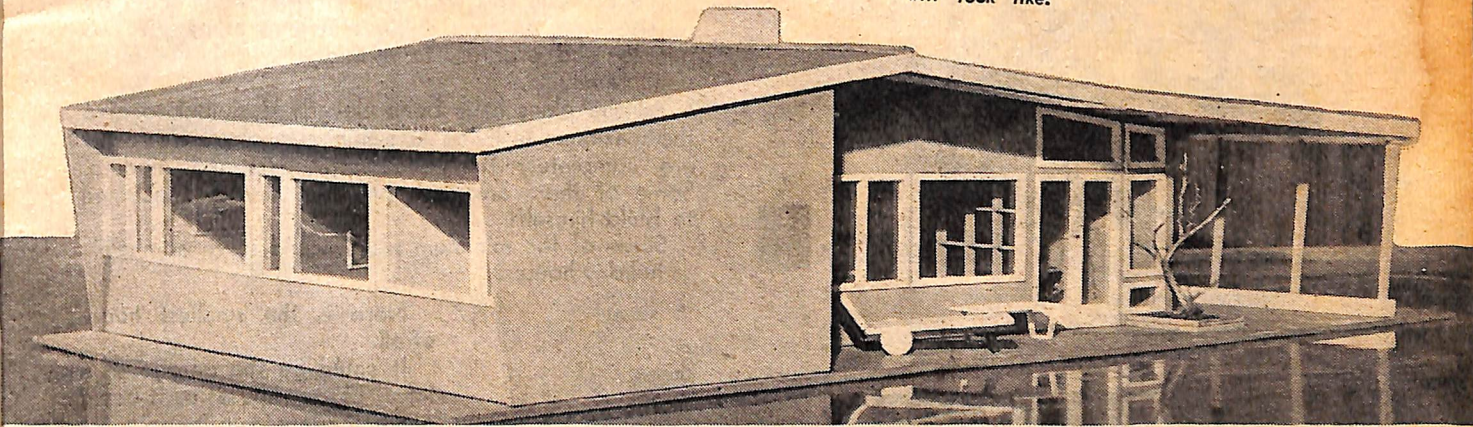
*This model removed any doubts about how the finished house might look.*





# of building a House.....

*Models of Plan No. 16 show more graphically than any diagram what the house will look like.*



The architect will give you what **you** want. He will adapt your rough plan to constructional practice to give you the room arrangements you want; he will make exciting suggestions which you hadn't thought of; he will position the house on your land to give it the correct sun aspects and the most economical foundation plan to compensate for irregularity, and, above all, he will be sure that your house can be built inside your budget, ruthlessly eliminating the expensive features that you didn't expect to cost so much, but giving you something just as good, and cheaper, instead.

Your architect will do all the planning, call for tenders, contact the authorities, and inspect the building in course of erection.

It is certainly false economy to try and avoid using an architect.

One way to determine what your house will look like is to build a model. Nowadays, most people know how to convert measurements to scale. You can build a model out of cardboard. With a model you can plan furniture and colour arrangements and even plan the landscaping.

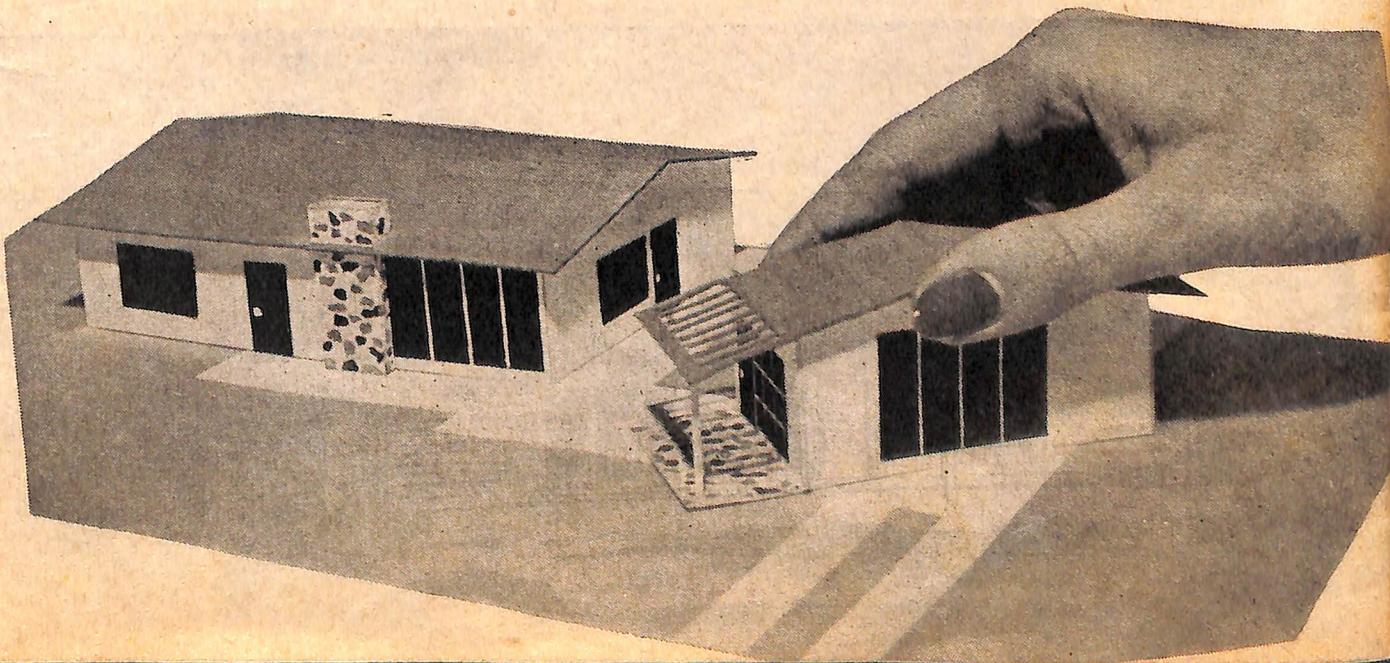
This book is intended to be inspirational. There are 100 home designs in it with an infinite variety of room sizes and arrangements. From them can come the ideas and the suggestions from which you will assemble **your** plan.

There are plans in this book to meet all reasonable requirements. Some of the houses can even be built by a handyman. All of them were planned by experts.

Study them all, for among them you will find the answer to **your** problem.

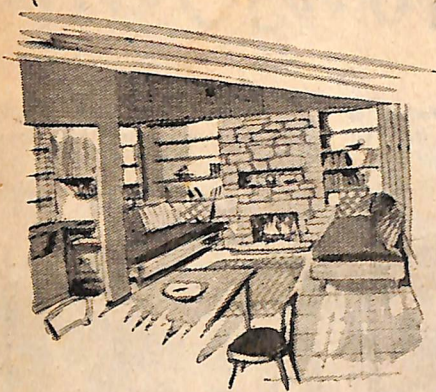
the editor.

*This tiny model is made out of thin card. Windows are painted black solids. The small section represents an extension which will come later.*





# THE MINIMUM HOME



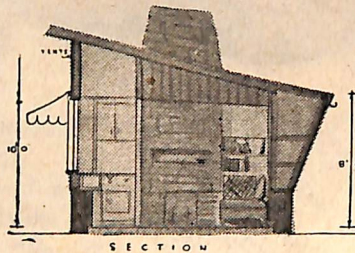
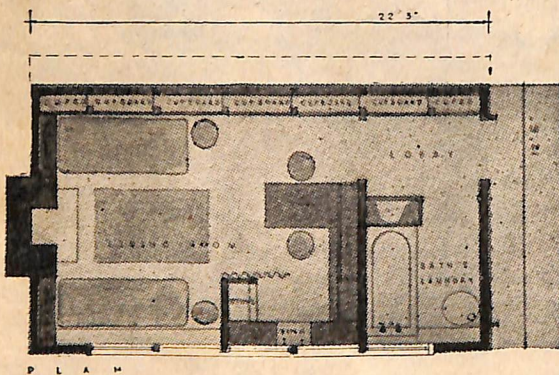
The definition of a minimum home varies in accordance with the needs of the home seeker. Naturally, a couple with a family needs a minimum living area larger than a couple without a family. But, probably, a basic definition would be a home which provides a comfortable, completely equipped starting point in family living, in an economical minimum of space.

The plans in this section start from what could be regarded as an irreducible minimum home for two people, and progress to a budget-cost house for a small family.

All the plans have been cleverly designed to give the maximum in living in a minimum of space. They are completely functional, attractive and modern. Some of them are even projects for the handyman to build himself!

Some of the minimum plans would serve admirably as holiday houses.

1



Here is the smallest house of all.

It could be the garage of a later, bigger house; or it could accommodate two people for the rest of their lives!

The house measures only 22' 3" x 12' 6" overall.

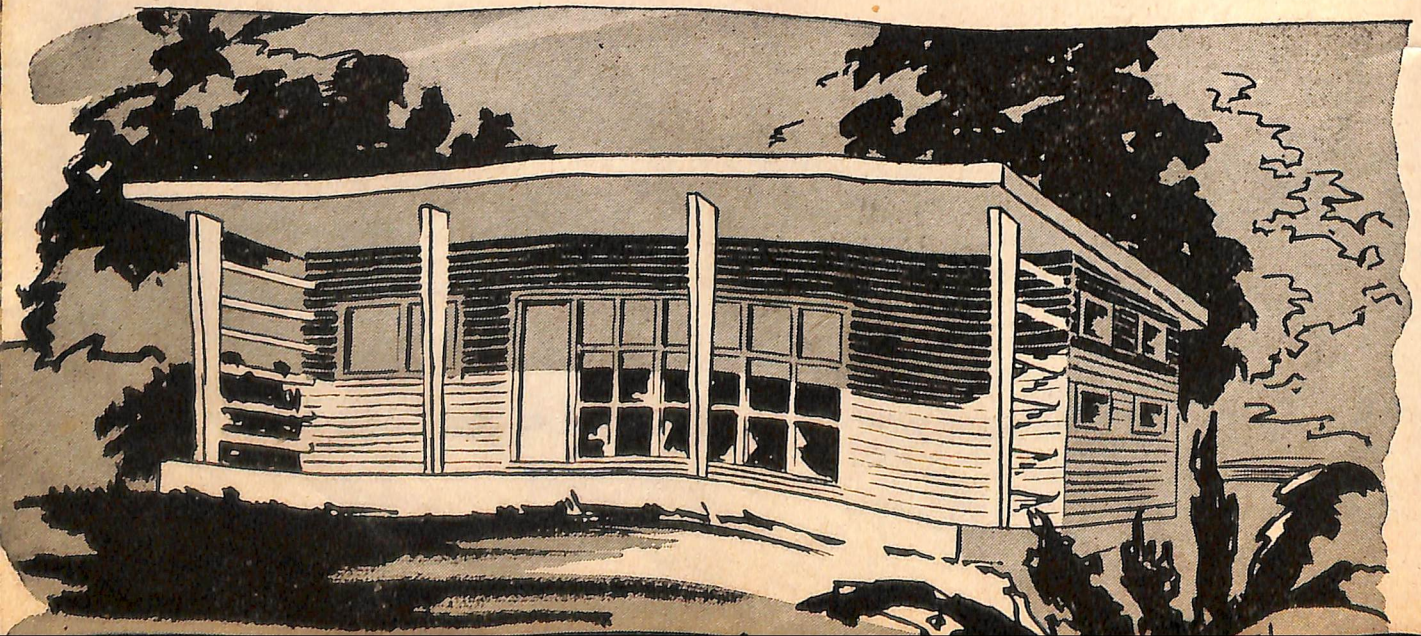
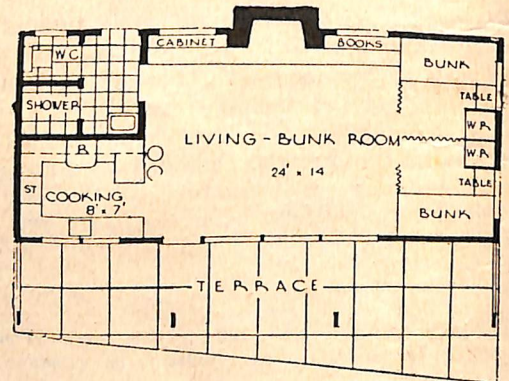
The original of this house was built on a concrete slab of oiled cypress and gaily painted trim. Most handymen could build this house for themselves.

ARCHITECT: H. DALTON CLIFFORD.

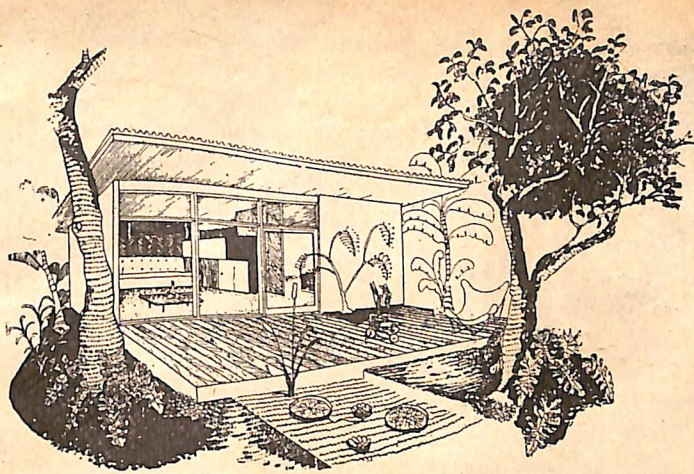
2

This plan of a home in 5 squares consists basically of one large room. Four bunks can be built into the sleeping quarters if you want that sort of accommodation, or you can use normal beds with some loss of space.

ARCHITECT: W. WATSON SHARP.





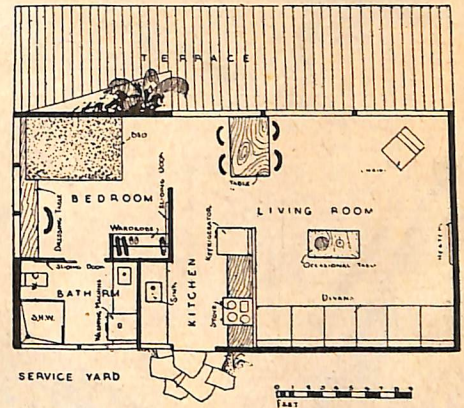


ARCHITECT: M. J. MORRISON.

3

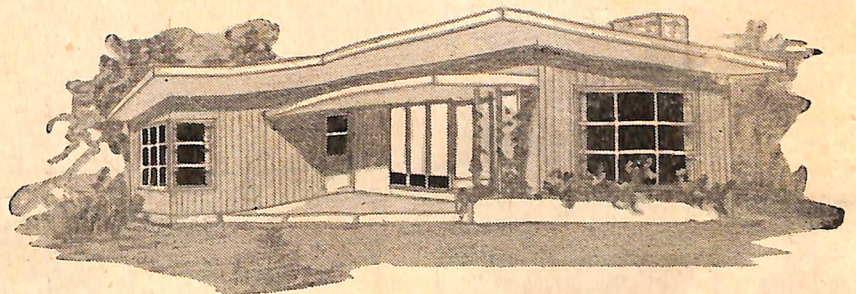
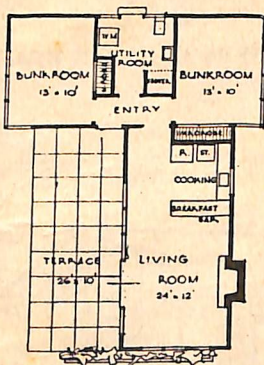
While strictly providing accommodation for only two people, this house may be used as a home for a young couple, as accommodation for parents in the grounds of a family home, or as a seaside cottage.

The large windows give an aspect of spaciousness.



4

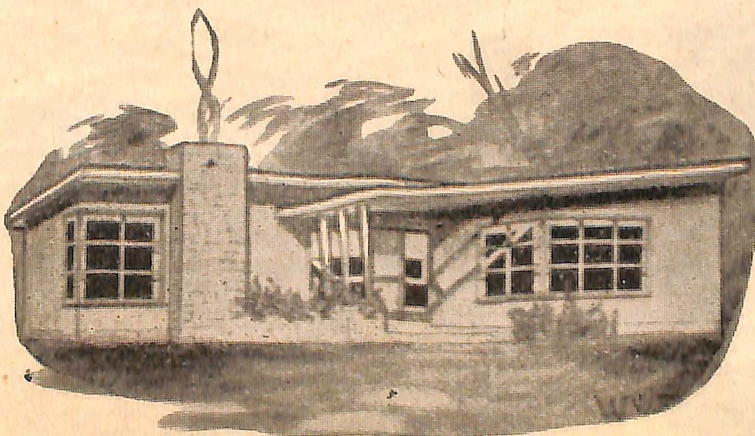
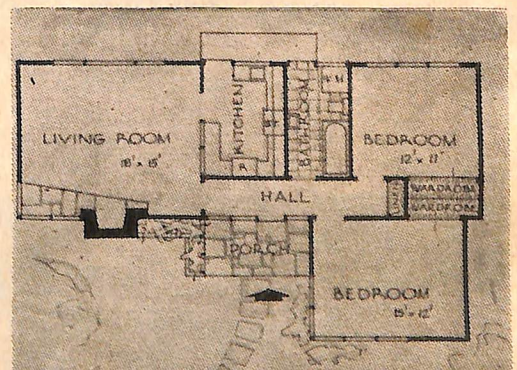
On a 40 ft. block and in only 7 squares of space this plan provides either a permanent home or a holiday house of economical proportions. While the bedrooms are described as bunk rooms on the plan, they are large enough for bedrooms. The utility room is bathroom and laundry combined.



ARCHITECT: W. WATSON SHARP.

5

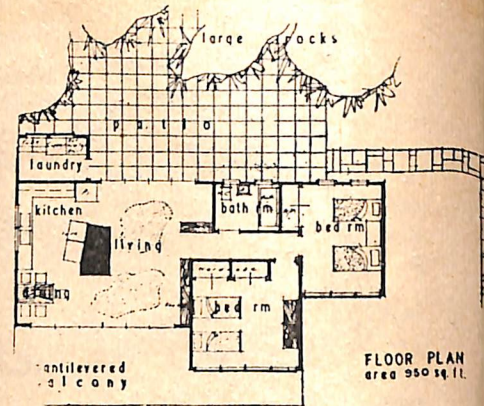
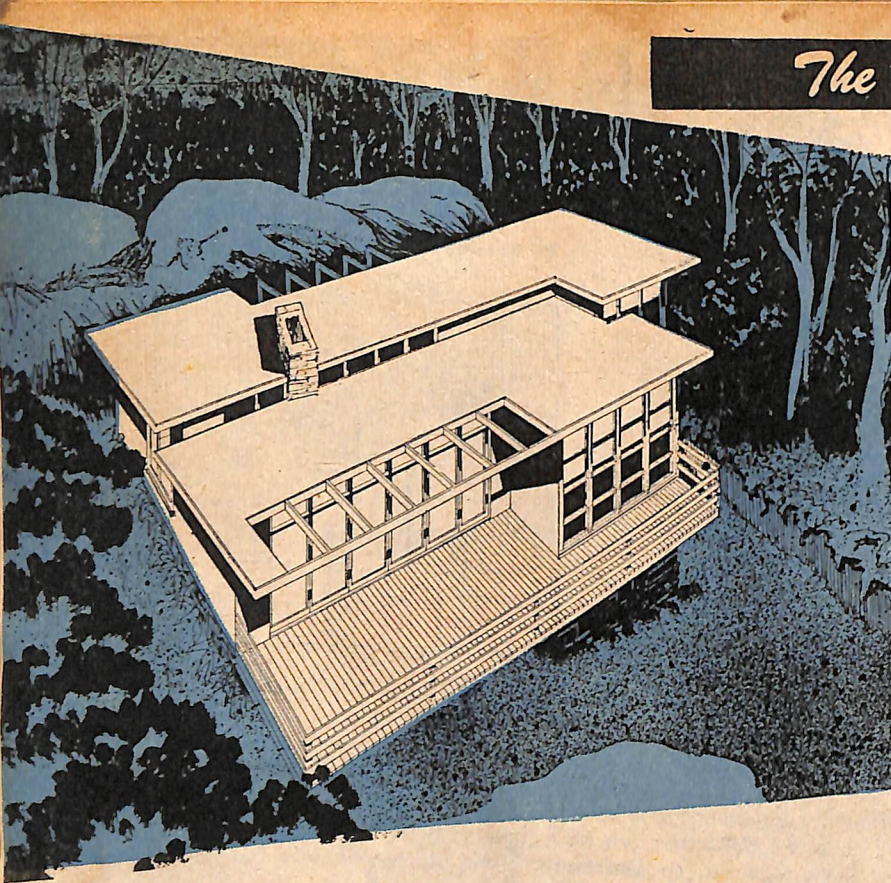
A nine square house which features a big living-room will meet most requirements. Note that this house has no laundry. A washing machine is placed in the bathroom to comply with the requirements of most building authorities.



ARCHITECT: W. WATSON SHARP.



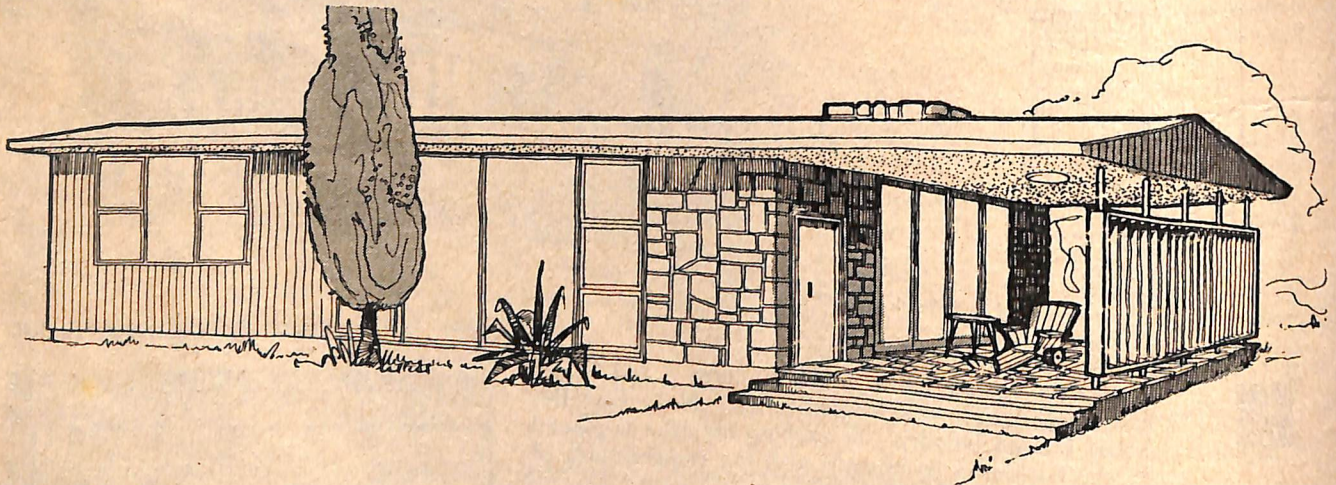
## The minimum home



6

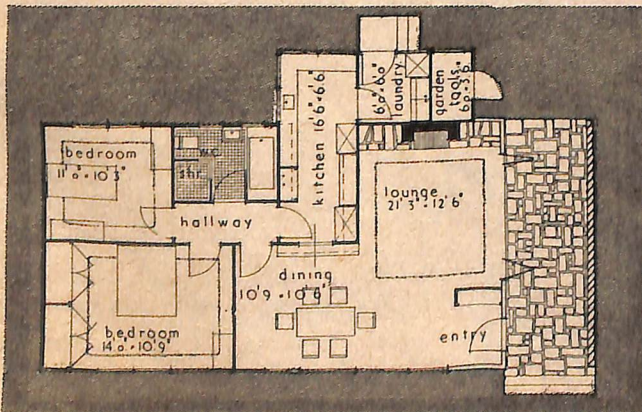
Integration of the kitchen, dining and living rooms have given one large living area. Screens can mask off the kitchen if desired. The floor area is only  $9\frac{1}{2}$  squares.

DESIGNER: WARWICK KELLS.

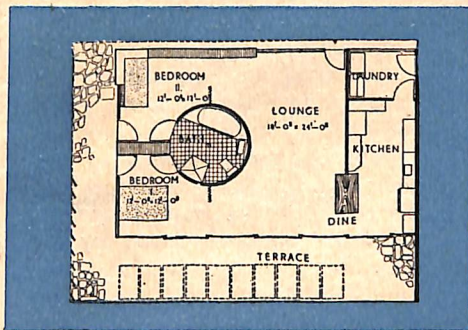
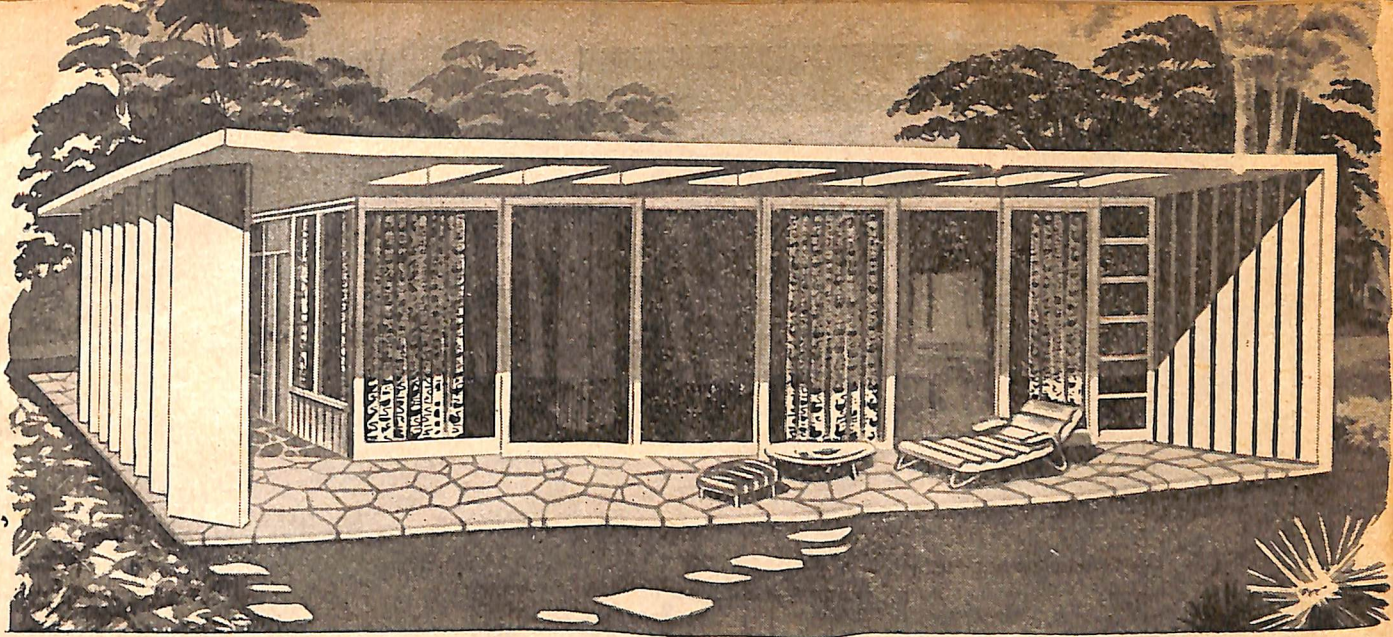


7

Within a ten square limit, Architect Ley has achieved a remarkably spacious plan. Everything is accommodated, even a little room for garden tools. And, at the same time, the living-room is more than in much more expensive houses.







8

DESIGNER: I. SOOS.

The clever placing of the bathroom provides a room divider and saves valuable space.

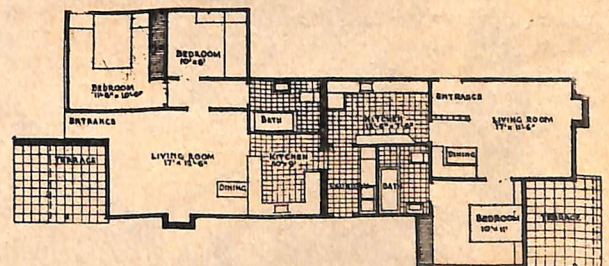
The floor plan shows curtains shutting off the bedrooms, but frame walls and normal doors can replace them if desired.

Lighting and ventilation for the bathroom are provided through the roof.

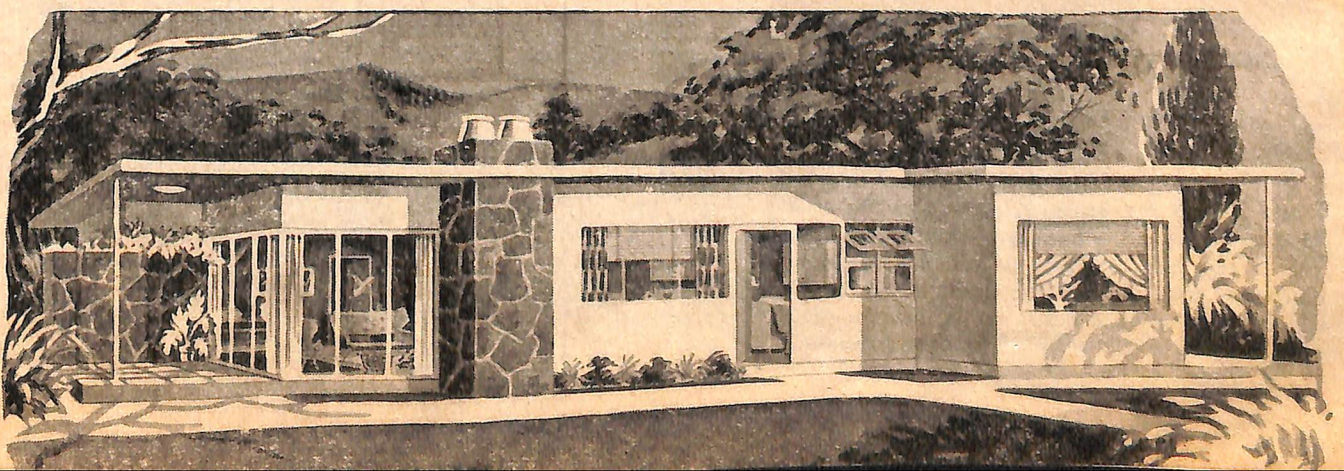
This 10-square house is built of timber.

9

A novel variation of the minimum house is to make two minimum houses in one! This duplex plan is really out of the ordinary. It gives two-family living if desired, with one half providing a return on investment to the builder in the other half. It provides two units for the same family—the career son and daughter, the young marrieds, or the parents of the owner. The overall size of the double unit is just under 12½ squares. Study the plan and see how clever planning of the utility rooms have given space and saved building money.

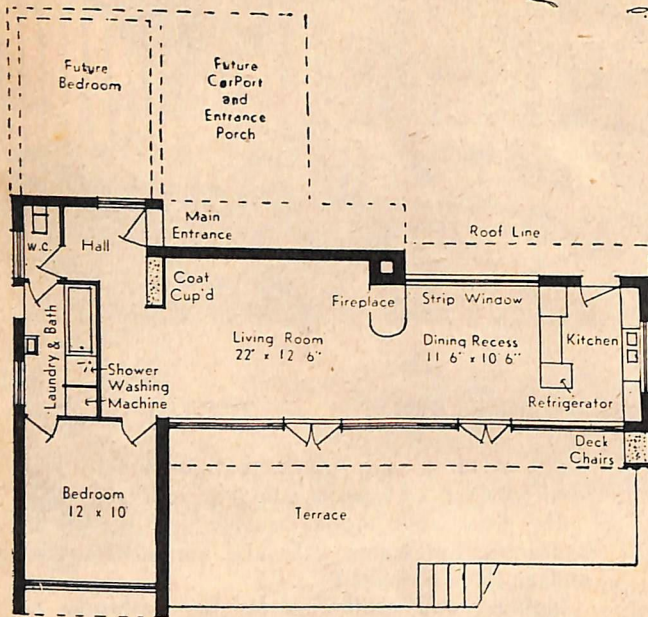
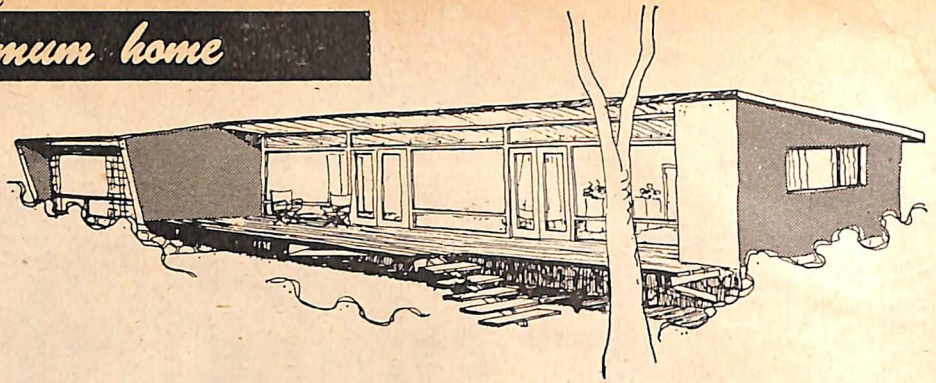


DESIGNER: K. M. JOHNSON.





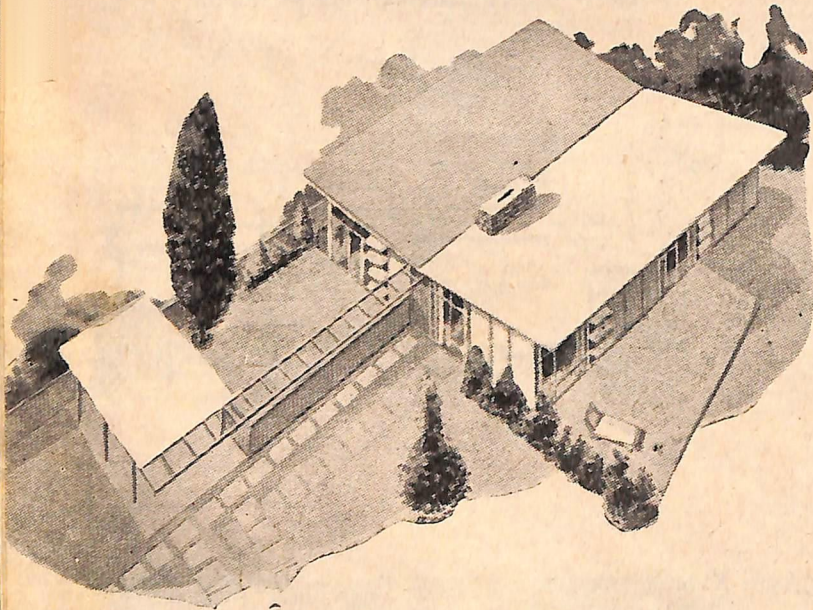
## The minimum home



ARCHITECT: EVA BUHRICH.

10

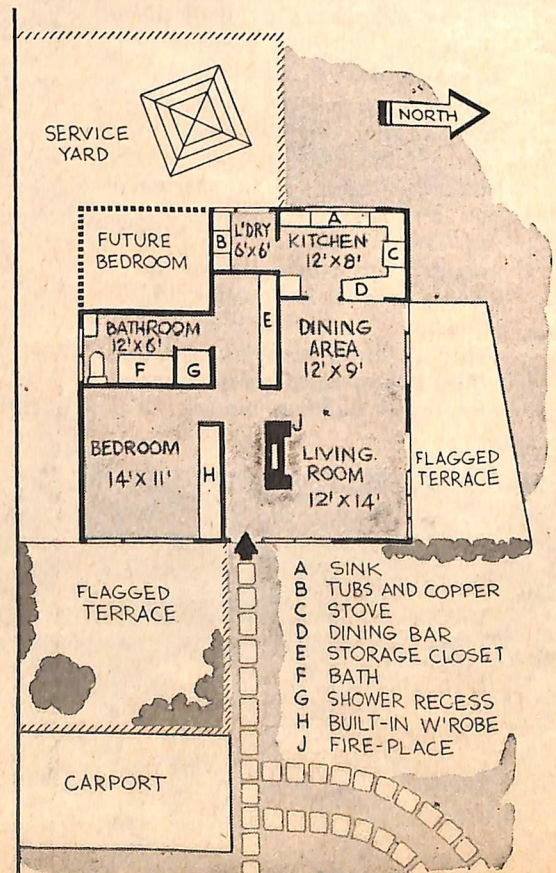
This could be said to be a nucleus home for a young couple or bachelor. It has the merit of a dramatic use of space for the living-room, and the plan will accommodate extensions when required. Plenty of glass gives a very open appearance to the plan, and the wide eaves protect the rooms in the hottest part of the day. Space is saved by fitting the laundry into the bathroom, but to conform to municipal regulations under these circumstances the toilet is separate.



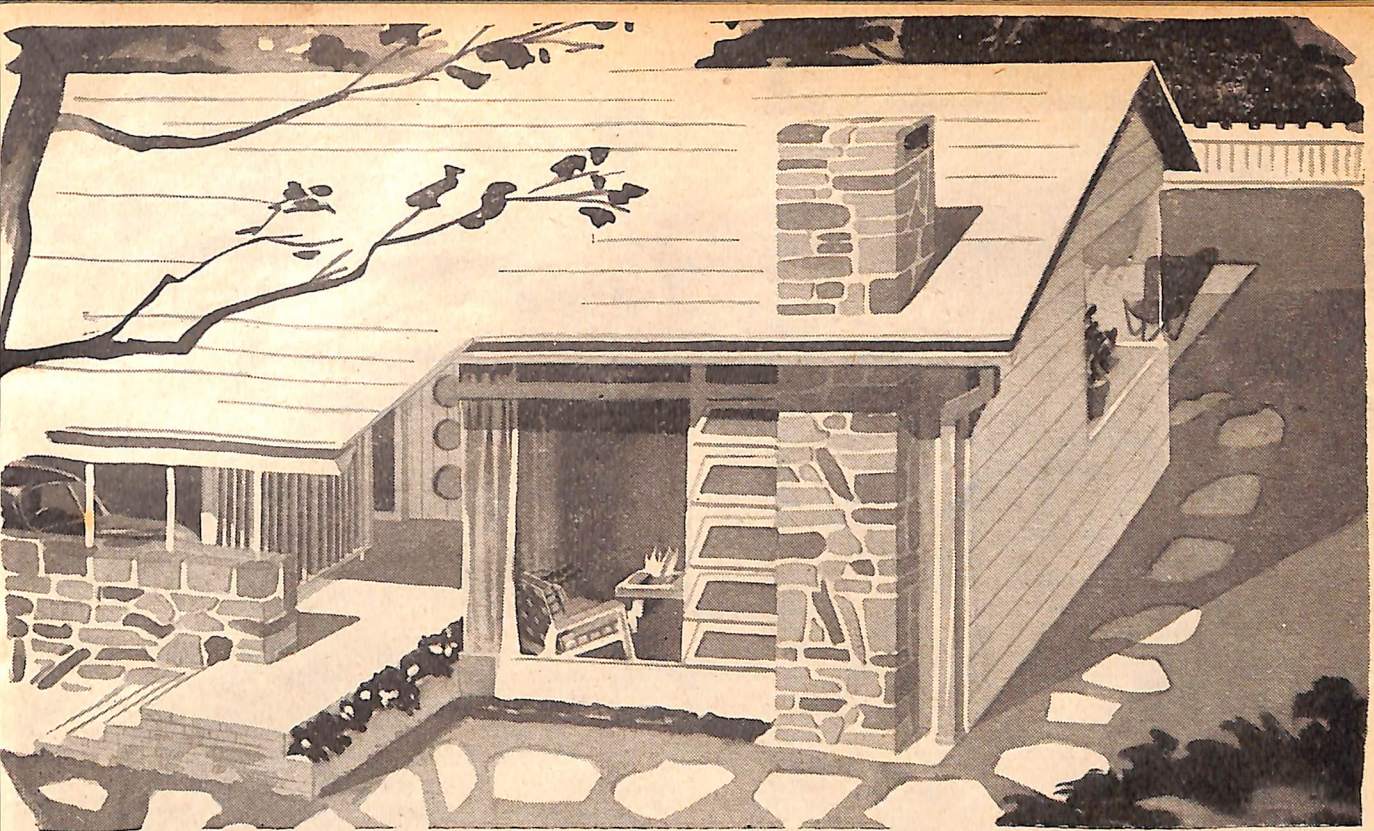
ARCHITECT: BRUCE D. WHOLOHAN.

Small and gracious in  $8\frac{1}{2}$  squares, this little house has all the comforts as well as the ability to acquire an extra bedroom when it is needed. This is the sort of house of which a tradesman could be engaged for the main frame, and of which the handyman could do the interior fitting according to availability of time and money.

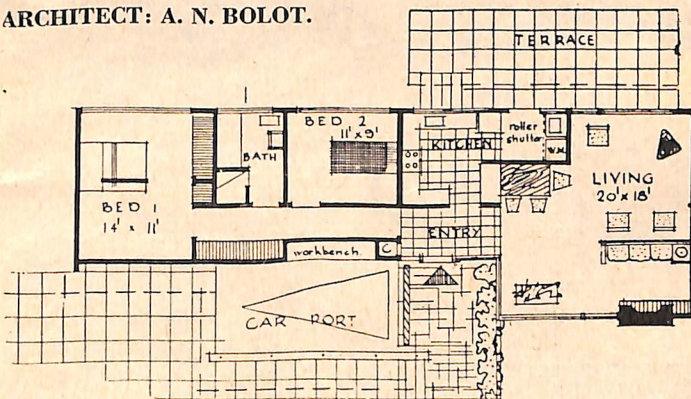
11







ARCHITECT: A. N. BOLOT.

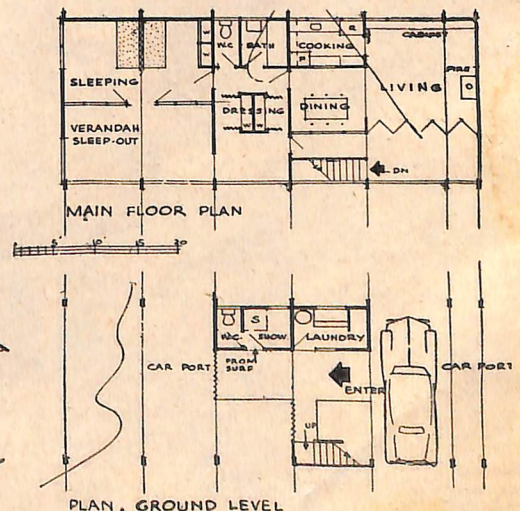
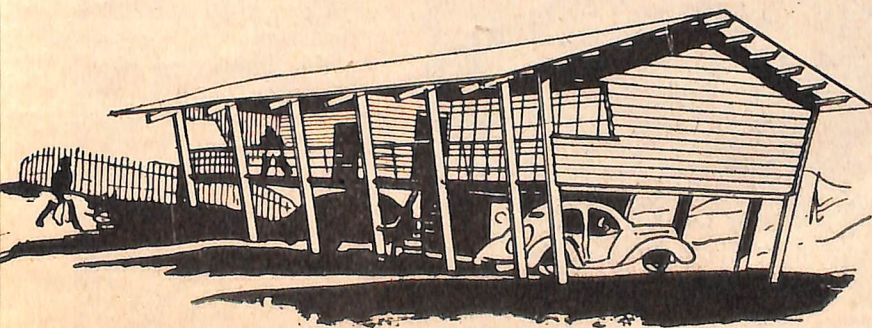


12

Complete separation of living and sleeping quarters is admirably achieved in this 10-square plan. The novel connection of the "transit" area from front to back gives a number of important advantages. The entry is hooded to provide security against weather. The entry is an insulating block between living and sleeping areas. Entry to the kitchen needs no traffic through the "good" rooms, and the whole entry-kitchen-laundry area can have ceramic tiles for coolness in the tropics, or asphalt tiles for more temperate areas, and either will give the hardest possible wearing qualities.

13

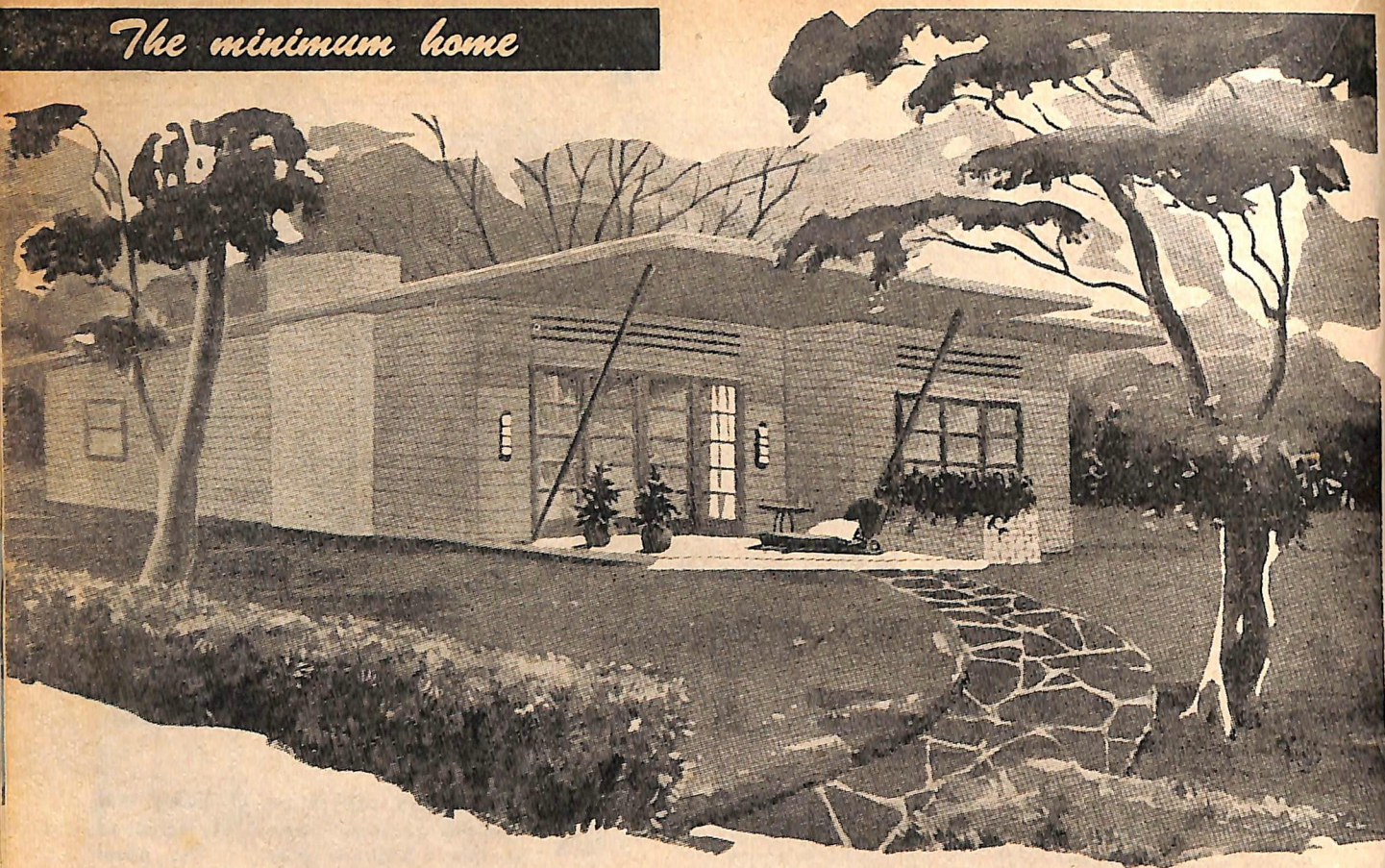
Designed originally for a Queensland beach, this small house is a pleasing modern interpretation of the carefree life of the outdoors, but so many people make their permanent home close to a beach in this big country of ours that this plan could just as equally serve ordinary family living as well as holiday needs.



ARCHITECT: HAROLD H. SMITH.



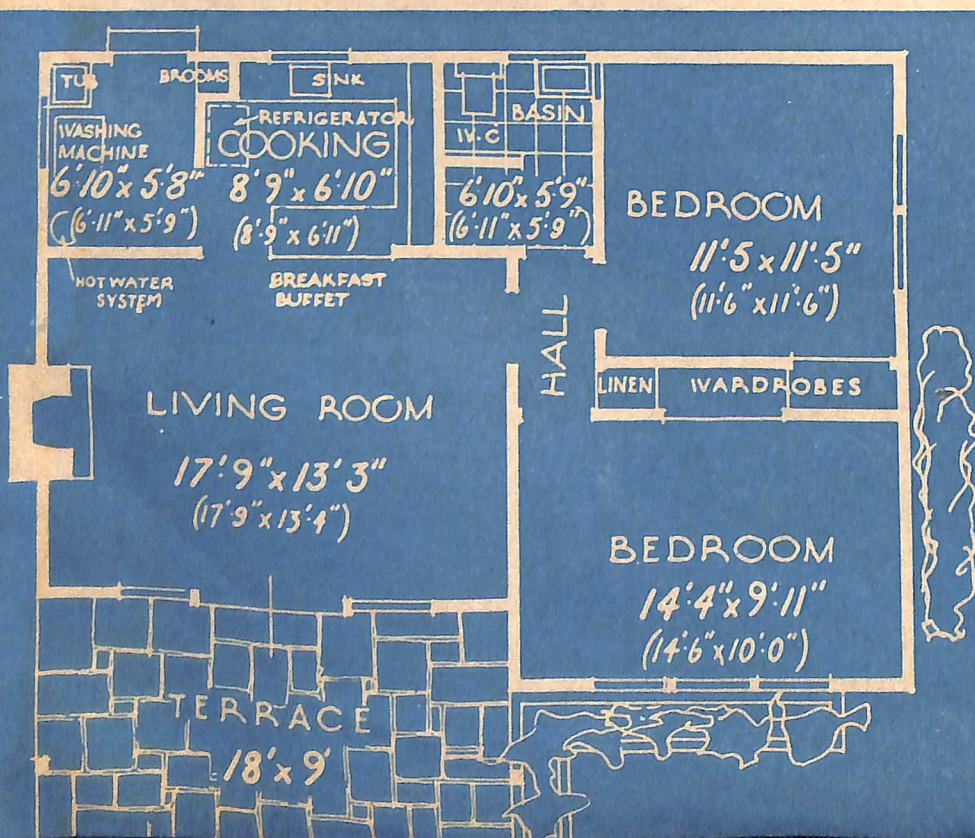
## The minimum home



ARCHITECT: W. WATSON SHARP.

14

No collection of home plans would be complete without the famous small "Build-it-yourself" house designed by architect W. Watson Sharp for AUSTRALIAN HOUSE and GARDEN Magazine. It was an immediate success when it was first published several years ago, and now, there are examples of it all over the country. It combines modern treatment with simplicity and economy, and it has the virtue that any handyman can build it himself. Plans and specifications of this house are available from Magazine Services Pty. Ltd., 56 Young Street, Sydney, for £2.2.0.

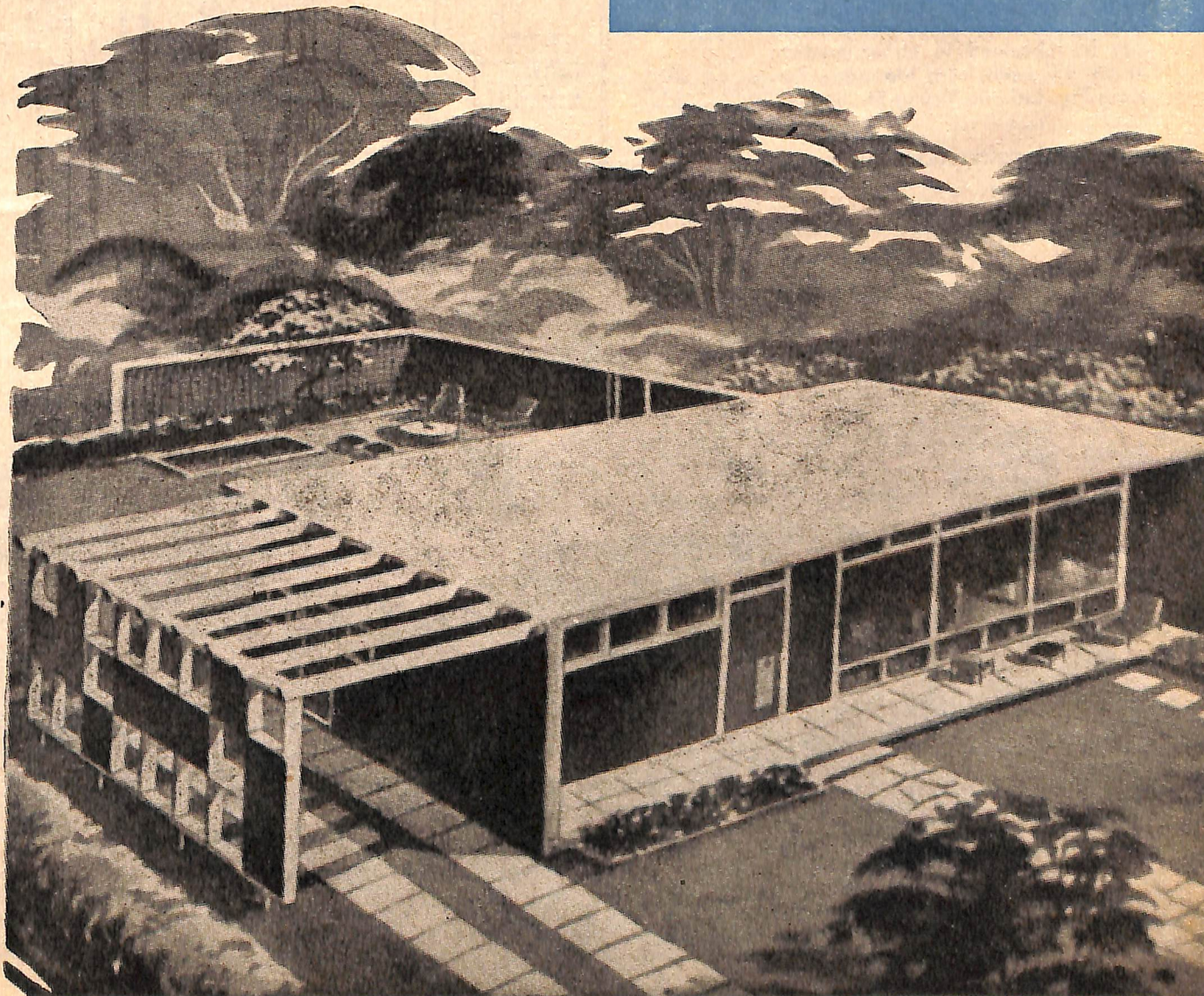
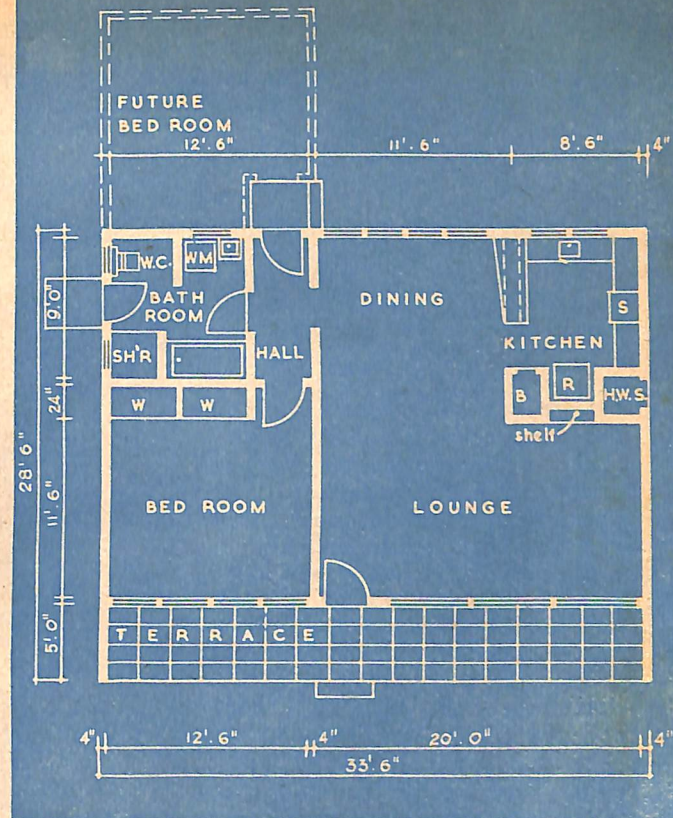




15

Australian "HOMEMAKER" caused something of a stir when it published this year this lovely plan designed for a handyman to build with the help of a willing friend, in twelve week-ends of planned labour. The house provides adequate family living in a modern, simple, attractive design. Construction has been basically simplified for the non-professional builder. Plans and specification are available for £6/6/- through Magazine Services Pty. Ltd., 56 Young Street, Sydney.

ARCHITECT: JOHN LEY.

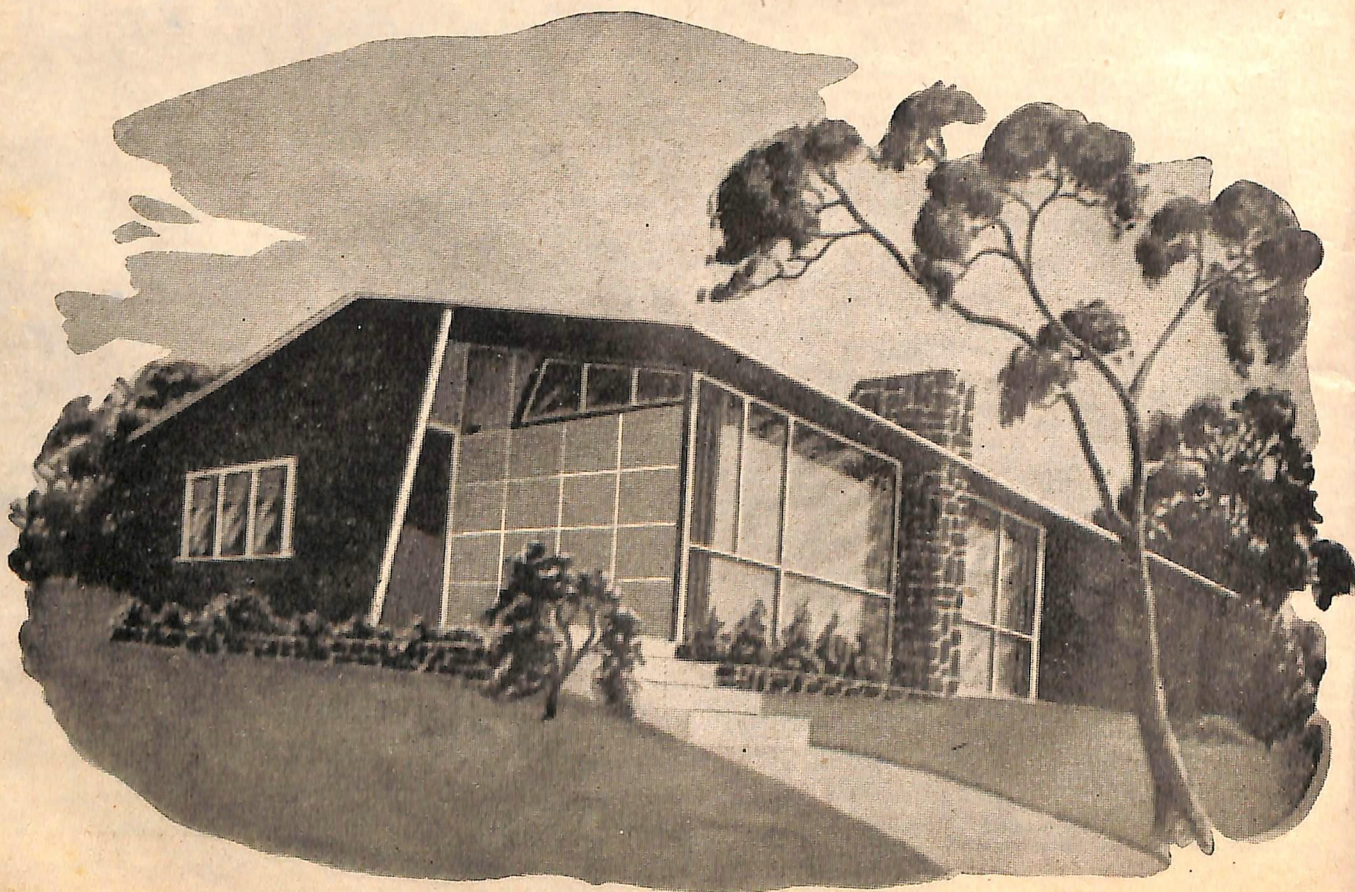
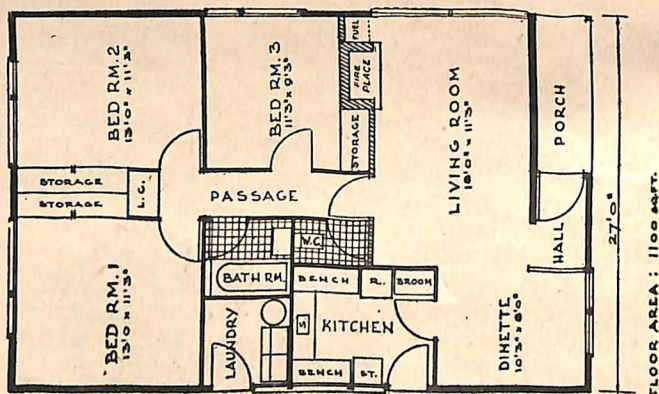
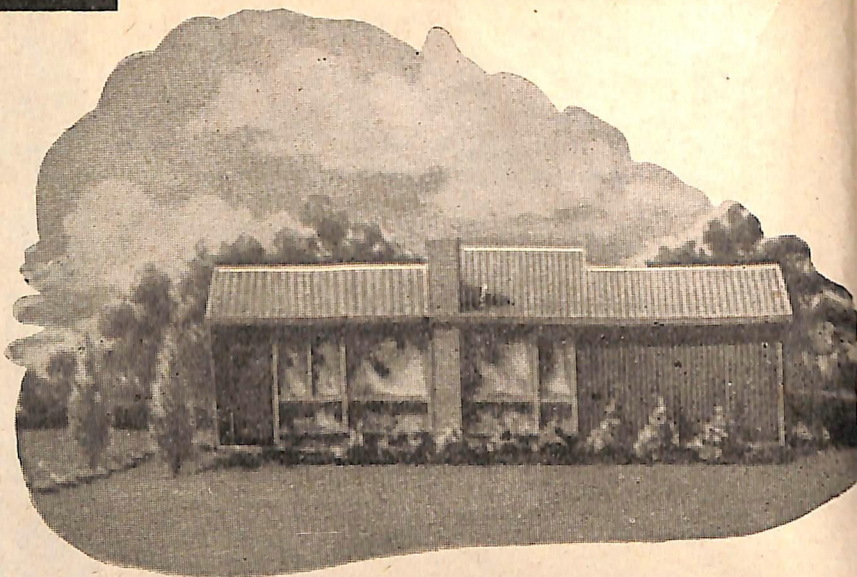




16

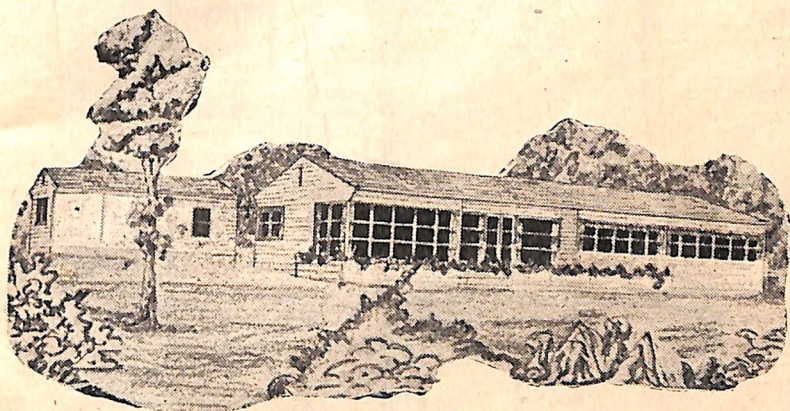
Here is a HOUSE and GARDEN plan by architect A. Kann which is really a masterpiece of minimum design. Firstly, it is designed under a simple roof within four straight walls, but there are three bedrooms, even including built-in wardrobes, and every other normal domestic requirement. It combines intelligent use of materials with minimum cost. It has the merit that it can be started as a single bedroom house, and the other two bedrooms may be added later. It can be built in either brick or timber, and plans, working drawings and specifications can be obtained in either medium at £5/5/- each from Magazine Services Pty. Ltd., 56 Young St., Sydney.

ARCHITECT: ALEX KANN.





# BUILDING ON A NARROW BLOCK



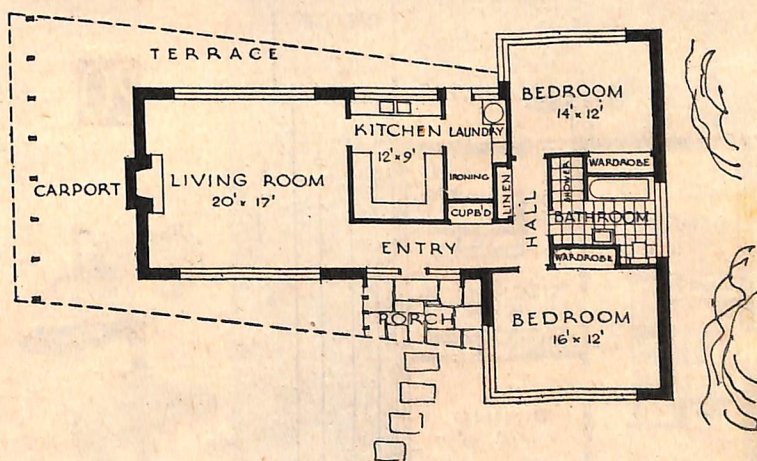
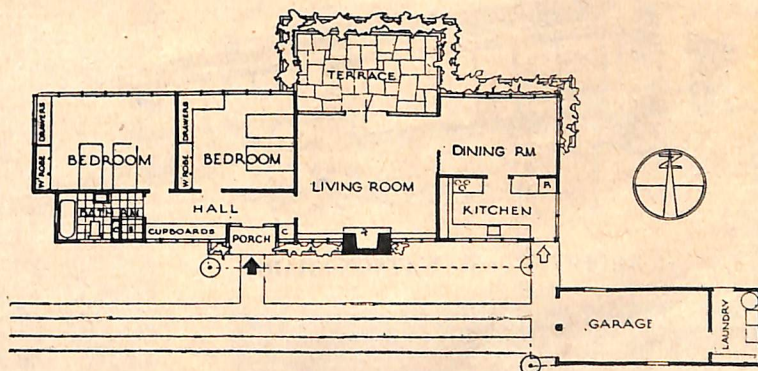
The majority of building blocks in all Australian cities are narrow. Planners and architects say this is an unfortunate survival of thoughtless authority in past years. But economy also had a lot to do with congested subdivisions. Whatever the cause, the unfortunate effect has been the rows upon rows of perfectly sound but completely unimaginative and similarly designed houses which so disheartens modern designers. However, the plans in this section demonstrate that even on a narrow block a house can be attractive and well-designed—and completely unlike the house next door.

ARCHITECT: W. WATSON SHARP.

17

A small house can be made to look big if it is spread out on a shallow block; or to get the aspect, can be turned end on in a long narrow block.

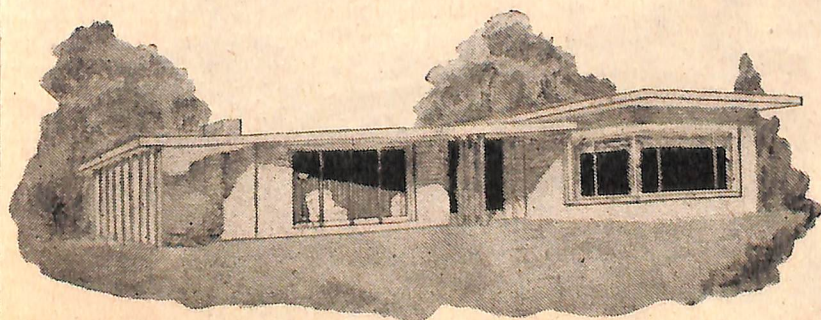
This plan was designed specifically for the former site on the N.S.W. Blue Mountains where a view was important.



ARCHITECT: W. WATSON SHARP.

18

In this 12-square plan the emphasis is on the largest possible rooms. The three main rooms are spacious enough to meet all requirements and built-in wardrobes maintain the maximum area of the bedrooms.

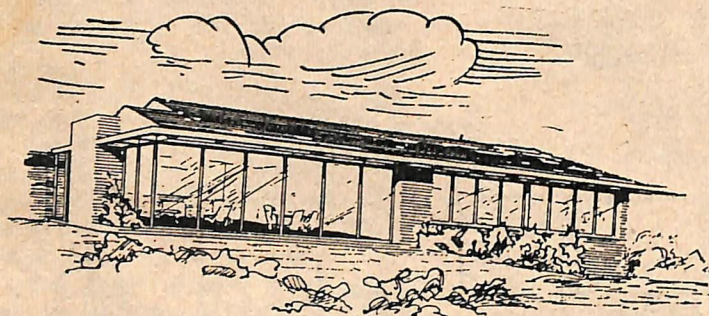




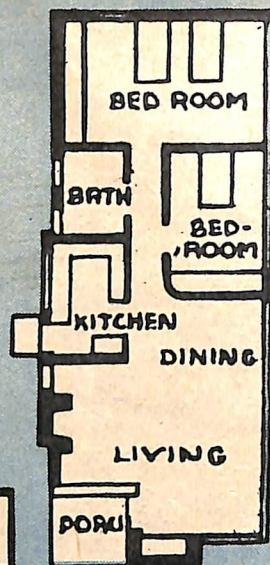
## Building on a narrow block

Better use of a narrow site than this plan envisages would be difficult to achieve. A 40 ft. lot would be ample, and if you are lucky enough to have a northerly aspect on one side, the long narrow house could be located close to one boundary and so make use of all the sun and space which the rest of the block provides. The garage could be located at any spot that is suitable to access.

19



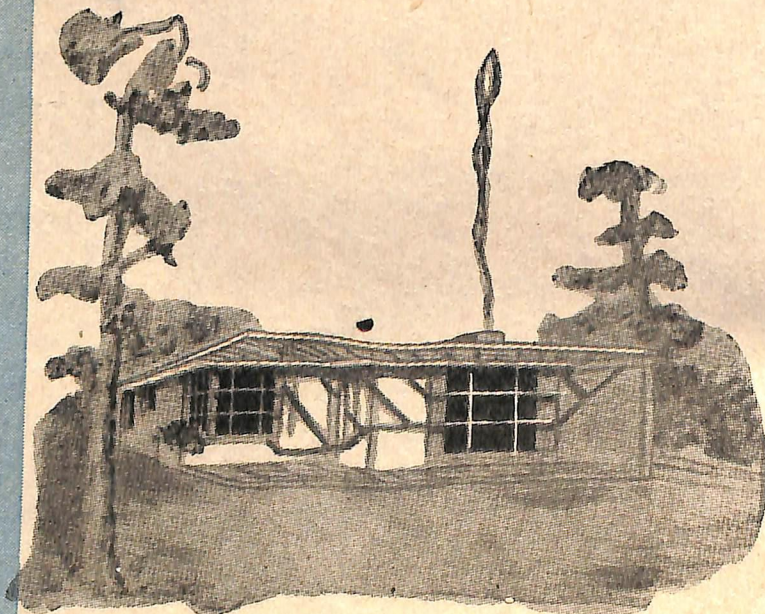
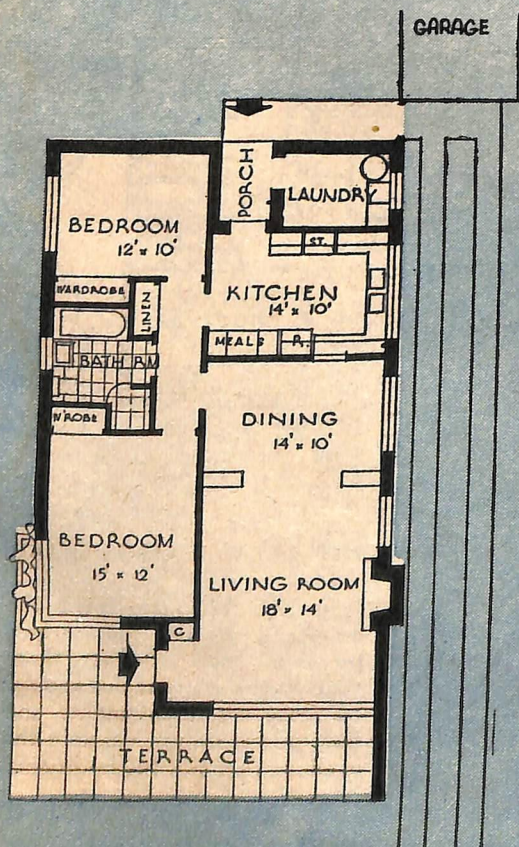
ARCHITECT: W. WATSON SHARP.



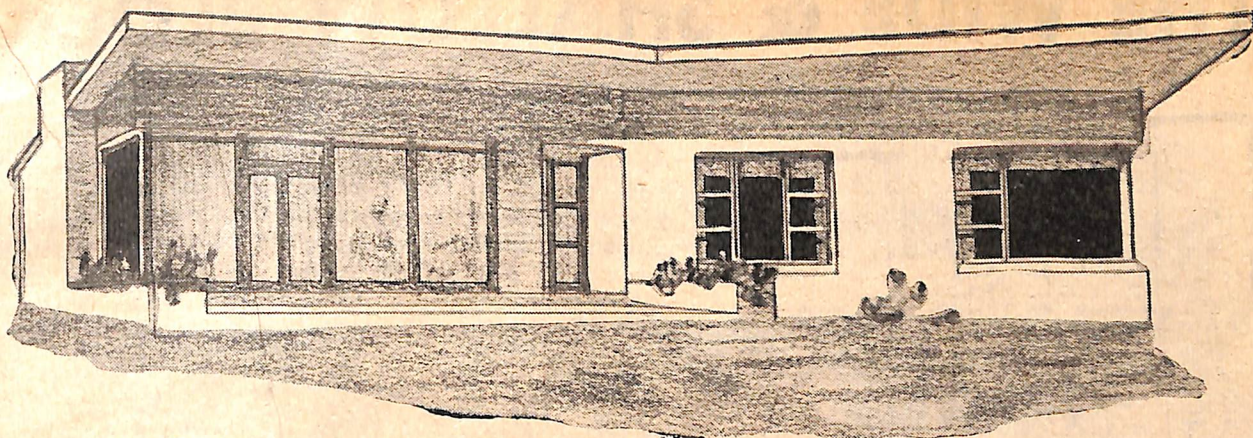
The architect has achieved a normal house with all functions and large rooms on only a 35 ft. lot. The house has an area of  $12\frac{1}{2}$  squares and even allows for a garage.

20

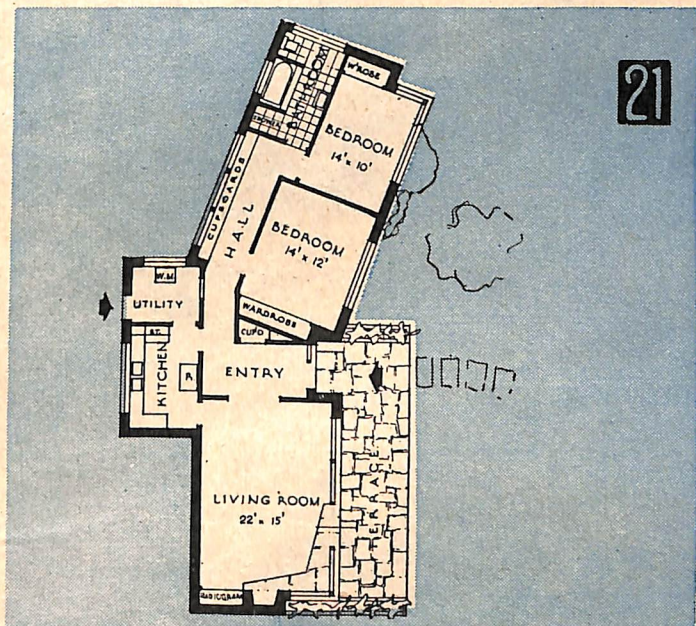
ARCHITECT: W. WATSON SHARP.







ARCHITECT: W. WATSON SHARP



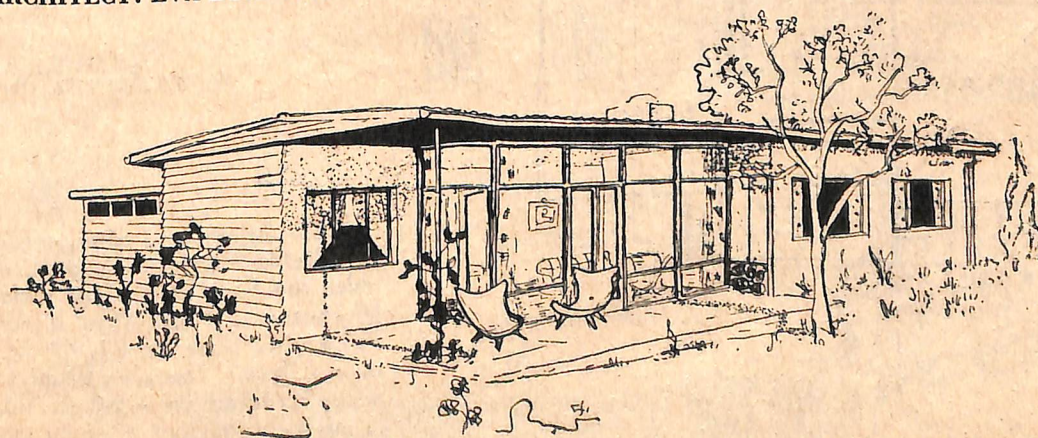
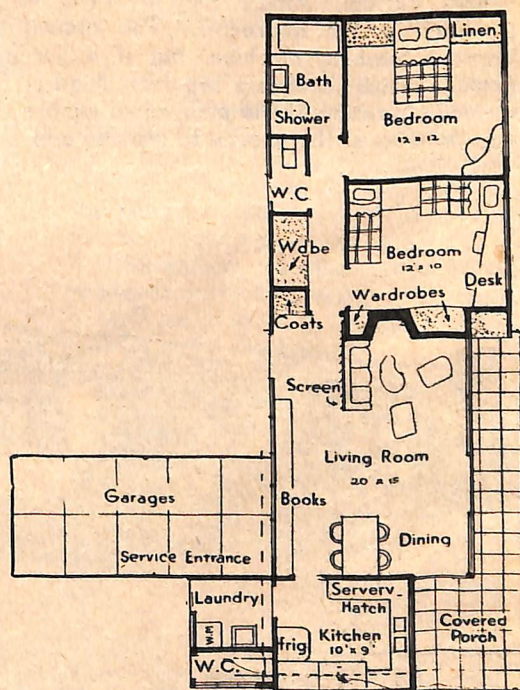
This plan is only 14 squares but looks bigger. An interesting terrace treatment and an angled front aspect give interest and space that are more than normal.

While this house was specifically designed for a 60 ft. block, the plan is such that competent modification would enable the long placement of the rooms to be taken advantage of on a narrow block.

In this particular plan the service area is in the front of the block, shielded from view by the carport.

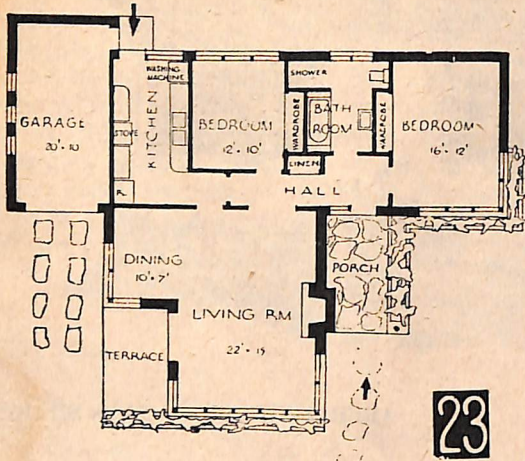
22

ARCHITECT: EVA BUHRICH.





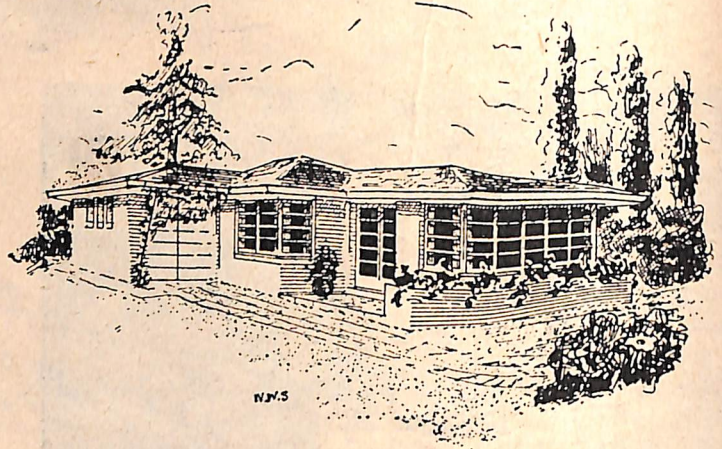
# THE WIDE & SHALLOW BLOCK



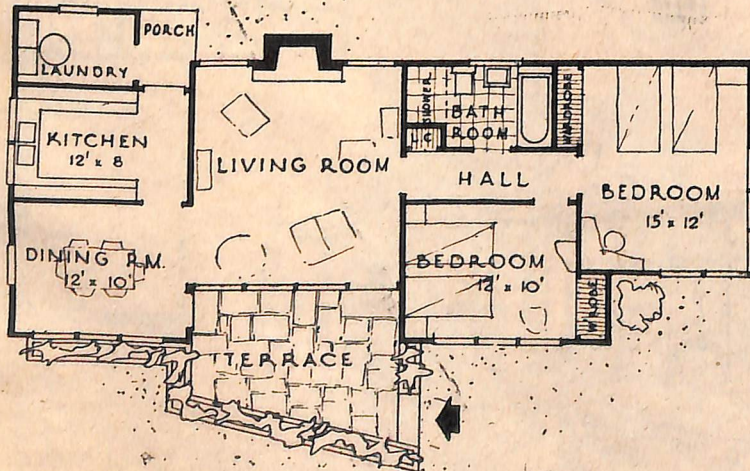
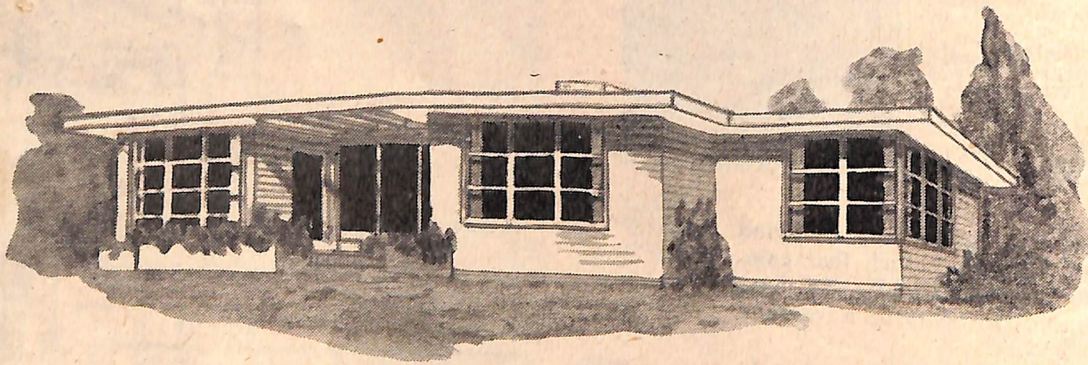
23

Specially suited for a 66 ft. block, a little shallower than usual, this plan has a popular contemporary treatment, with generous windows, wide eaves and concealed gutters. Ample built-in space is provided in the bedrooms. The kitchen shows a washing machine, but if a particular council requires a separate laundry, a small alteration of the plan would enable an extension of the garage to provide one.

Particularly in the outer suburbs of the cities and in the country, there are a great number of wide blocks with shallow depth, or corner blocks, which because of view, or some other reason cannot be fully availed of. Here problems of privacy and adequate outdoor living space occur. The plans in this section are designed to cope with these problems.



ARCHITECT: W. WATSON SHARP.

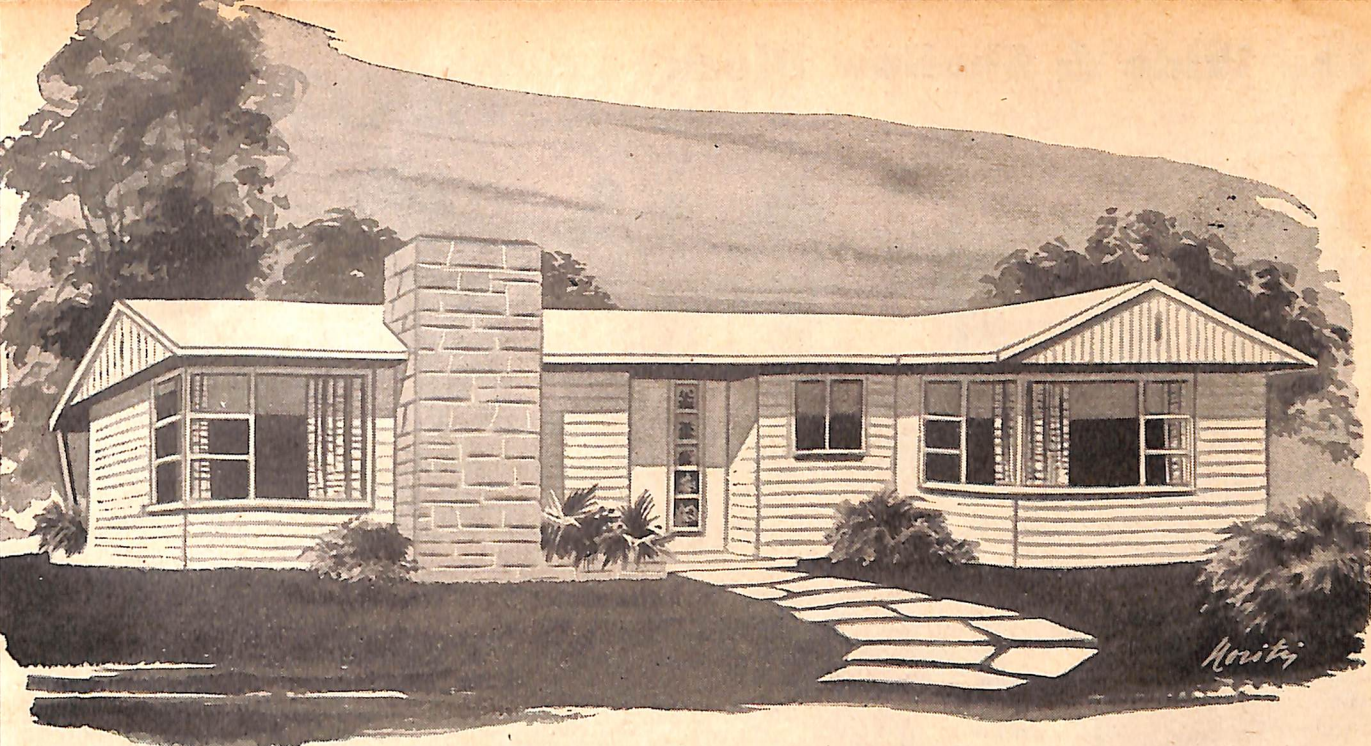


24

ARCHITECT:  
W. WATSON SHARP.

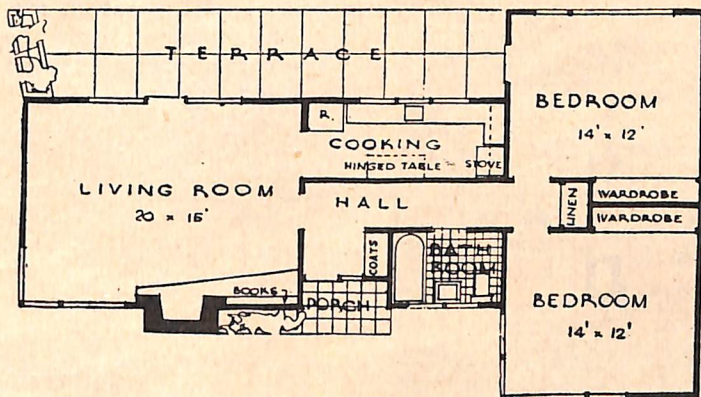
Either brick or timber would be suitable for this wide plan, of which the floor area is just under 10 squares. If you have a view and a wide block, here is the way to use them. The plan could be accommodated on a 60 ft. suburban frontage, but it would look better on something wider.





25

ARCHITECT: W. WATSON SHARP.

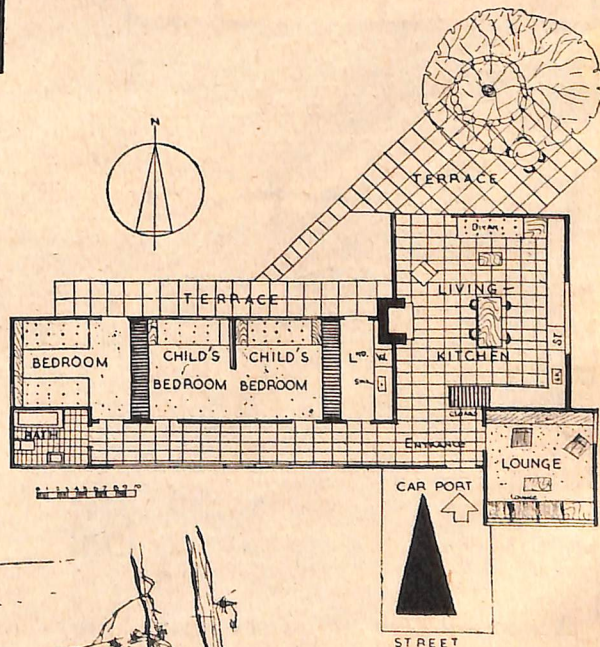


A long narrow kitchen is a feature in this 10-square plan. It gives an opportunity for greater storage and work space than usual. The main rooms are big. There is no laundry shown on the plan, but the kitchen is big enough for the utility side of the laundry, while a small washing machine can be accommodated in the bathroom. If the house is built on a slope it is easy to add a laundry under the kitchen.

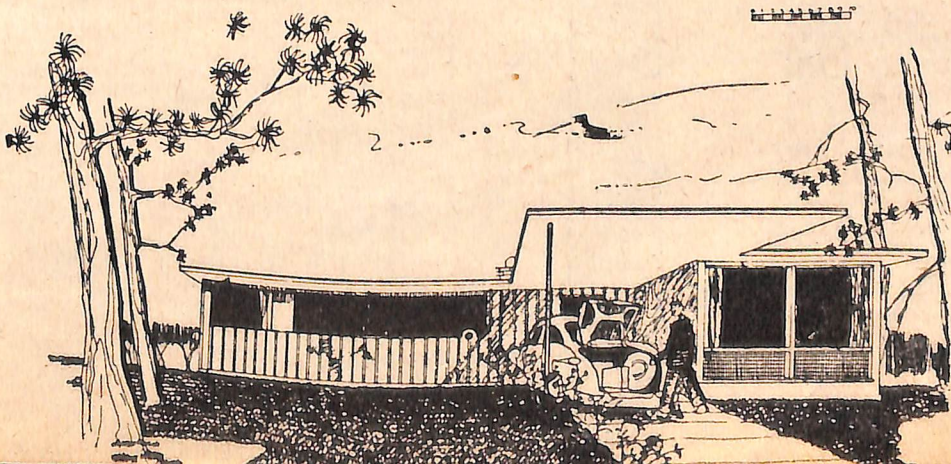
Many people feel that the small kitchen of the modern home is not made for family living. So here is a plan for a wider than average block which provides a living-room-kitchen large enough for the children to play table tennis in, while mother does the cooking unhampered. The floor of this room could be timber, or, for a permanent, good-looking effect, asphalt tiles.

There's a small lounge into which parents can retreat.

26

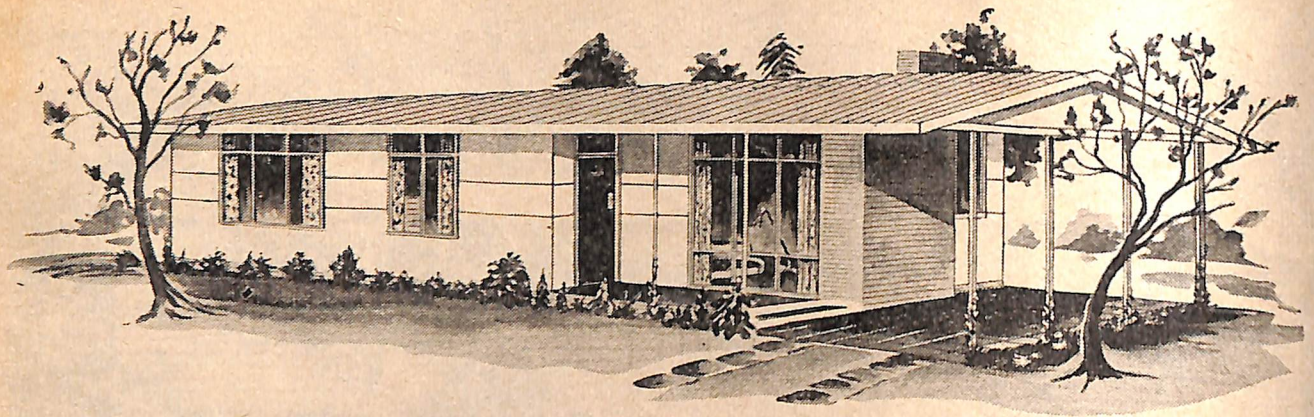


ARCHITECT:  
M. MORRISON.



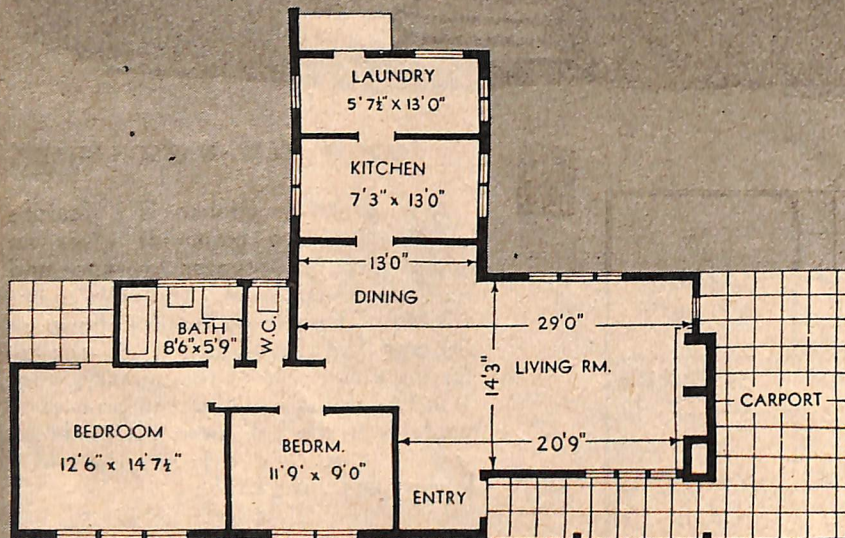


# The Wide & Shallow Block

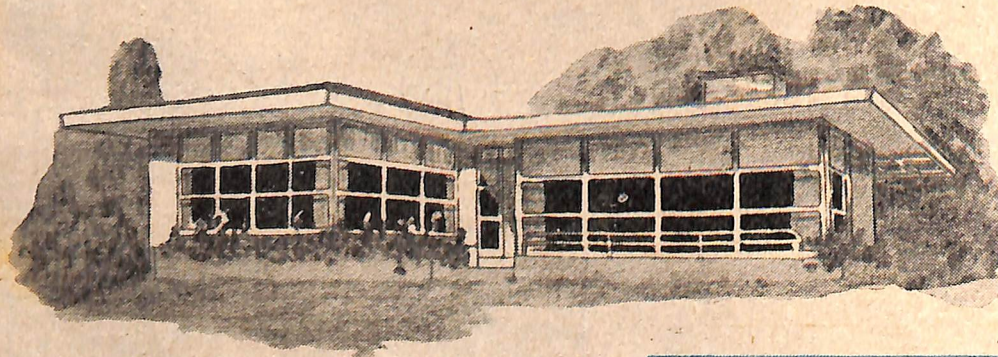


27

This home was designed for the 1955 Royal Show at Perth. It was planned for use of economy materials. Fibro was the outside covering. Note the exceptionally spacious living-room.



ARCHITECT:  
KENNETH G. ROSENTHAL.

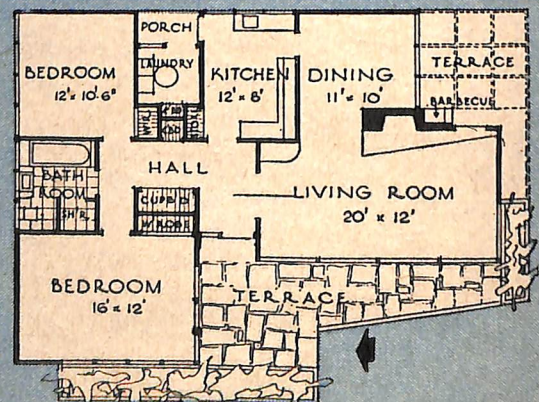


ARCHITECT: W. WATSON SHARP.

28

A different type of "narrow block" house is shown in this plan. Here the lot must be at least 50 ft., but it can be shallow in depth. The floor area of the plan is just under 12 squares and it includes everything normally asked for by a home-builder—ample room sizes, plenty of built-ins and even a barbecue.

20 BOOK OF 100 HOME PLANS

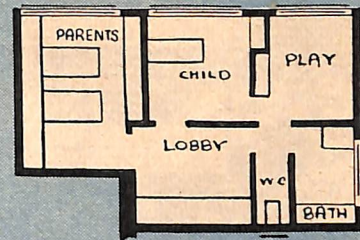
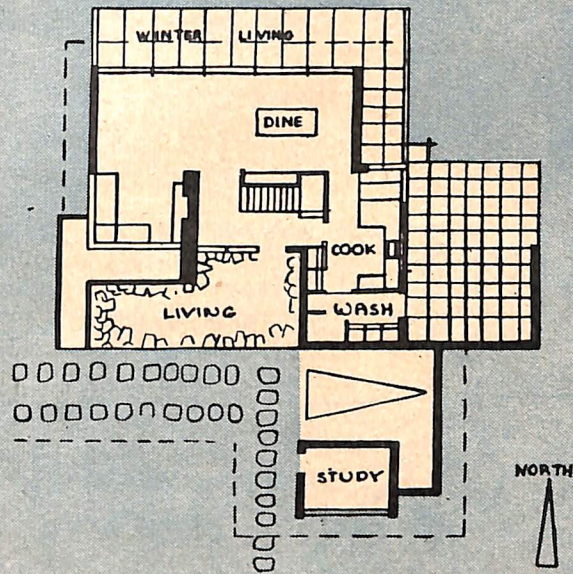




# THE CORNER SITE

The block on the corner has many advantages. A small block can look larger; a small house can look more pretentious; the usable garden area is often bigger. More often than not a corner block costs more, and there are certainly special problems of design involved in houses placed in this location.

These plans will provide inspiration to those who want to get the very best out of their corner block.

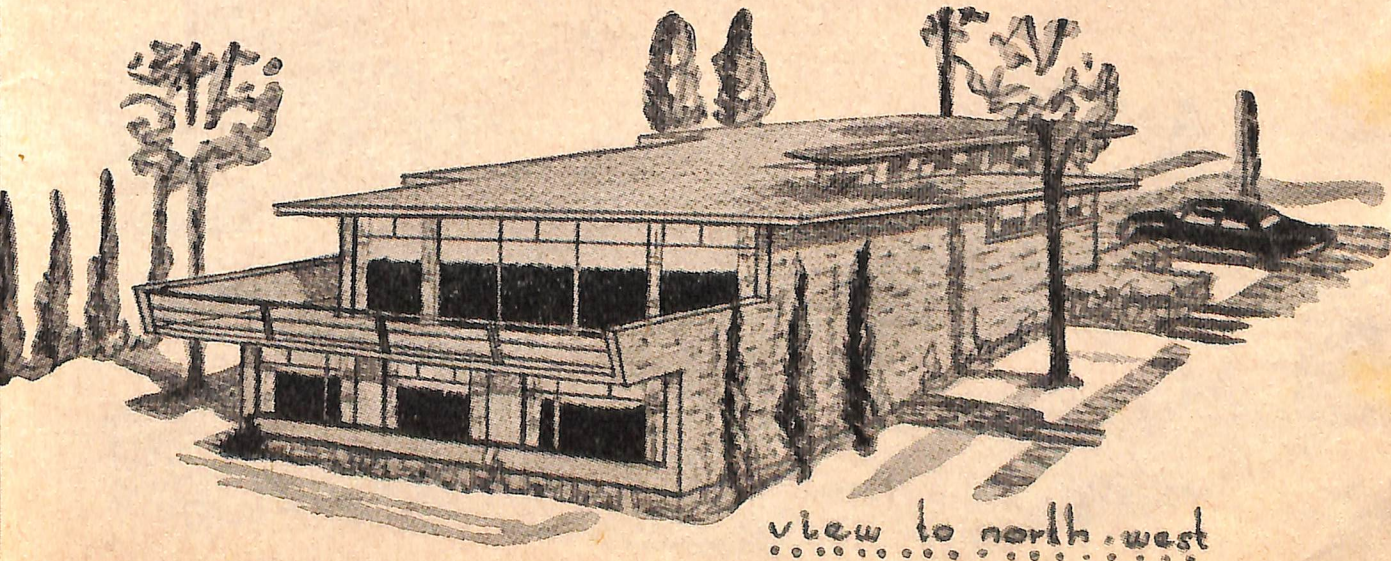
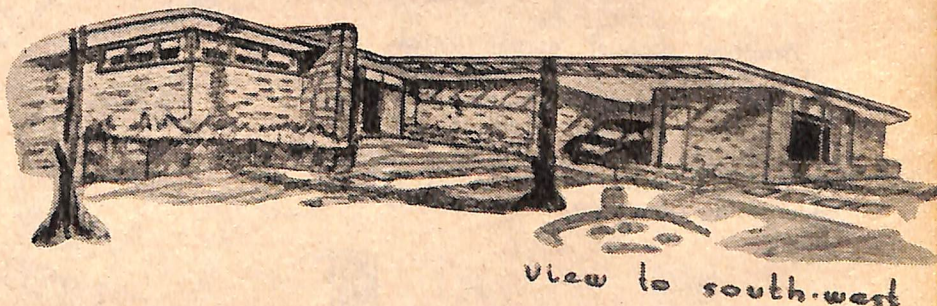


29

Special planning is needed for a corner site, which has always been a popular location with Australian home-builders.

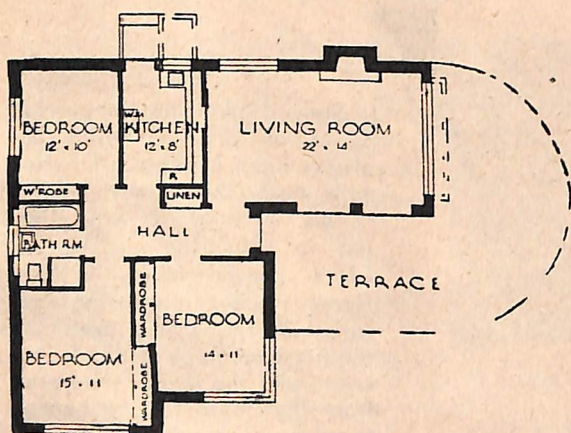
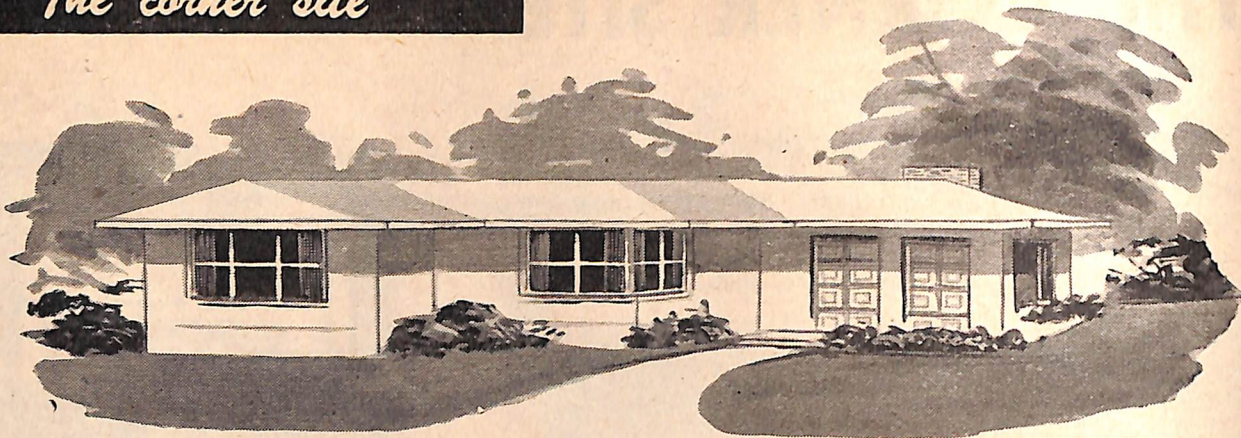
This is a most attractive, not to say luxurious, version of a corner house in two storeys. Two interesting features of the living area are the fireplace nook off the living-room, and the study, separated from the house by the garage to give maximum privacy and quiet.

ARCHITECT:  
BRUCE D. WHOLOHAN.





## The corner site



30

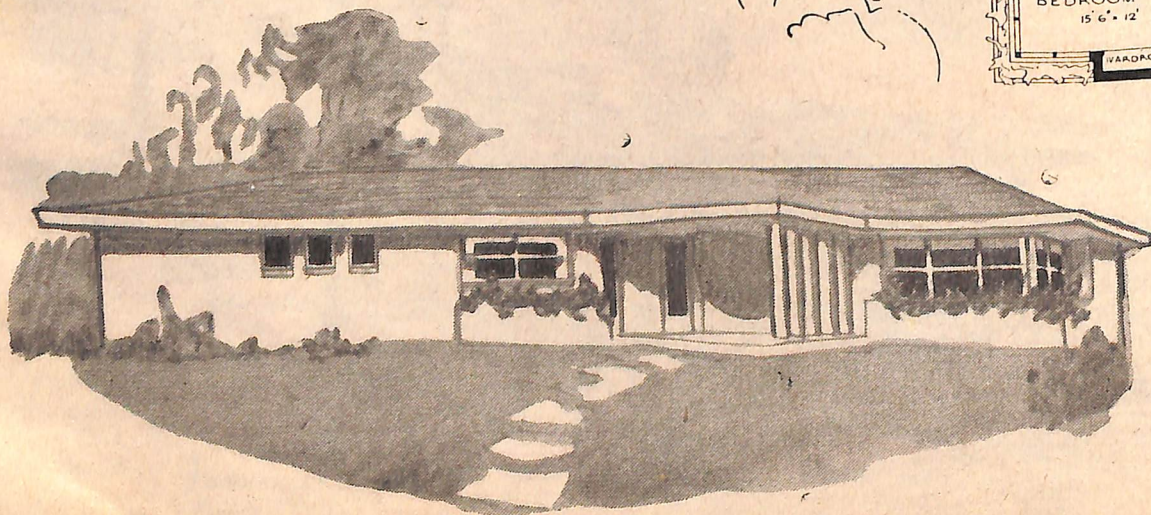
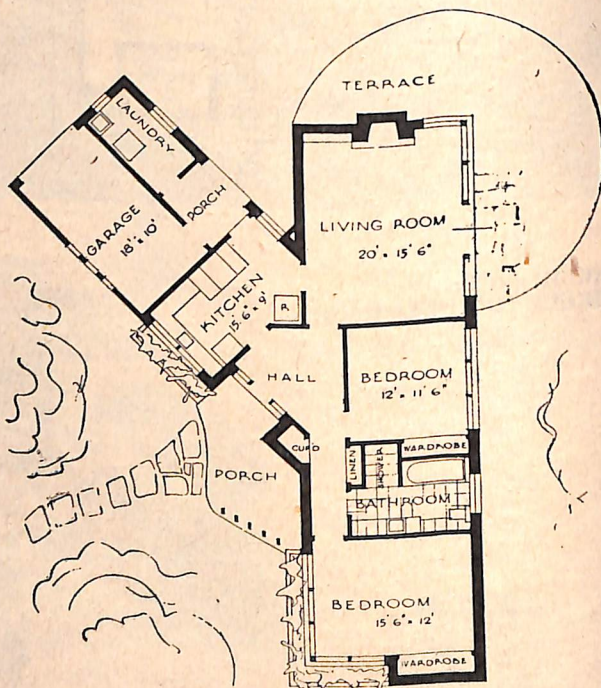
ARCHITECT: W. WATSON SHARP.

A house admirably suited to a corner site, this example of economical planning contains three bedrooms, and its apparent size is enhanced by the suggested terrace, which may, of course, be added later.

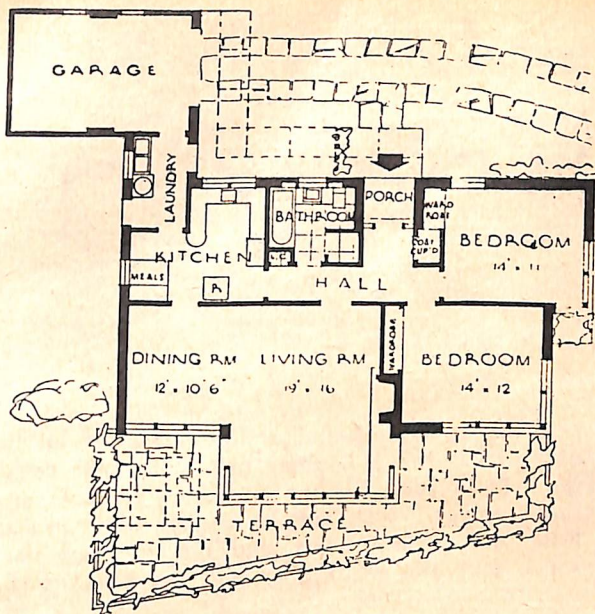
ARCHITECT: W. WATSON SHARP.

Another unusual corner house, which needs a 60 ft. frontage, gives a most expansive appearance from the street. The plan is classic, and considerable variation in room sizes is possible, either in increasing or decreasing the overall size of the house.

31

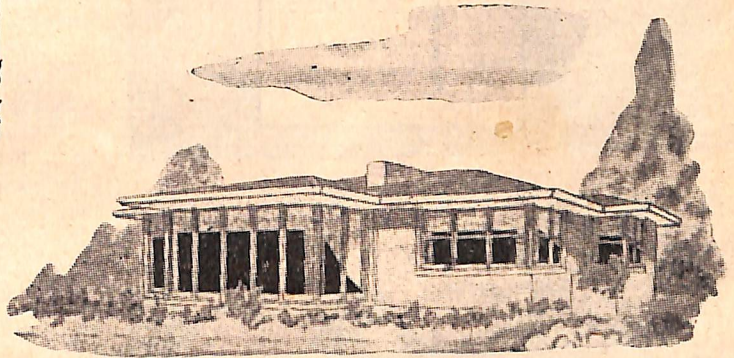






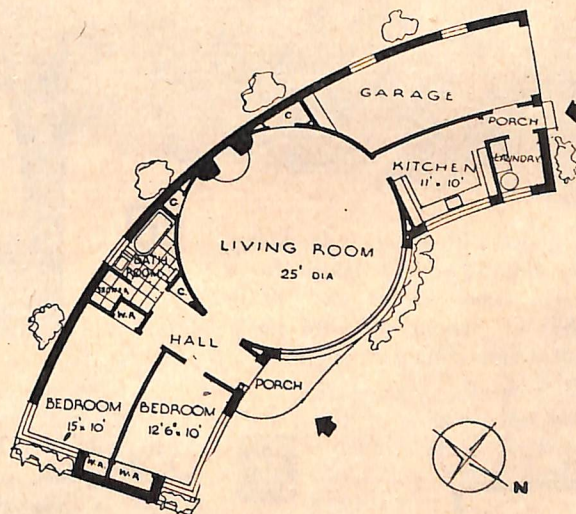
In this corner plan, the principal rooms have been placed along the main front, opening on to a terrace from which a good outlook is obtained. The overall area is 1,530 square feet.

32

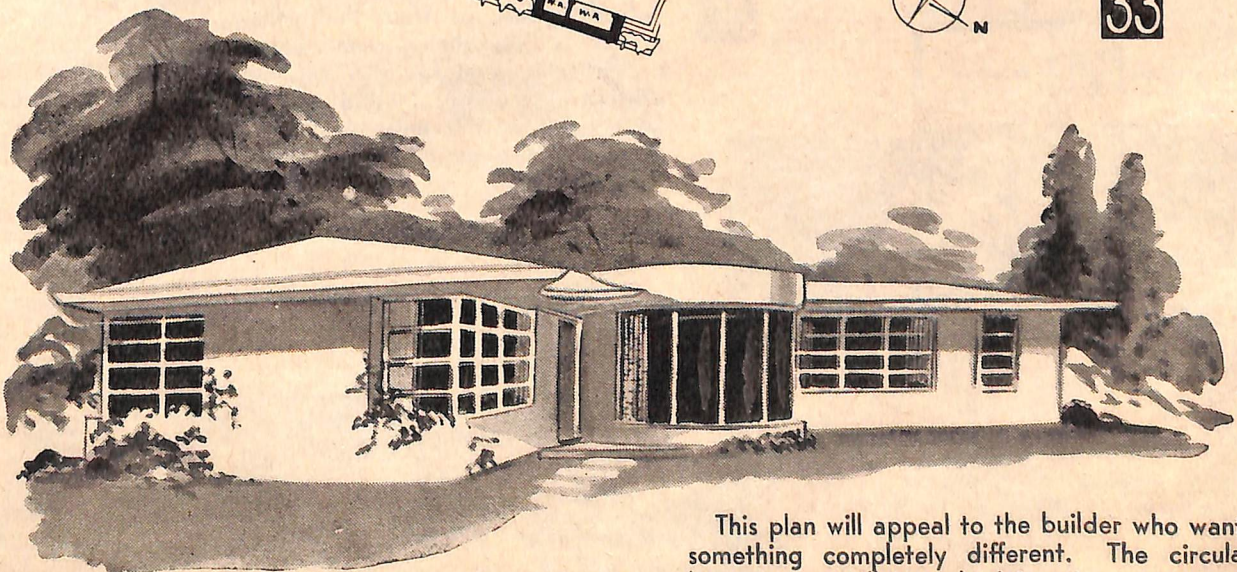


ARCHITECT:  
W. WATSON SHARP.

ARCHITECT: W. WATSON SHARP.



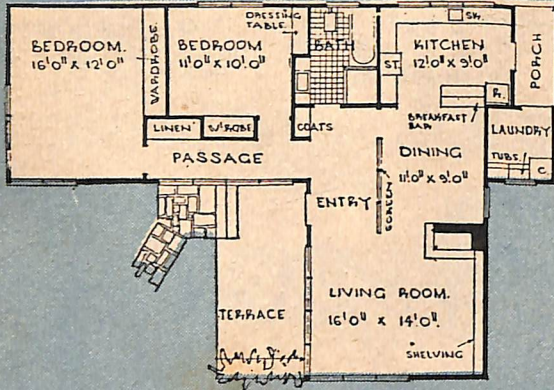
33



This plan will appeal to the builder who wants something completely different. The circular lounge-room will provoke interest.

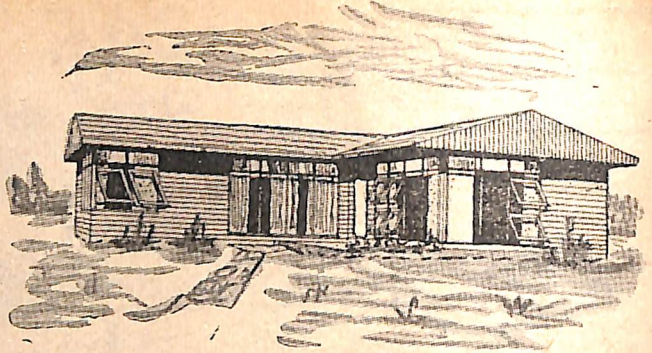


## The corner site

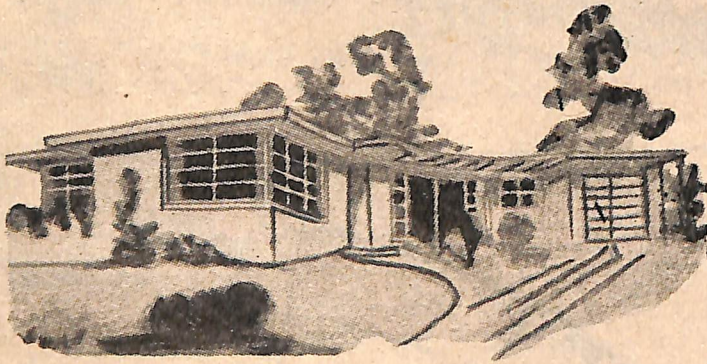


34

ARCHITECT: W. WATSON SHARP.

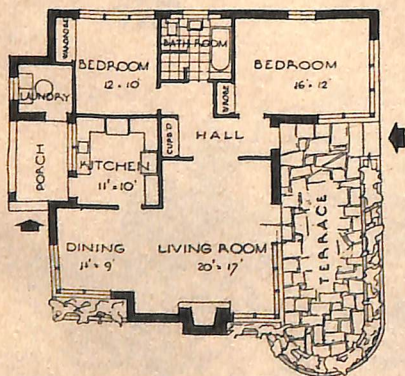
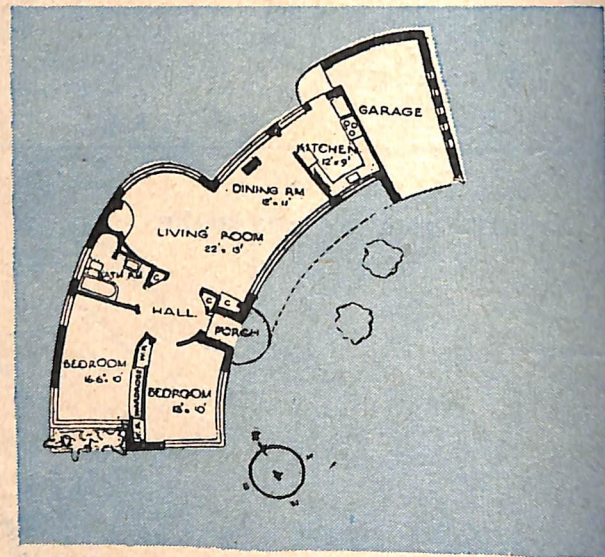


A more modest house for a corner lot is proposed in this 11½-square plan. This plan could be built in brick, timber or fibro. Features are the fireplace, which acts as divider between the living and dining rooms, and the breakfast bar, which separates the kitchen and the dining-room.



A variation of the house with the circular living-room is provided by this 15-square house for a corner site. The living-room retains part of its circular shape, but has an aspect of more space by reason of the extended dining-room.

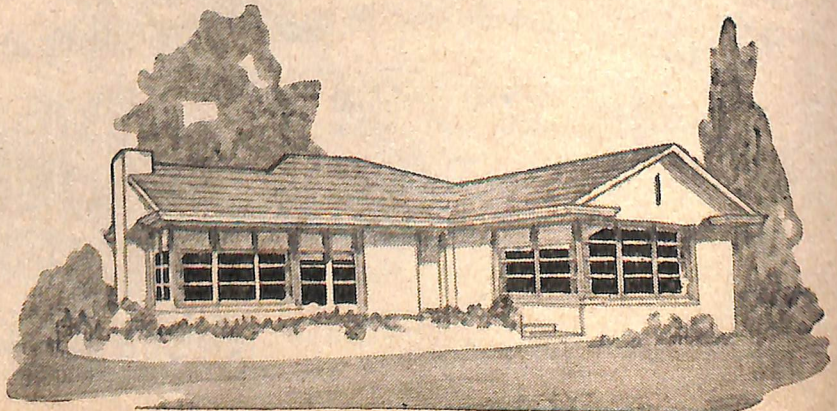
35



36

Modern in conception without making any radical departures from the orthodox, this plan features a living-dining-room combination that can be either a large room or can be separated by attractive, modern, built-in divider. The stub walls between the entrance hall and the living-room can also be glass or folding doors to give still more space.

ARCHITECT:  
W. WATSON SHARP.

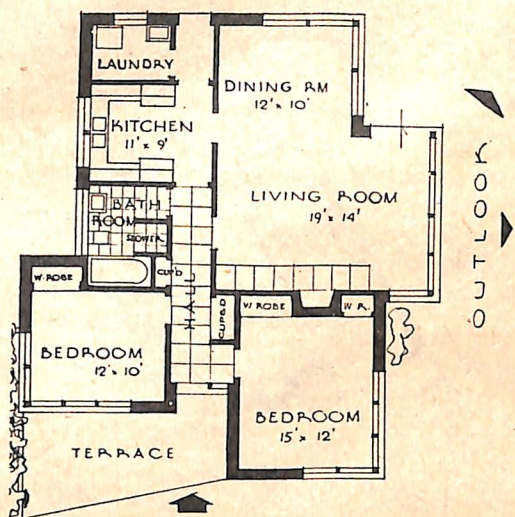




# THE IRREGULAR-SHAPED BLOCK

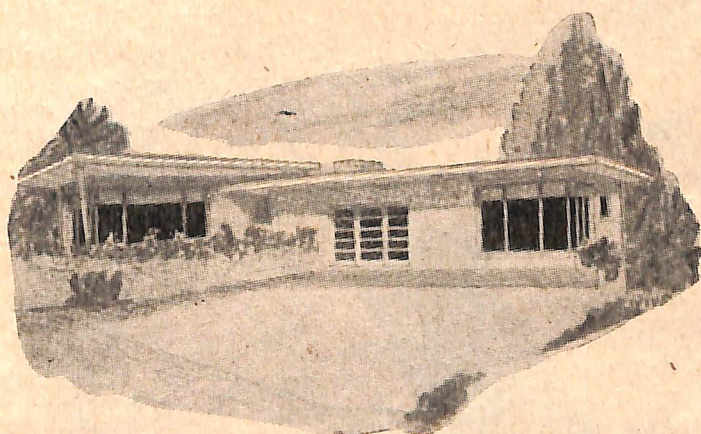
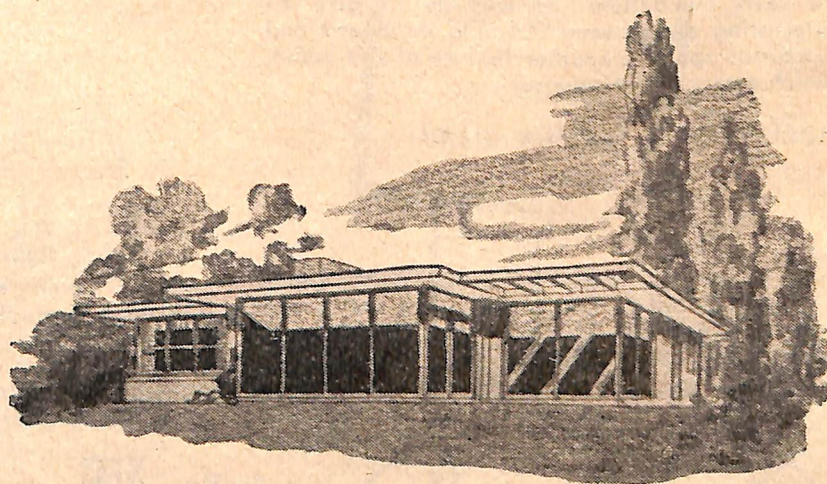
There are many blocks of land, which at first look, seem too difficult to handle without spending a lot of money. Hundreds of such blocks in good areas can be had quite cheaply. Maybe there is a steep slope, a huge rock outcrop, a creek or some other natural difficulty. But a good architect can often turn apparent disadvantage into advantage, and the house might cost less for comparably more accommodation than a similar house on a more accessible block. If you have an irregular or a "difficult" block, look at it again in the light of the plans in this section.

37



Very often a side view is desirable to that of a noisy street, and here is a plan for builders with this problem. The view is available not only to the living and dining-room, but also to the master bedroom in this 12½-square plan.

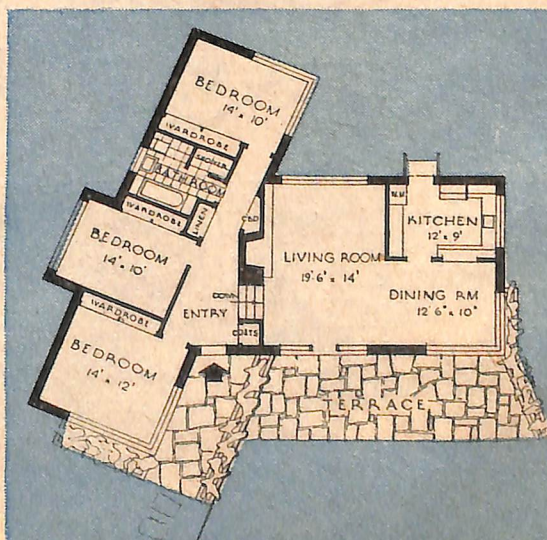
ARCHITECT: W. WATSON SHARP.



ARCHITECT: W. WATSON SHARP.

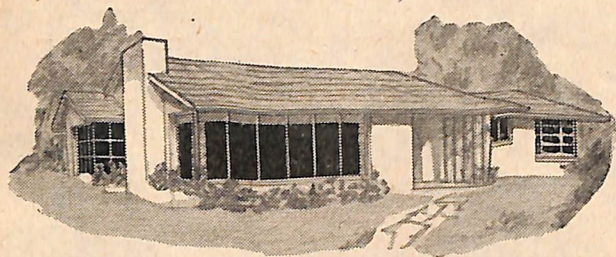
This house was designed for a block with a sheer 3 ft. drop running across it diagonally. A small flight of steps which add interest to the interior lead from the entrance level to the living-room. This 15-square home needs at least a 66 ft. frontage.

38



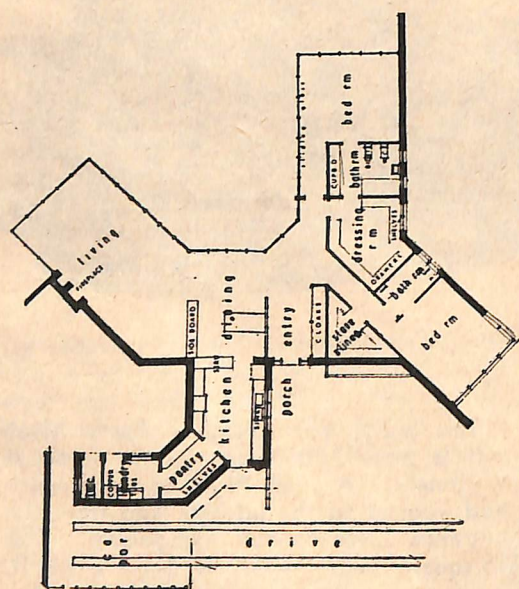


## The irregular shaped block

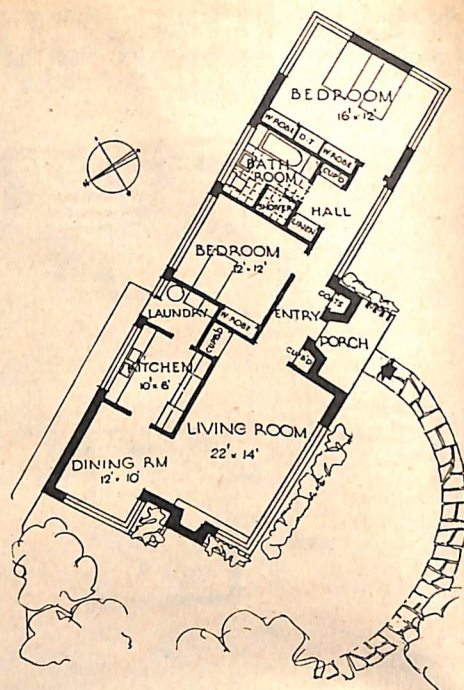


The block for which this house was designed sloped away at 30 degrees to one side boundary. So the house was angled along the slope to save foundations, as well as to give an interesting appearance. Ample cupboard and wardrobe space is another feature of this house, which comprises 14 squares.

ARCHITECT: W. WATSON SHARP.



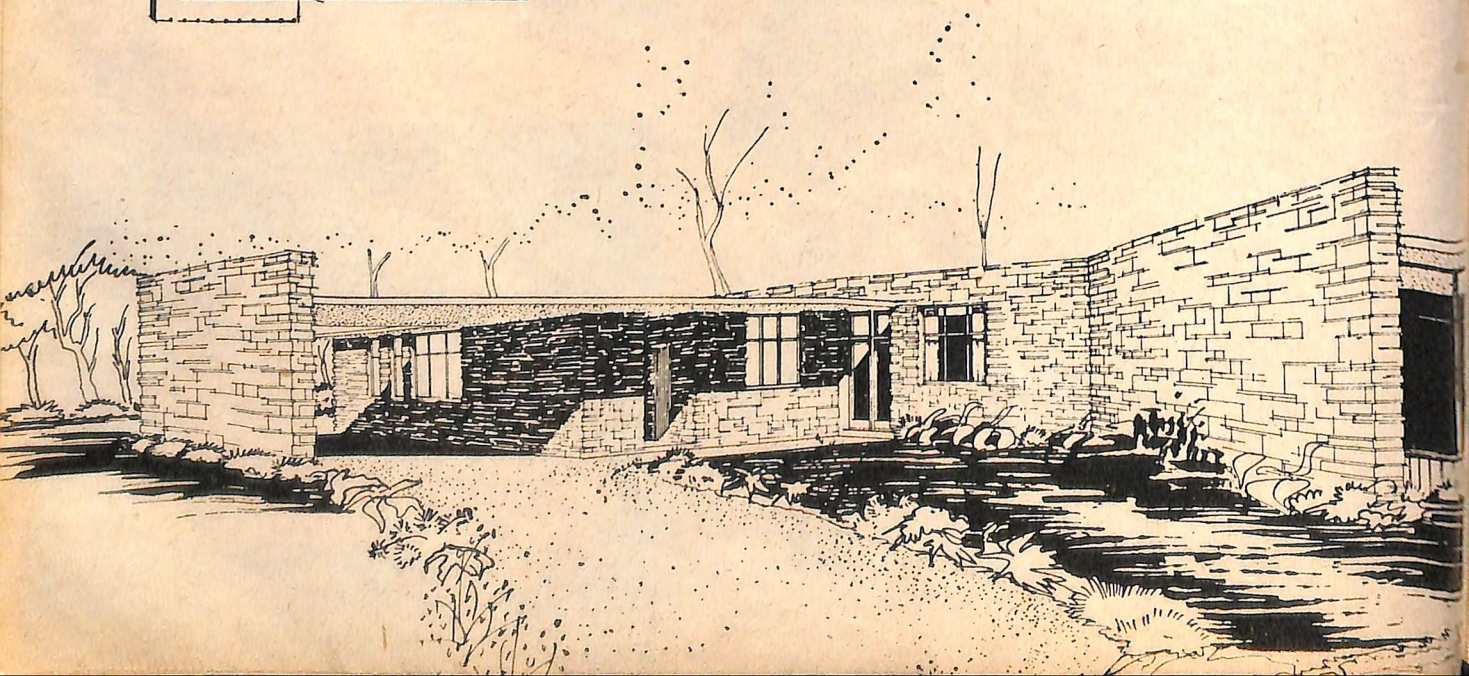
39



This bigger than normal house is for the builder with unusual problems. The original was built at Castlecrag in Sydney, where view, protection from the west and a difficult block each presented a problem. This plan was the clever result, and it is included as inspiration to intending builders who have one or more of these problems to meet.

40

DESIGNER: WARWICK KELLS.



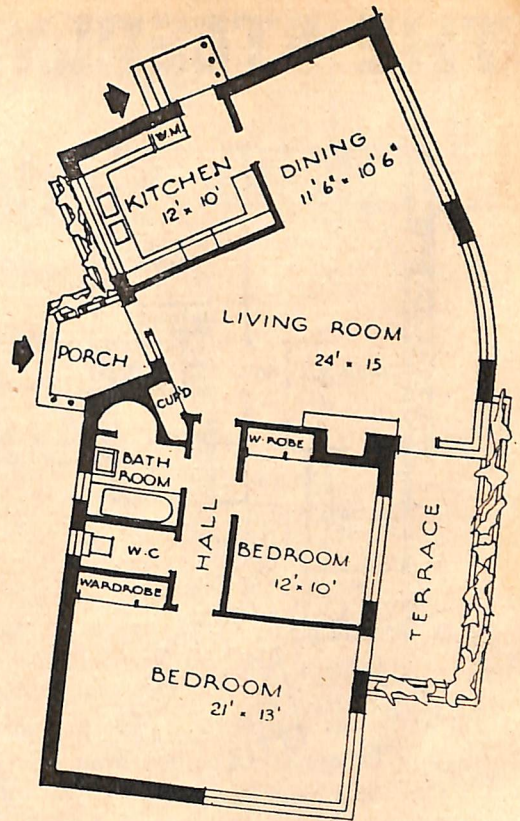
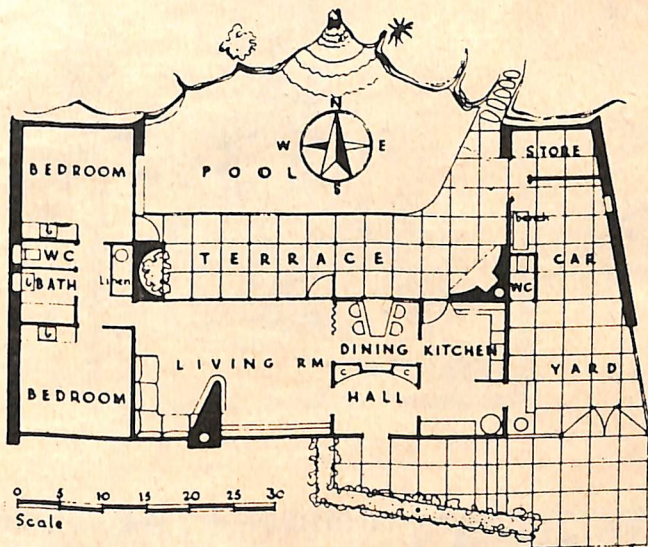




ARCHITECT: W. WATSON SHARP.

41

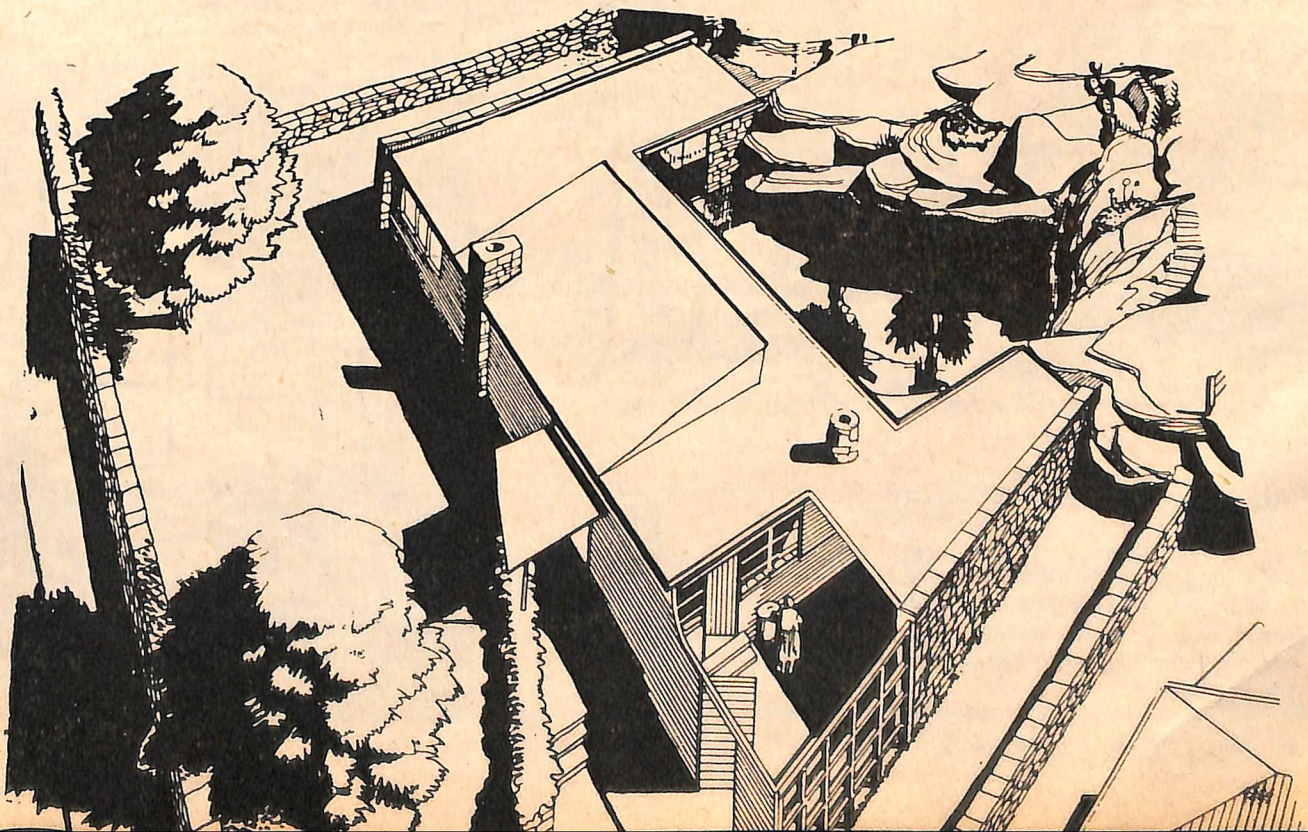
Another "angled" house, this time to take advantage of a rear view, was designed for a wedge-shaped block, but could be accommodated on almost any allotment.



A difficult site in Sydney produced this interesting plan. A huge mass of native rock posed problem, which was overcome in this small house. The depression below the rocks became a swimming pool. This plan offers a suggestion of how to profit by the problem of a craggy allotment.

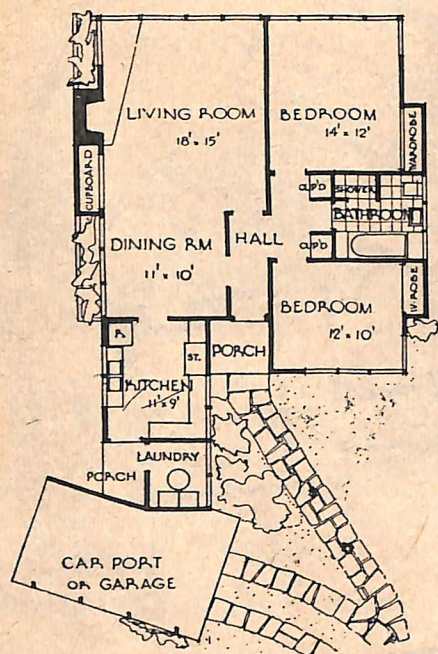
42

ARCHITECT: H. DALTON CLIFFORD





# THE STEEPLY SLOPING BLOCK

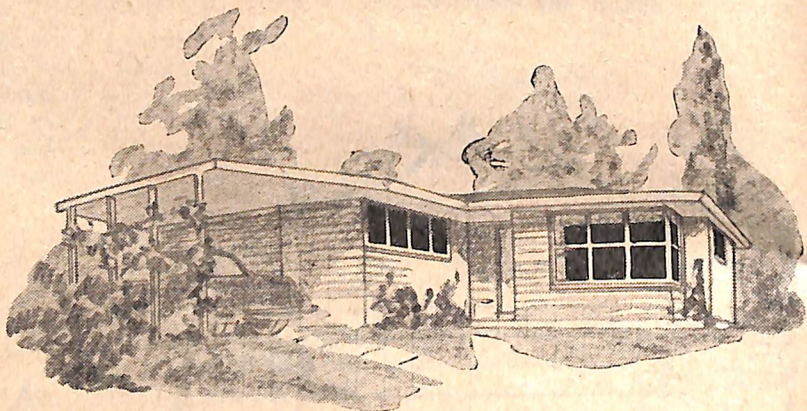


43

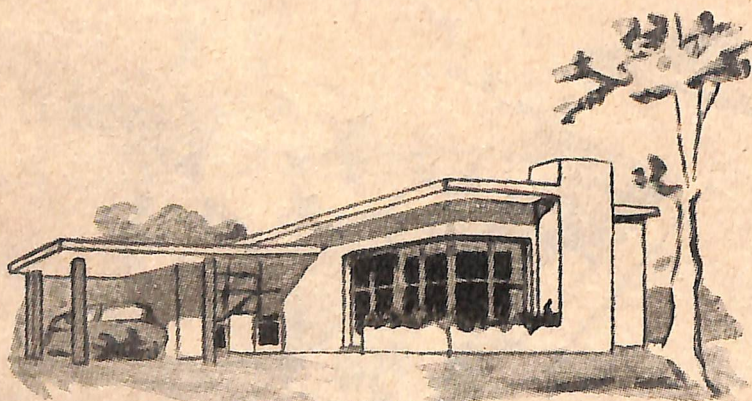
A sharply falling rear end of a block made it desirable to place the living-room where it would get the outlook over the treetops. An entire glass wall gives the living-room and the main bedroom unparalleled access to the view. There are only 11 squares in this delightful house.

There are comparatively few flat blocks of land. Sometimes a sloping lot has a flat area bull-dozed to accommodate the house, but, more often, the architect likes to use the slope of the land for a number of functional purposes — the view, garage and services accommodation below the main floor, or for interesting upper and lower levels in the house itself.

A sloping block offers more opportunity for landscaping and imaginative treatment than a flat block.



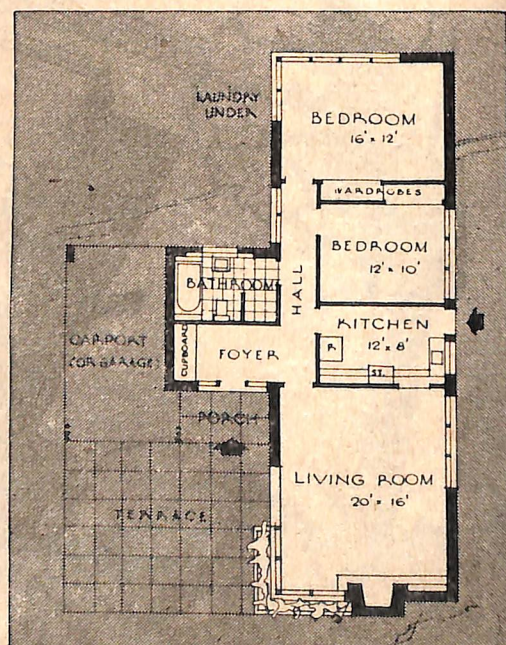
ARCHITECT: W. WATSON SHARP.



ARCHITECT: W. WATSON SHARP.

Sloping land to the rear makes it possible to accommodate the laundry below this 12-square house, which gains in the aspect of size by the terrace and by the imposing carport-entrance arrangement.

44

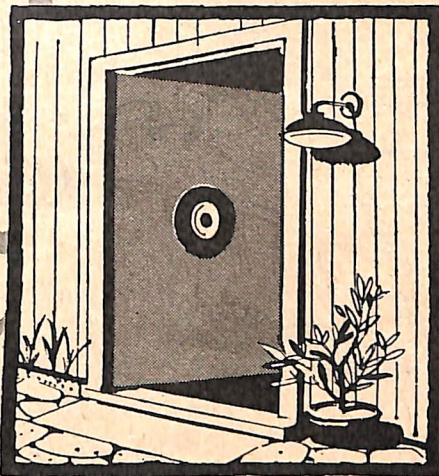




# Plan bright, glowing ever-lasting colour with

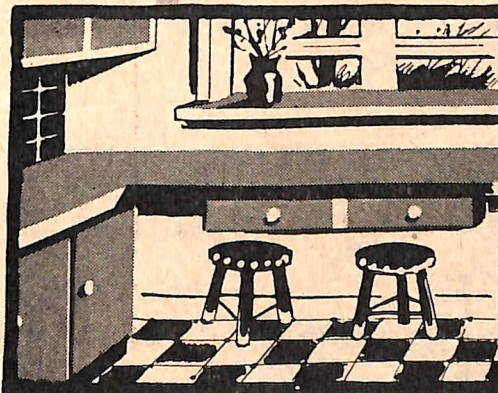
## FORMICA

DECORATIVE LAMINATE PLASTIC REG.

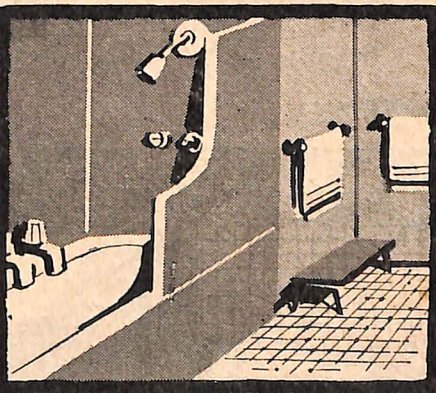


● Formica front door — warm welcome in Softglow.

**F**ORMICA — the beauty bonded laminated plastic that's a lasting fashion, that's a lasting investment in colour and good taste. It's at home in contemporary houses, both inside and out . . . it brings an old house up to date for remarkably little money. Formica takes the drudgery out of kitchen and bathroom cleaning with jewel-hard, jewel-bright, wipe-clean surfaces. Formica tops for dining room tables, bedroom dressing tables and nursery furniture are as indestructible as they're elegant. You can choose from over 60 patterns and colours — that's why Formica is the logical and lasting choice of architects, furniture designers and interior decorators.

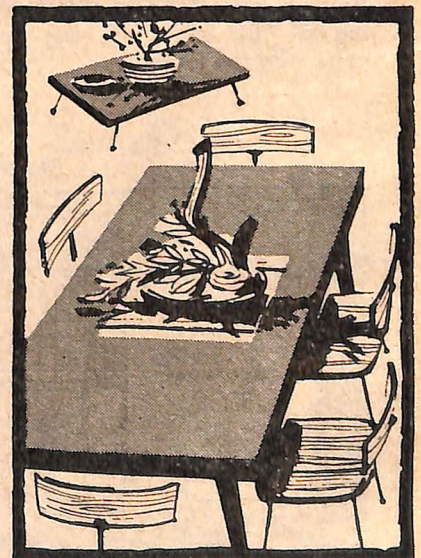


● Formica makes kitchen working surfaces and walls easy to clean.



● Formica in the bathroom — walls, shower-recess, too.

● Table tops — trouble-free, hard-wearing in Formica.



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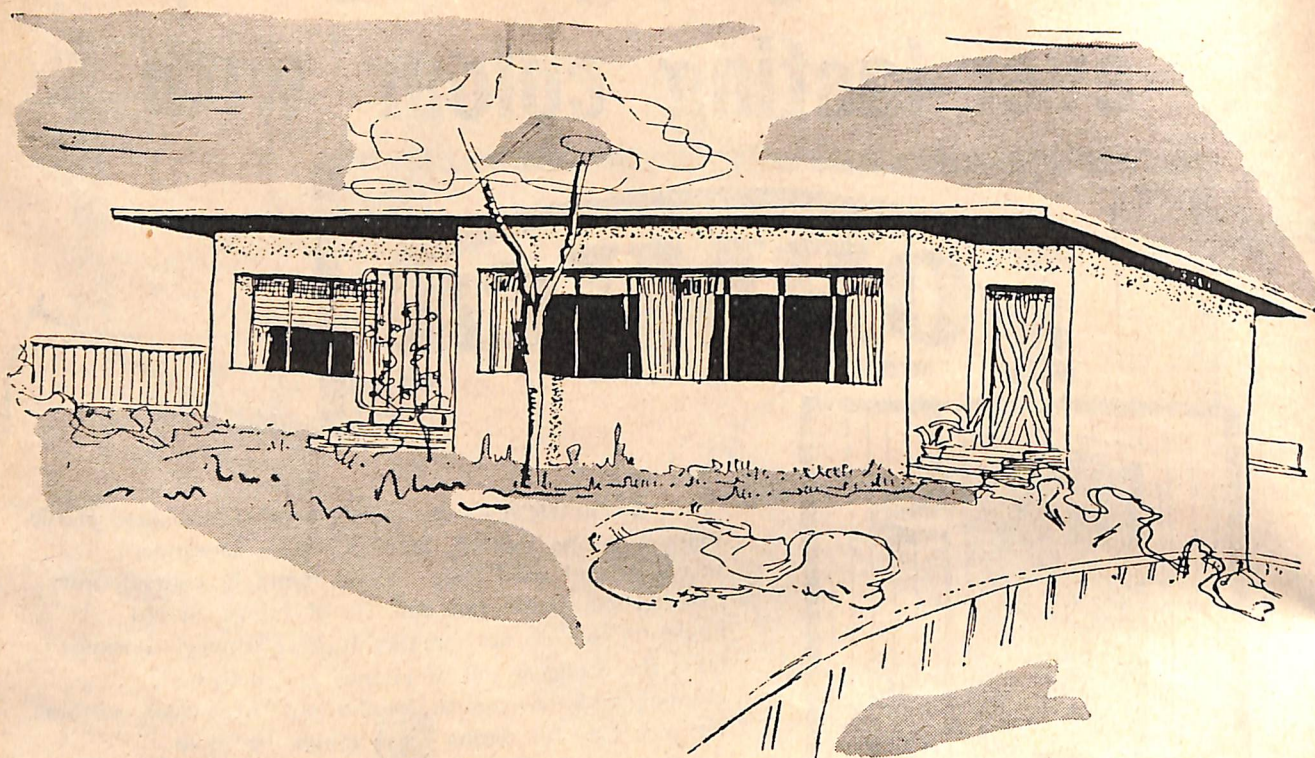
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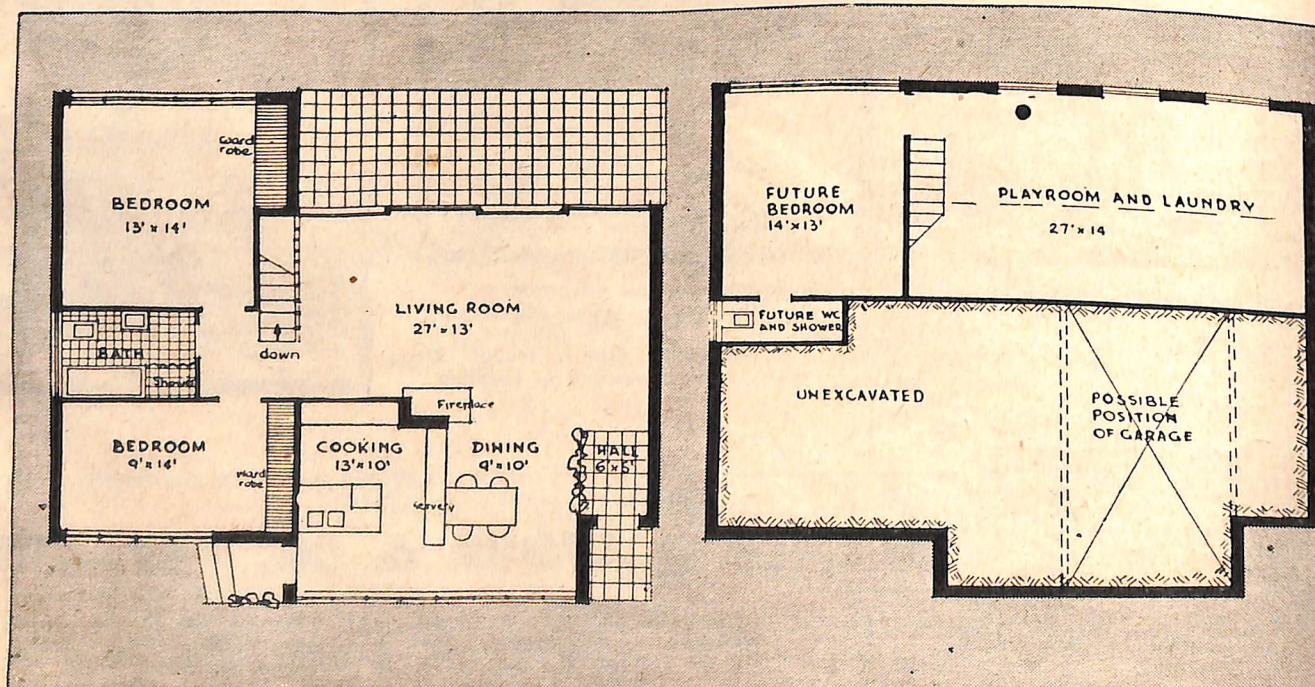
## The steep sloping block



A steeply-sloping harbour-side location in Sydney made it possible for the architect to use under-space almost equal to the floor space of the main house. There is almost a two-storey effect here, and the finishing of the underpart can be left until finances can cope with the project.

45

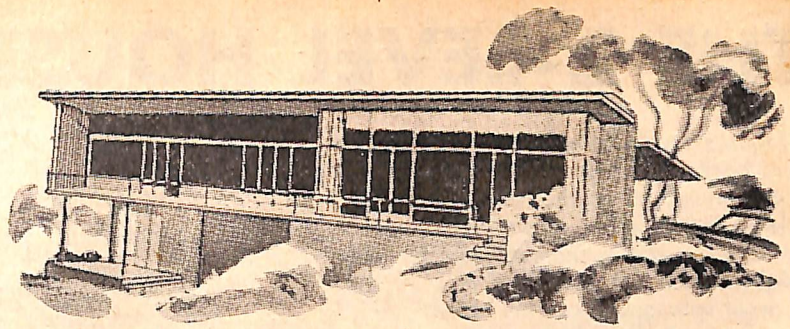
ARCHITECT: EVA BUHRICH.



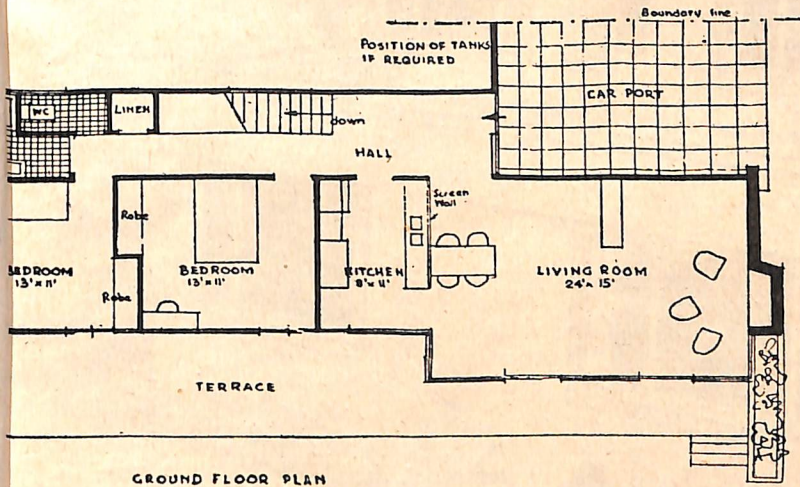
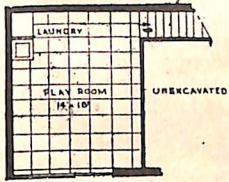


A glass front wall gives this house modern distinction, but a block where it is possible to build back from the street would be desirable for privacy.

A sloping block would make possible the economical placement of the laundry and a playroom. The floor area of the main floor is only 1,150 sq. ft.

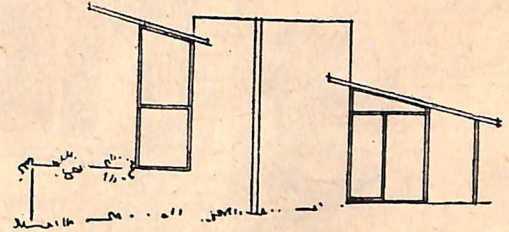


46



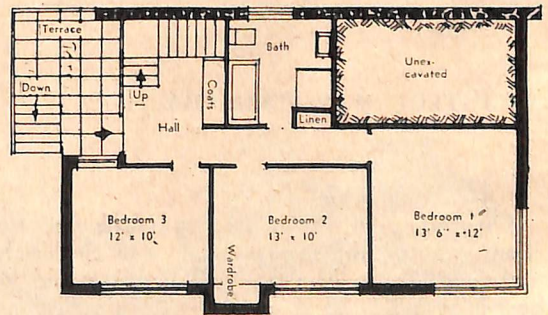
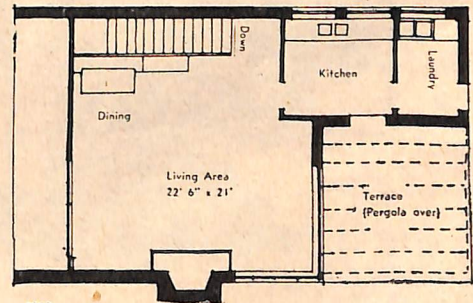
ARCHITECT: EVA BUHRICH.

47



STREET ELEVATION

ARCHITECT: EVA BUHRICH.

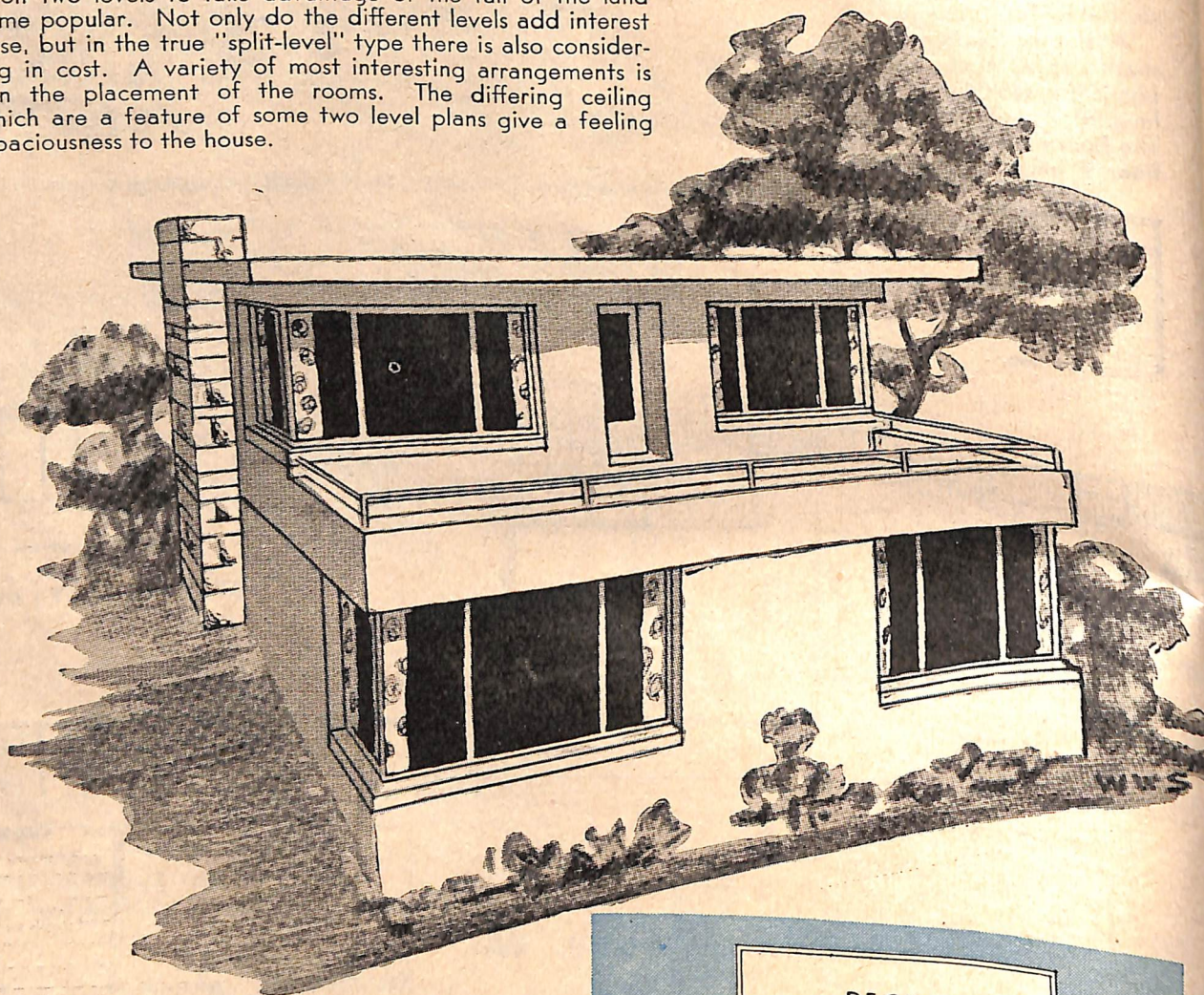


In this house of only 13½ squares there are three bedrooms and a very large living area. A steeply-sloping block made the attractive "downstairs" living area possible. The lower terrace, being covered, makes an ideal play area for children with its floor of asphalt tiles.



# THE 2-LEVEL HOUSE

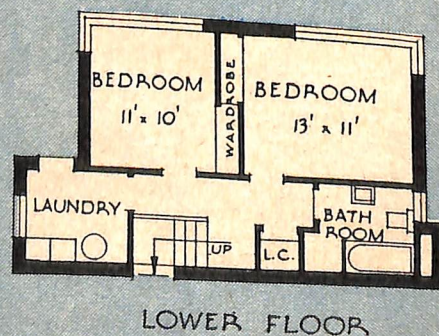
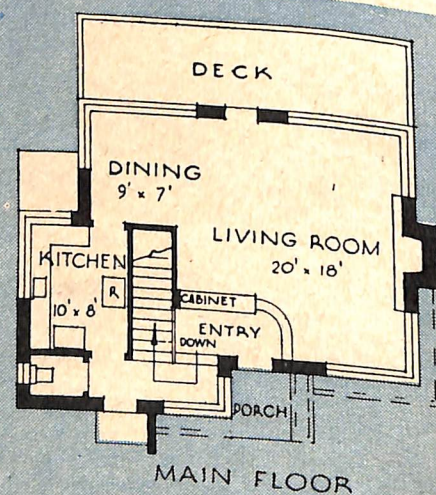
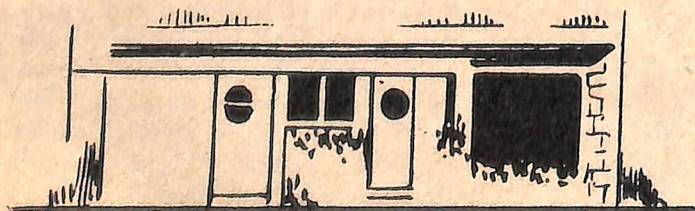
Houses on two levels to take advantage of the fall of the land have become popular. Not only do the different levels add interest to the house, but in the true "split-level" type there is also considerable saving in cost. A variety of most interesting arrangements is possible in the placement of the rooms. The differing ceiling heights which are a feature of some two level plans give a feeling of great spaciousness to the house.



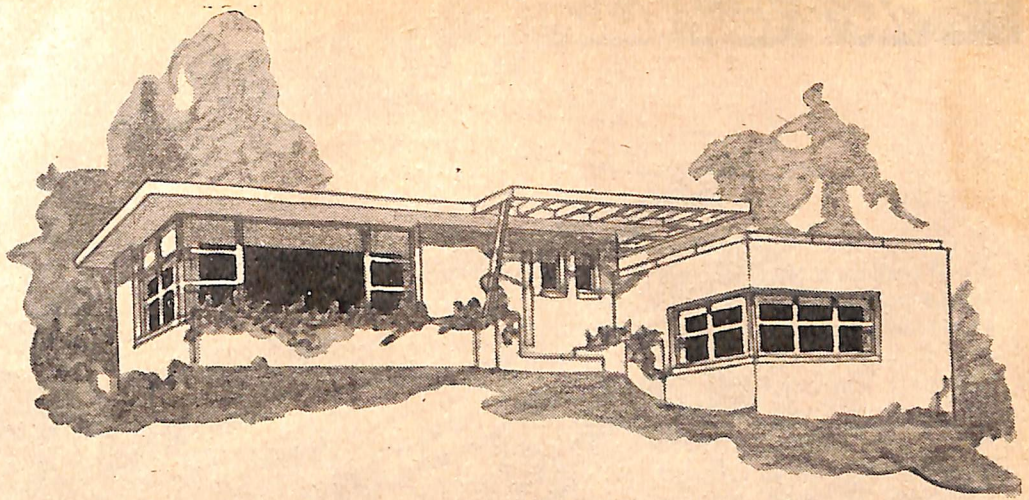
ARCHITECT: W. WATSON SHARP.

48

On this plan for a sloping block the bedrooms are on the lowest level, with the kitchen and living-room above. This house would look best in brick.



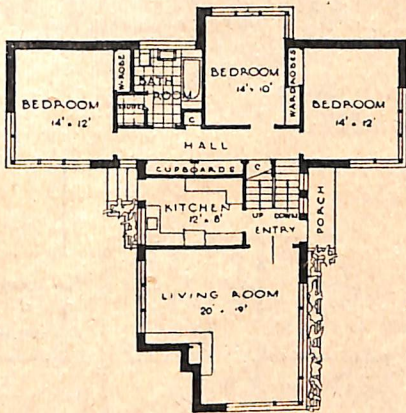




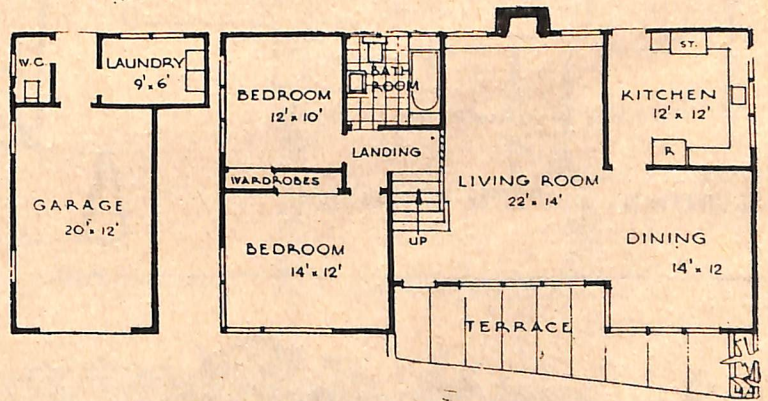
49

ARCHITECT: W. WATSON SHARP.

This plan deserves close attention. It presents a striking example of the use of levels to accommodate the slope of the land. There are, in fact, three levels—the garage and laundry on the lower level, the living-dining room and the kitchen on the next level, and the bedrooms, highest of all. The house could be built of either timber or brick. The sloping roofs give most interesting eye-appeal. The floor space of the house totals 15 squares.

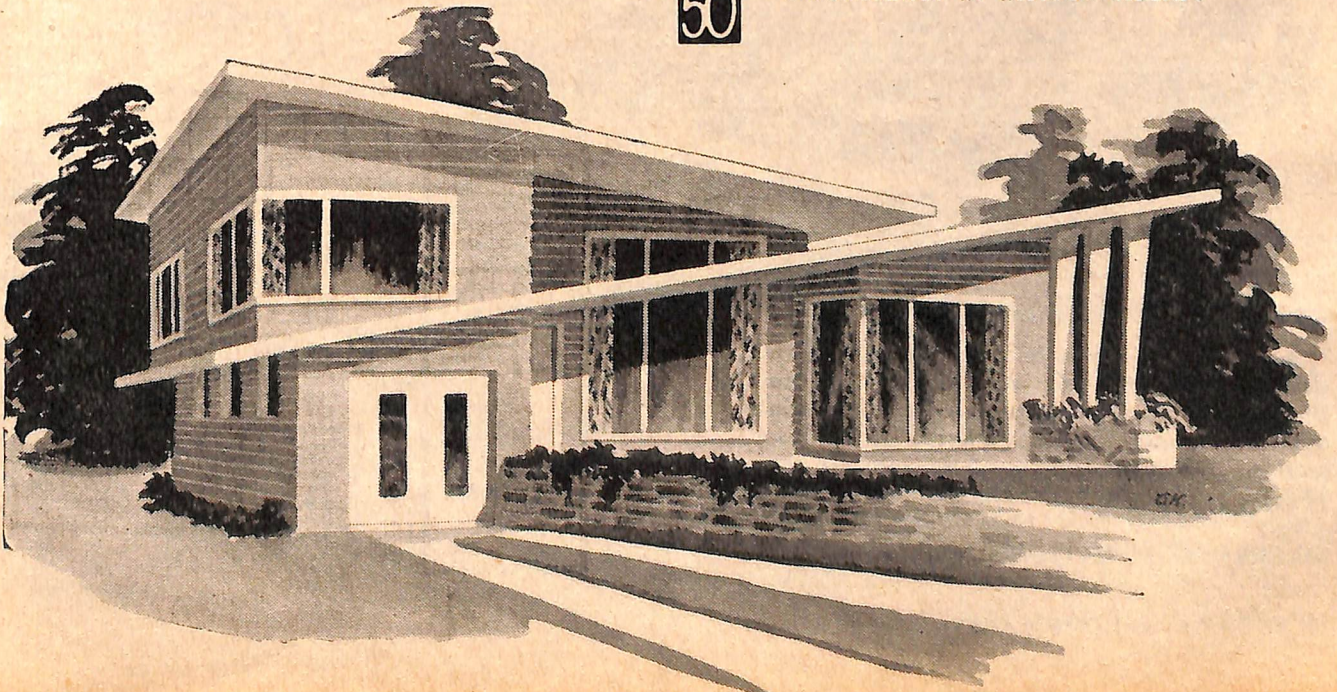


A three-bedroom house on sloping land makes interesting use of a sloping block by being built on two levels. The kitchen and living-room level faces the street, and another short flight of steps leads to the deck over the wing. There are only 1,400 feet of floor space here, but its clever use gives big house appearance.



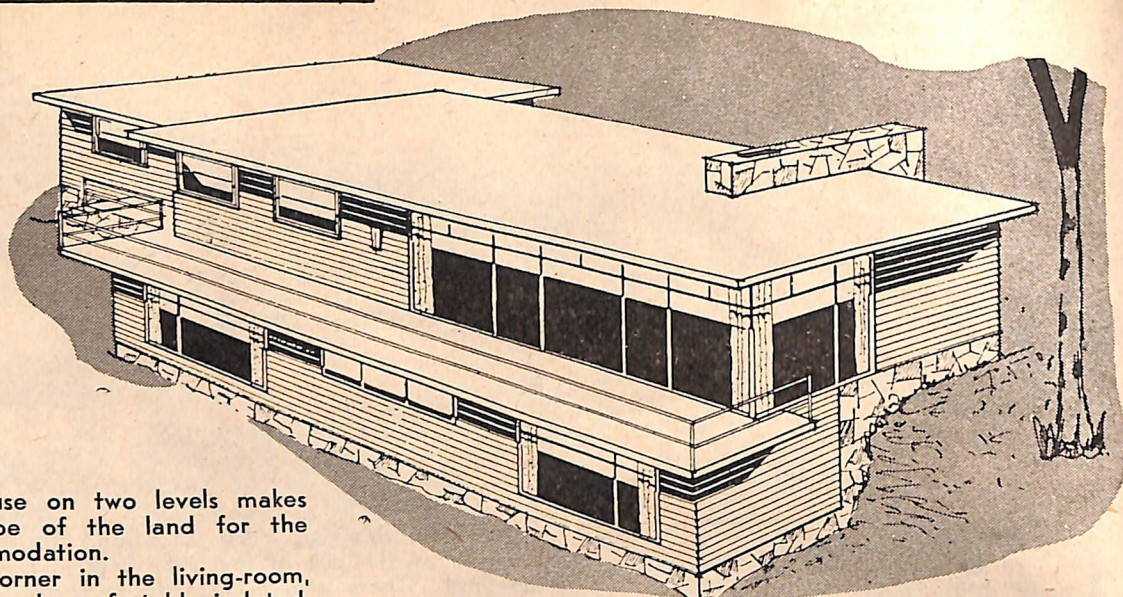
50

ARCHITECT: W. WATSON SHARP.





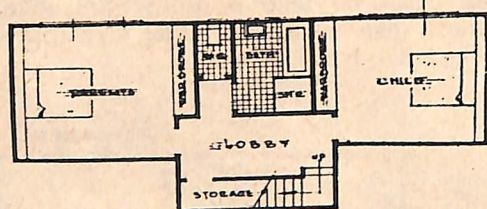
## The 2 level house



A timber house on two levels makes use of the slope of the land for the bedroom accommodation.

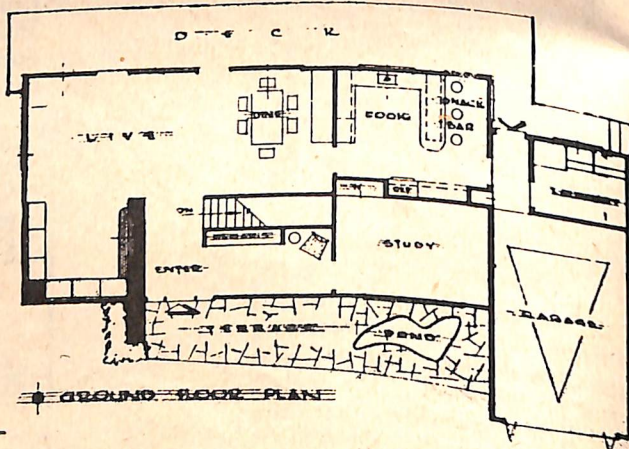
A fireplace corner in the living-room, cosy, booklined and comfortably isolated, is a feature of the house.

51

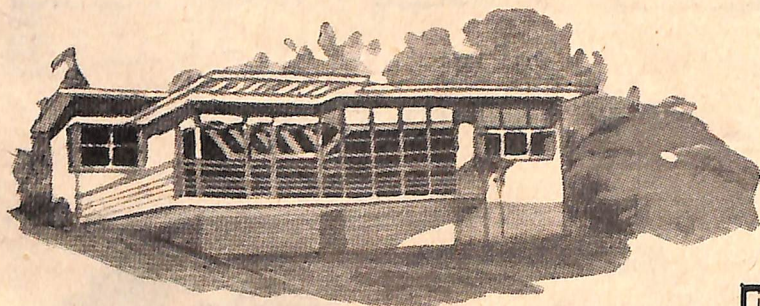


LOWER FLOOR PLAN

ARCHITECT: BRUCE D. WHOLOHAN.



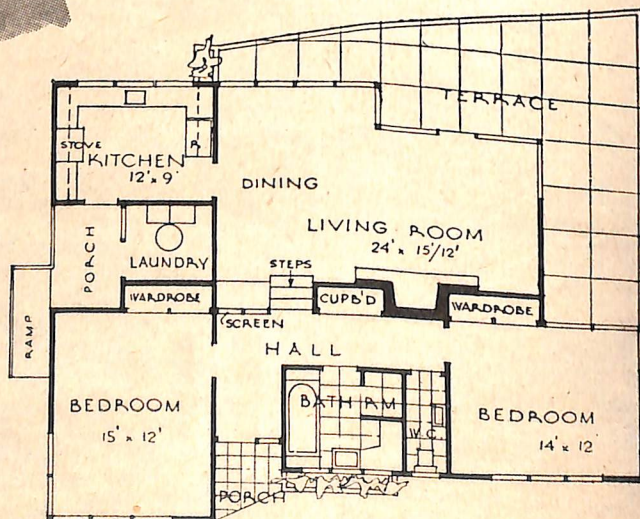
GROUND FLOOR PLAN



52

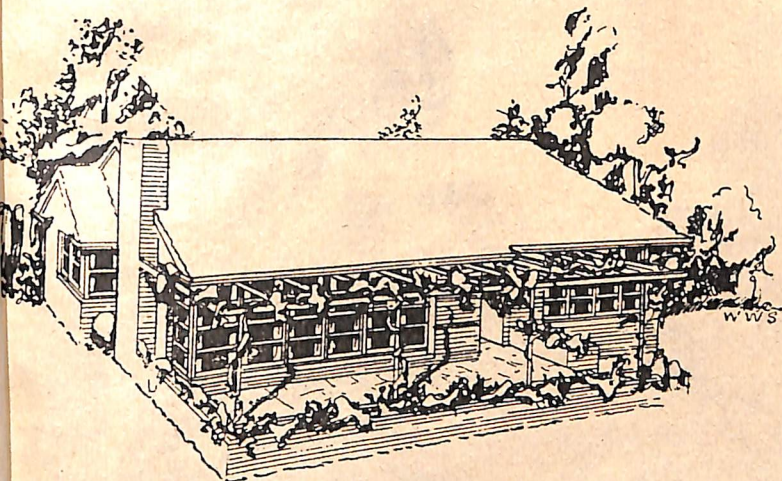
A block that slopes to the back will suit this design, where the glassed-in living-room and the projecting terrace provide a dominating outlook. Interest is further created by the lower level of the living-room. There are less than 12 squares of space in this plan.

ARCHITECT: W. WATSON SHARP.





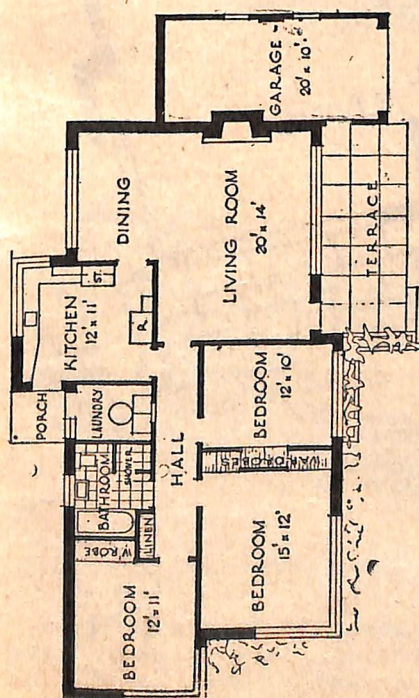
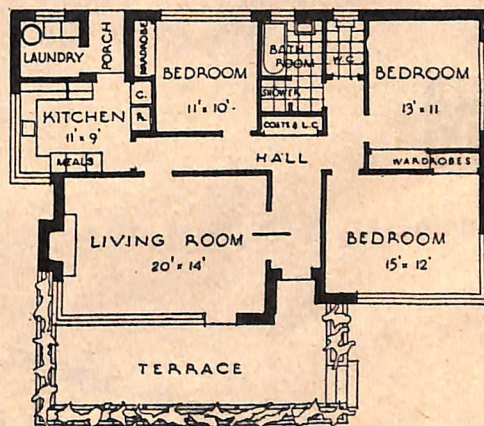
# 3-BEDROOM HOUSE



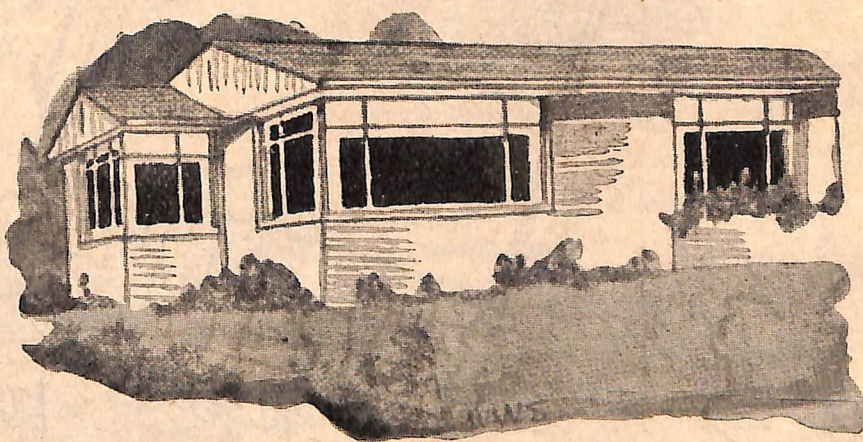
ARCHITECT: W. WATSON SHARP.

Because the outline of a building is square or rectangular it does not mean that the house will have to look like a box. Here is a nearly square design which is anything but stereotyped. An attractive terrace provides the introduction to a 3-bedroom house with good-sized rooms, all the built-ins that could be expected, separate toilet facilities—bathroom, shower and W.C.—all in 12 squares of space.

53



54

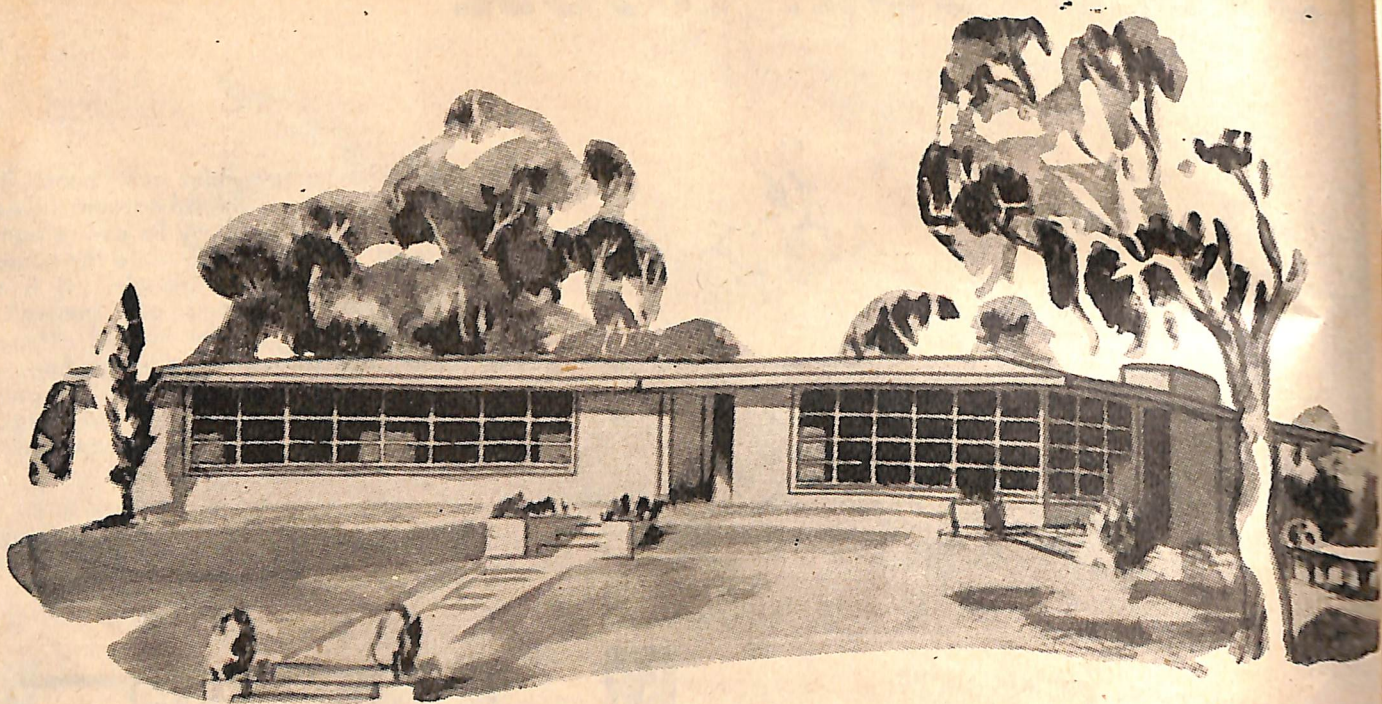


ARCHITECT: W. WATSON SHARP.

A three-bedroom family house within an economic 14 squares is achieved in this plan without sacrifice of a spacious living-room and kitchen. The garage adds to the overall floor space. It provides dry access to the house via the terrace.



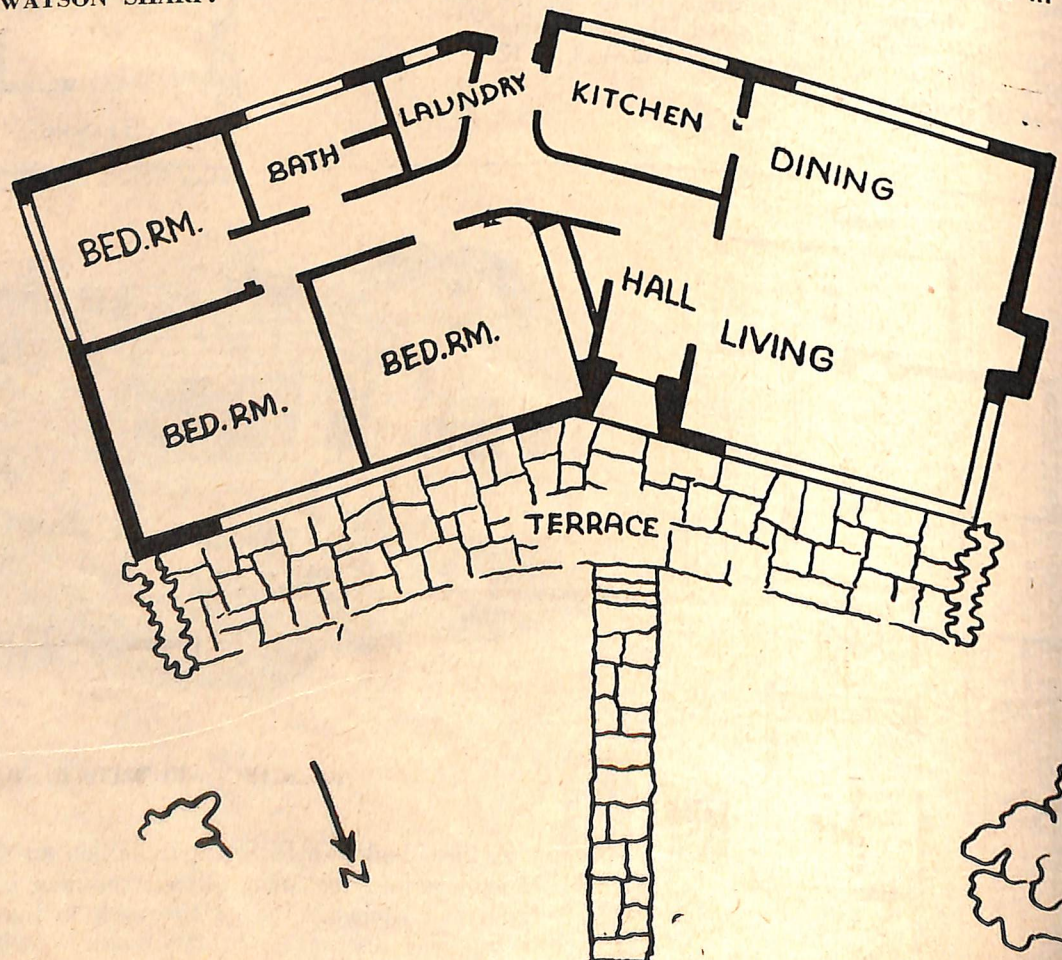
## The 3-bedroom house



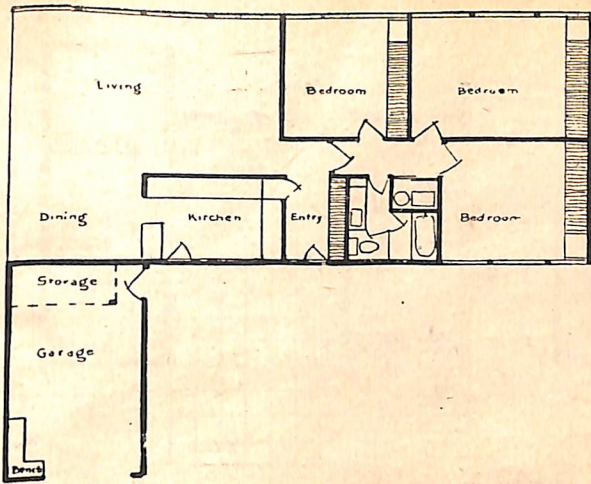
55

ARCHITECT: W. WATSON SHARP.

Angled to capture a view, this three-bedroom house makes use of every inch of space without giving any appearance that there has been any straining to achieve this end. Note cupboard; also the dressing table-wardrobe provision in the main bedroom.

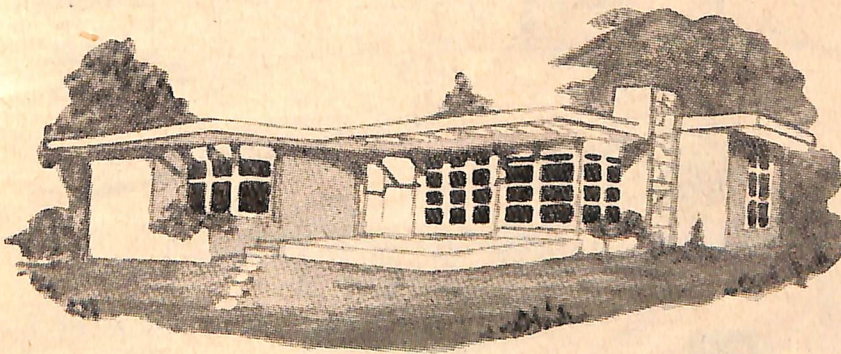
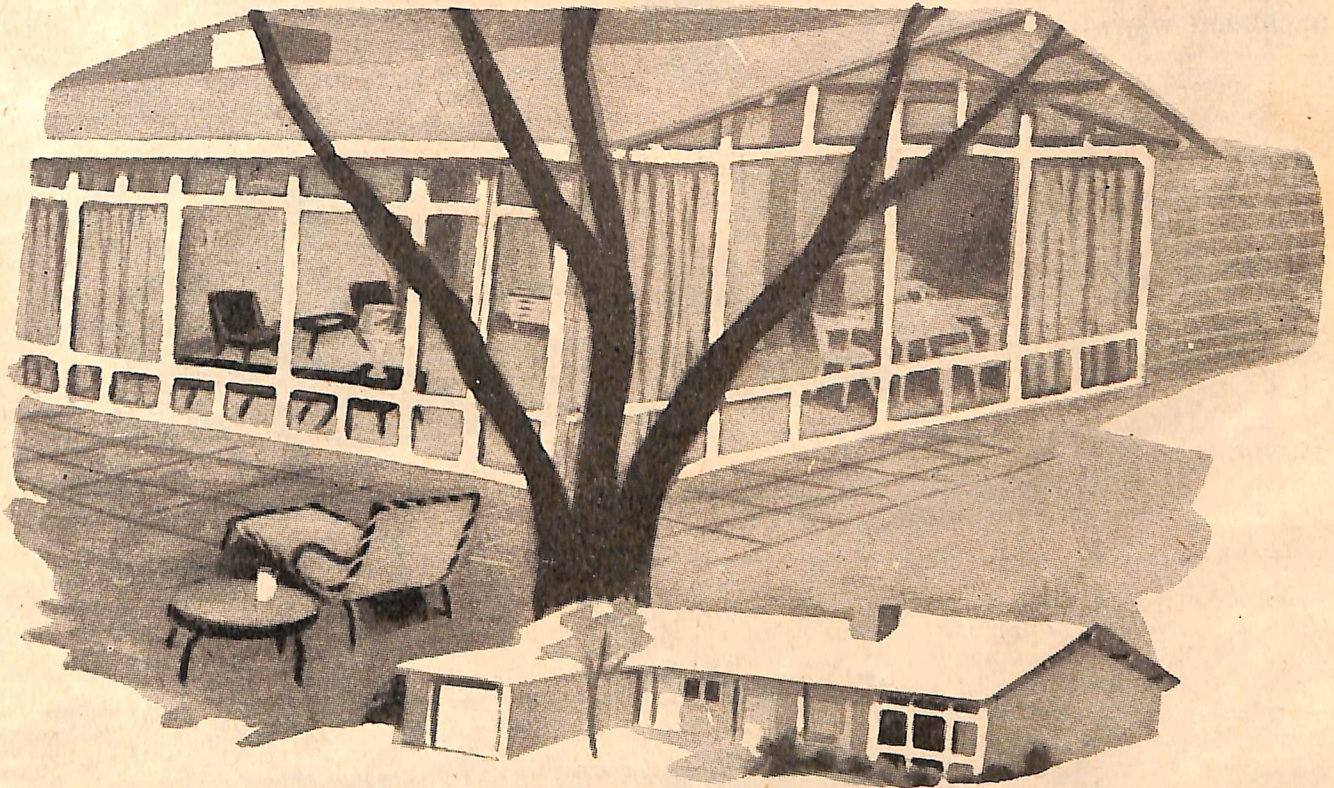






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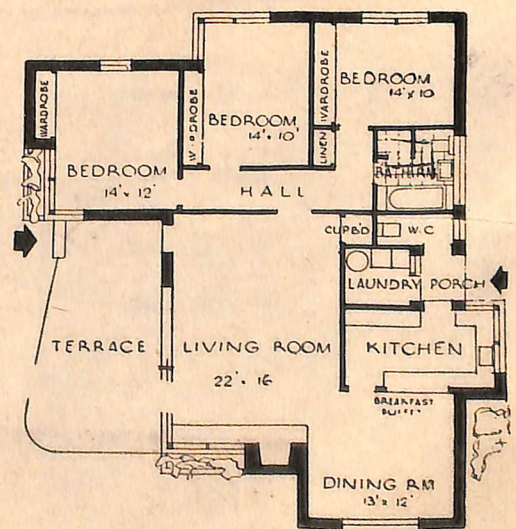
Although this house is designed for a family, with three adequate bedrooms, it is not a big house, and its design under one roof makes it economical to build. Room sizes are not given because, in this simple arrangement, they can be adjusted to size requirements by the home planner.



ARCHITECT: W. WATSON SHARP.

Three bedrooms in 15 squares is not an over-generous use of space when the room sizes of this plan are studied. There are no little rooms and there is no waste space.

57

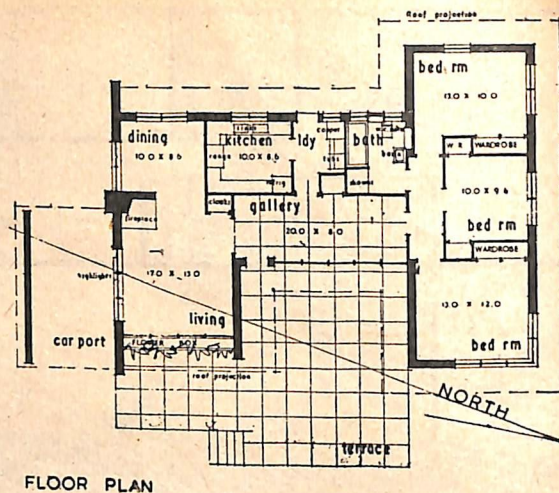




### The 3-bedroom house

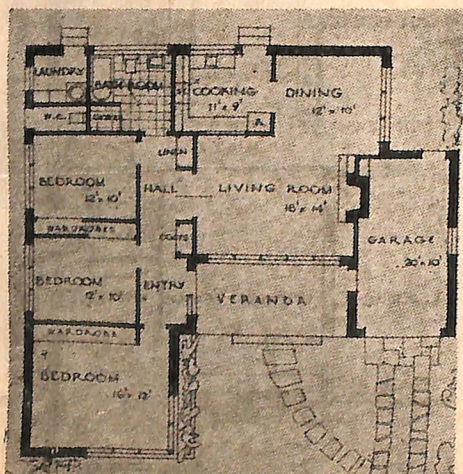
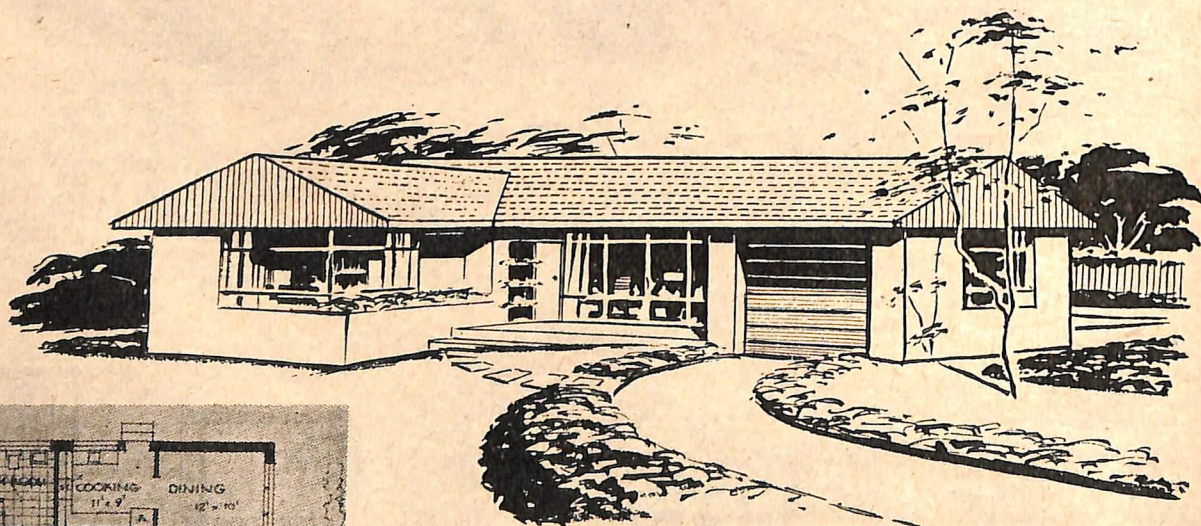
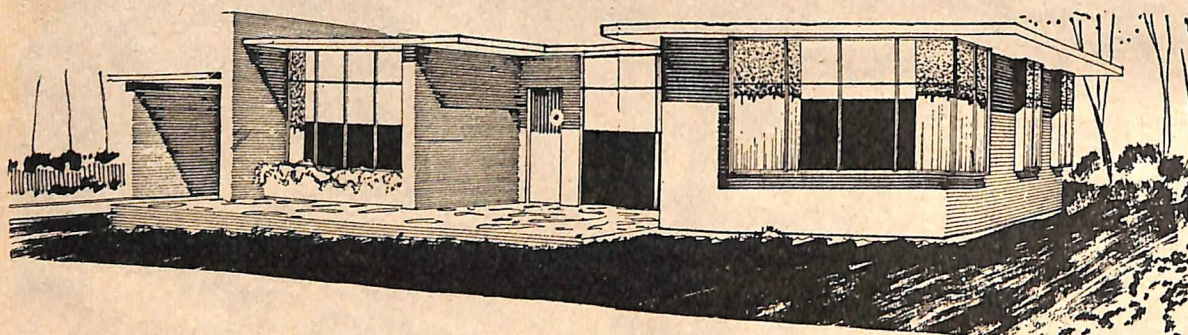
Passages are eliminated in this house, the connecting link being a gallery which can double as a living area such as a sunroom or children's playroom.

The paving of the terrace is repeated in the gallery giving the appearance of large indoor-outdoor room.



58

**DESIGNER: WARWICK KEELS.**

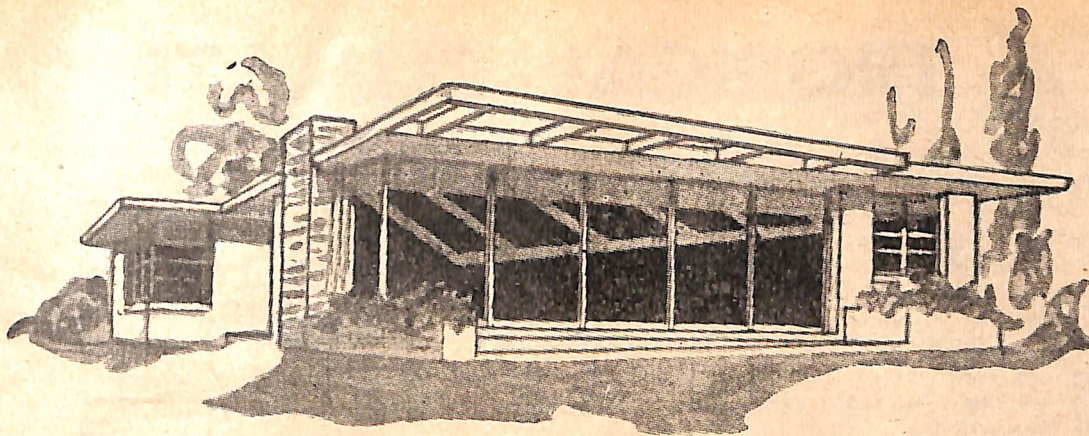


ARCHITECT: W. WATSON SHARP.

59

By most modern standards this is a fairly big house. Its 18 squares have been used with quite generous regard for space in the main rooms. But it is a spacious house and it has what so many people still want today—a verandah, although it's a new style verandah which is integral with the living-room, and can become a sunroom or games room.



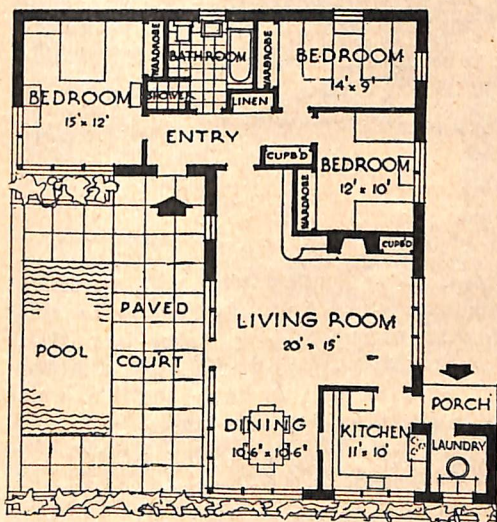
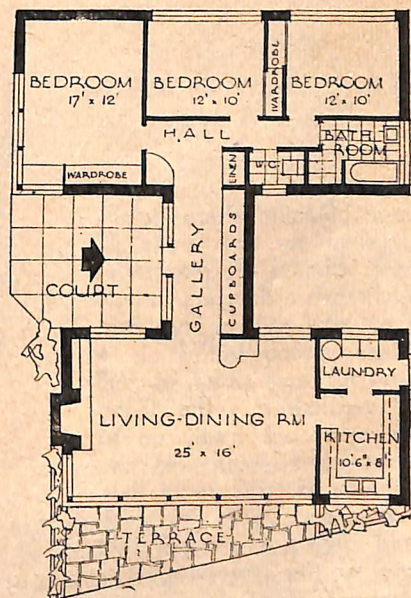


ARCHITECT: W. WATSON SHARP.

Distinct separation between living and sleeping areas gives the sleeping quarters of this house an insulation from noise which many builders will find attractive.

The central glass gallery is lined with cupboards, a splendid feature, and it looks out on an entrance court which is dramatically imposing.

60

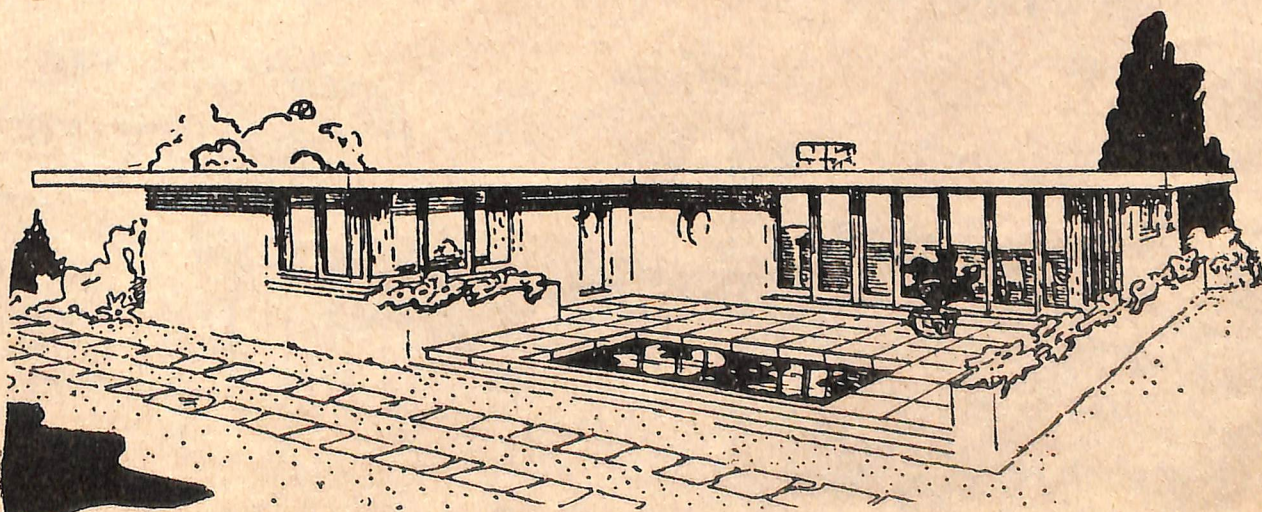


61

A living-room the full width of the house gives a "look-through" effect of vast space. From the paved front terrace to the end of the rear lawn the aspect is one of connected space, which provides living amenities through all seasons.

Three bedrooms, connected by a minimum hall, make it possible to accommodate all this living in under 14½ squares.

ARCHITECT: W. WATSON SHARP.





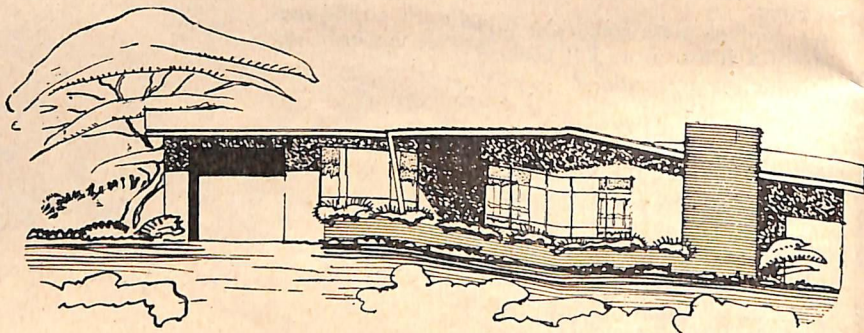
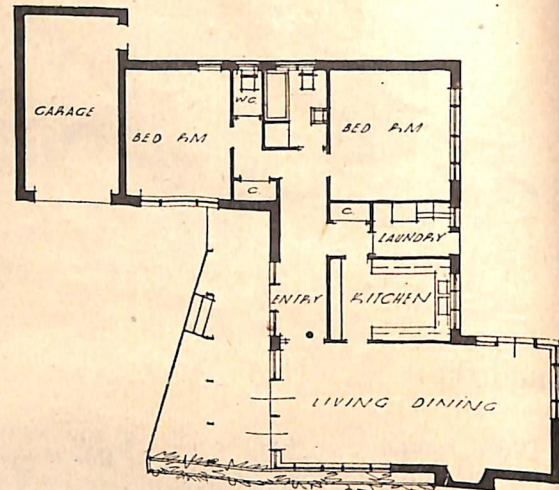
# FOR A TROPICAL CLIMATE

Australia has a vast tropical area, but little has been done in past years about providing well-planned houses for these areas. Generally the houses have been adaptations of designs for cooler climates; or the desire for coolness and ventilation has been translated into putting the house on high foundations. A few architects have pioneered the tropical design and their houses in the North are fine examples of comfort and suitability to the climate. In this section are several "tropical" suggestions.

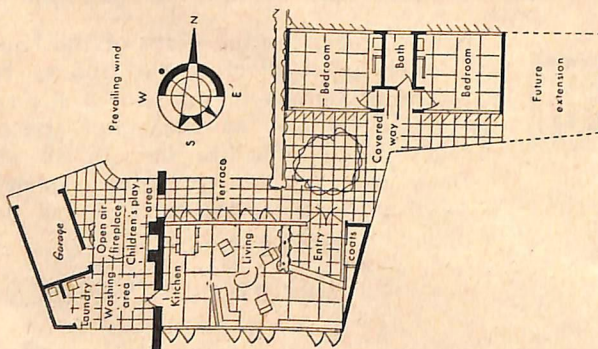
DESIGNER: WARWICK KELLS.

62

Open planning characterises this design for the areas of warmer climate in Australia. True, there is a fireplace, which may or may not be required in these areas, but it is a decorative focal point as well as a ventilation. The living rooms open out freely on to terraces and there is an abundance of cross ventilation. Windows and doors are steel-framed giving a general light feeling to the structure.

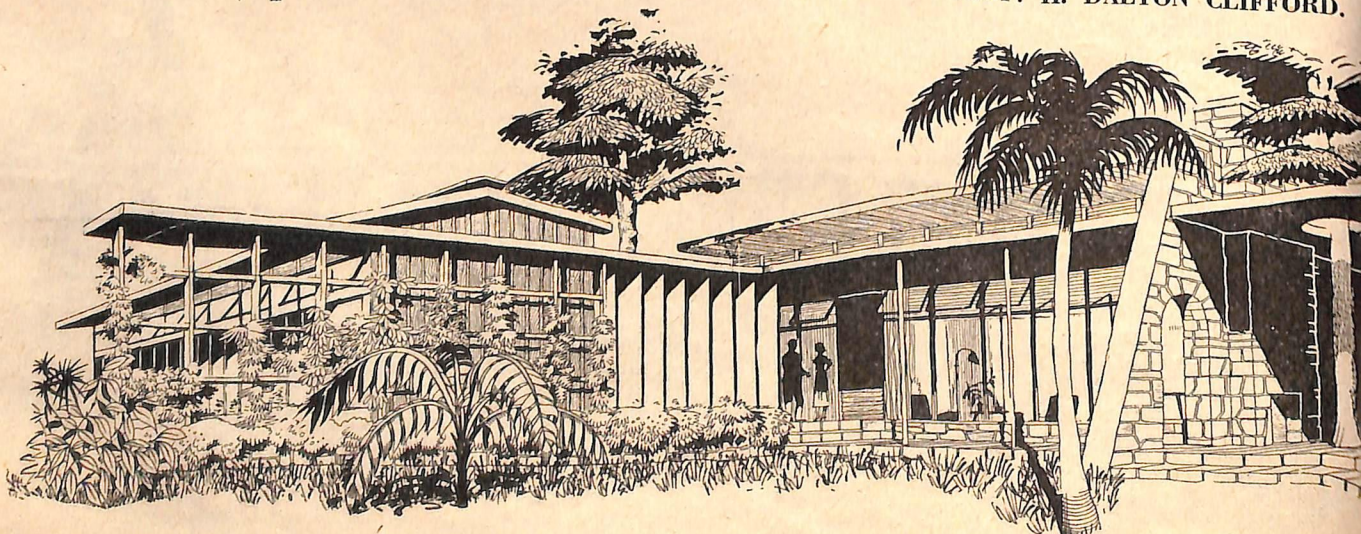


63

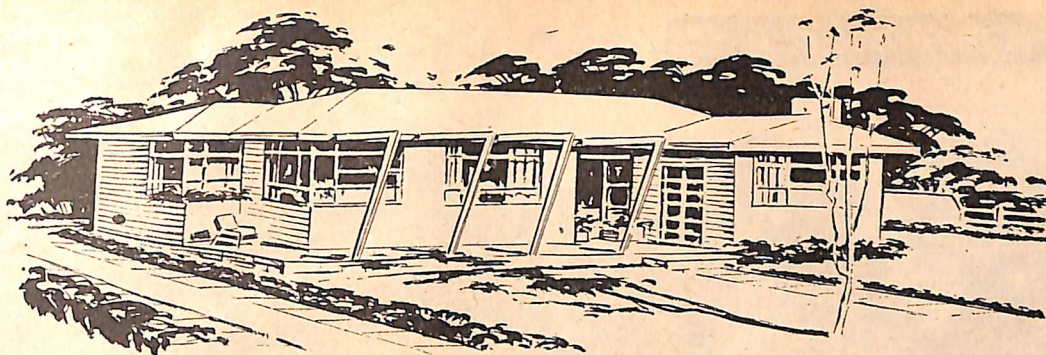


This is a true tropical house with marvellous livability, comfort and adaptability to adult and child activities. The house is built on a concrete slab covered with tiles. The bedroom windows are, in fact, shutters which trap and redirect the prevailing breeze. The roof is ventilated for quick cooling down after a hot day.

ARCHITECT: H. DALTON CLIFFORD.

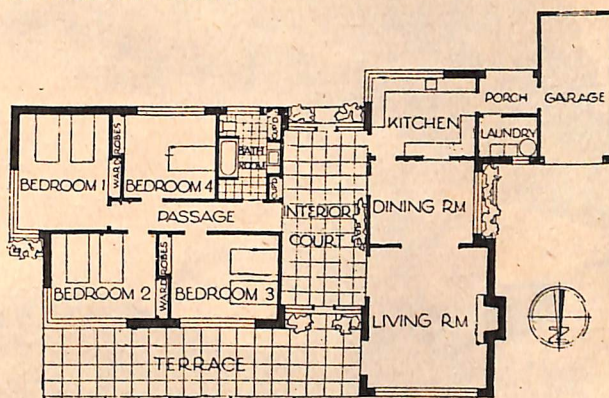




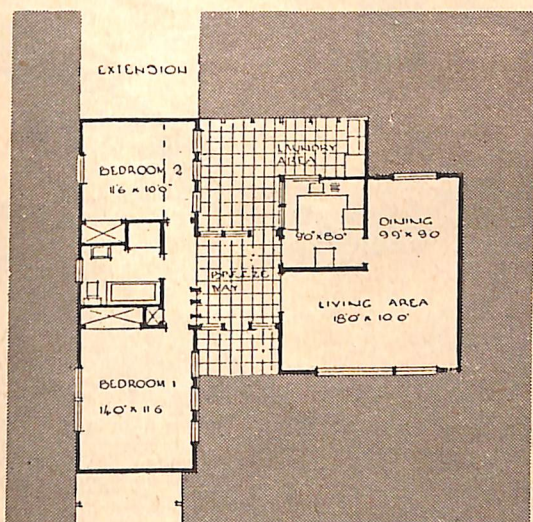


A house with an interior paved court not only separates living and sleeping quarters distinctly and effectively but it is an ideal way of introducing ventilation to a house in a hot climate. Here is a four-bedroom house designed for comfortable living on a station property or in semi-tropical regions.

ARCHITECT: W. WATSON SHARP.

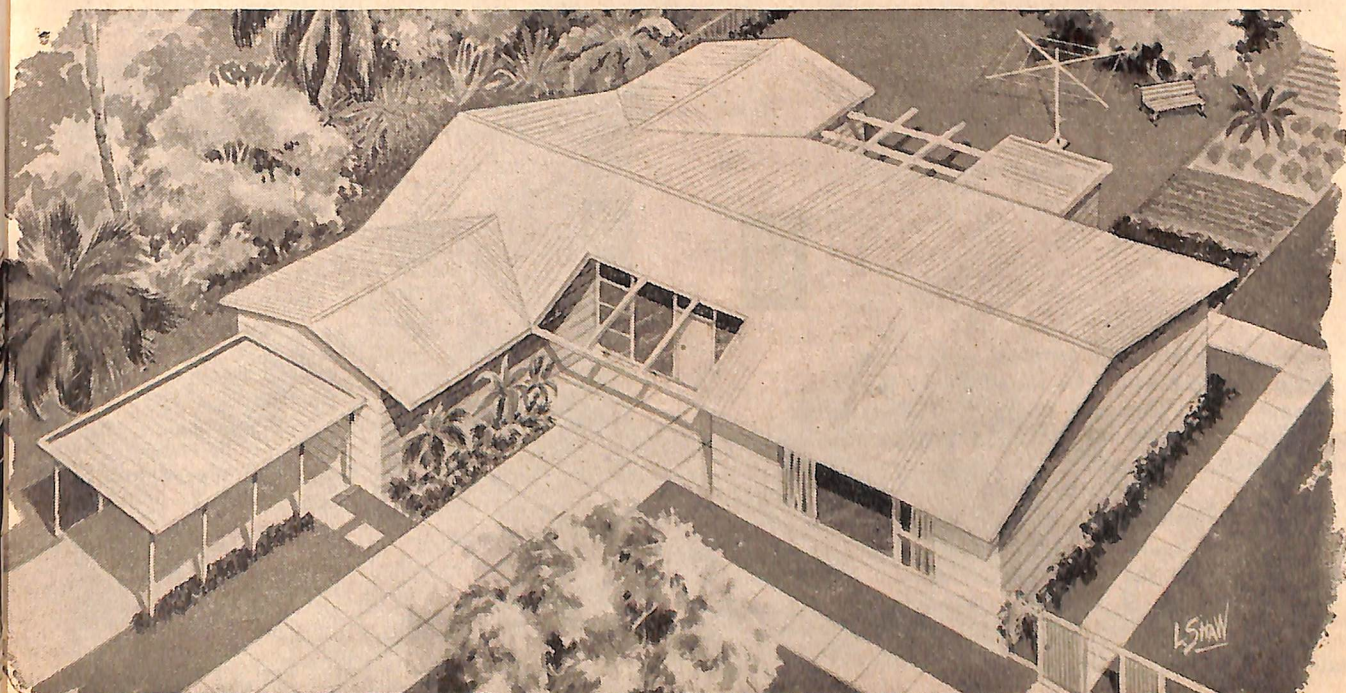


FLOOR PLAN



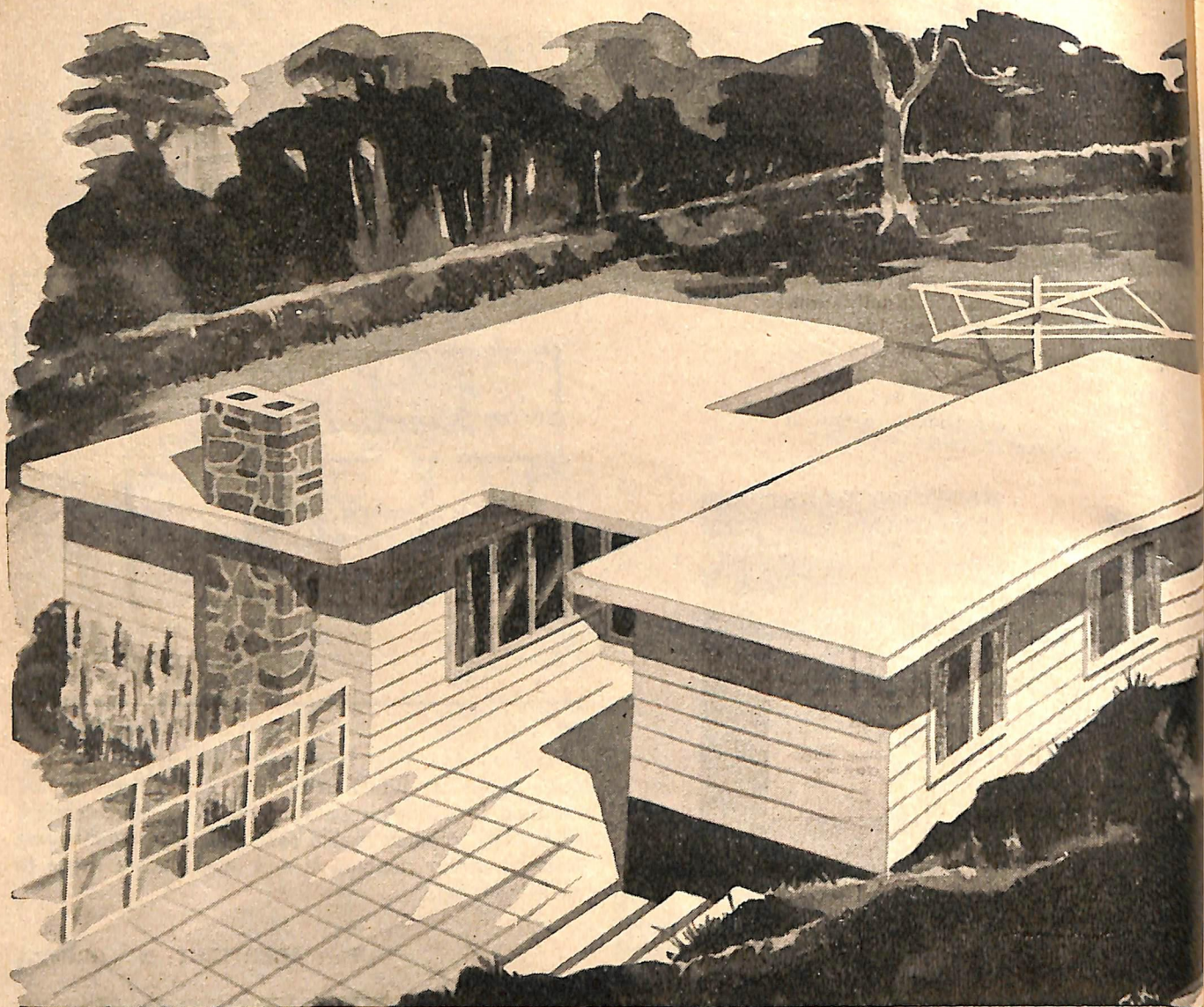
Another plan with tropical climate treatment, this design allows for future extension. Again the entrance is a tiled breezeway separating the living and sleeping areas. Low pitched, gable roof and large overhanging eaves let winter sunshine in and give summer shade to the living-room.

ARCHITECT: N. LORIMER.





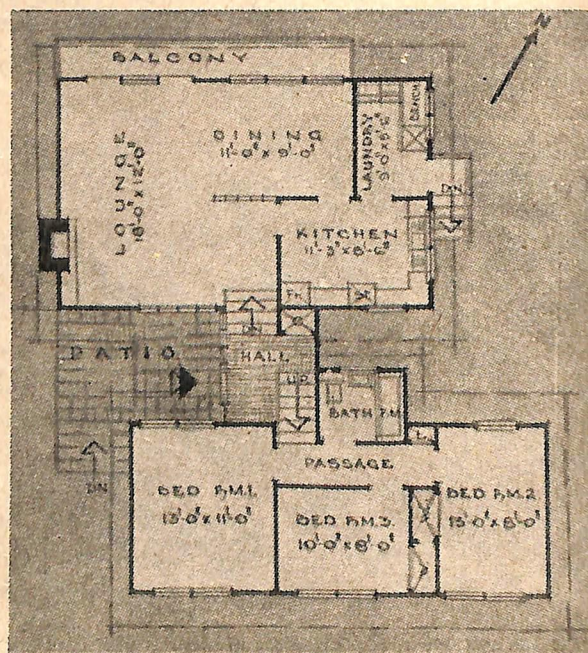
*For a tropical climate*



66

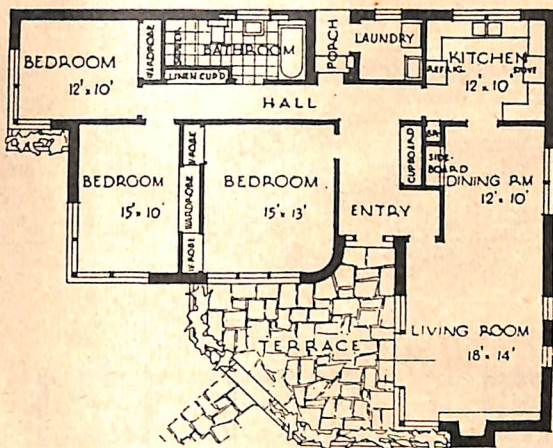
For Australia's vast tropical areas this open-plan home would be ideal. Note the separation of living and sleeping quarters and the entrance link between the two which gives a breezeway. This house, only 10 squares in area, was designed for a sloping lot, with two wings on different levels, but it could, of course, be put on a flat site with the steps eliminated.

ARCHITECT: N. LORIMER.





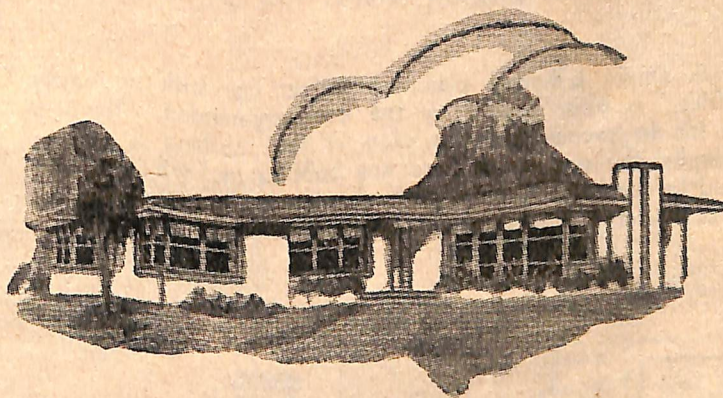
# THE L-SHAPED HOUSE



67

ARCHITECT: W. WATSON SHARP.

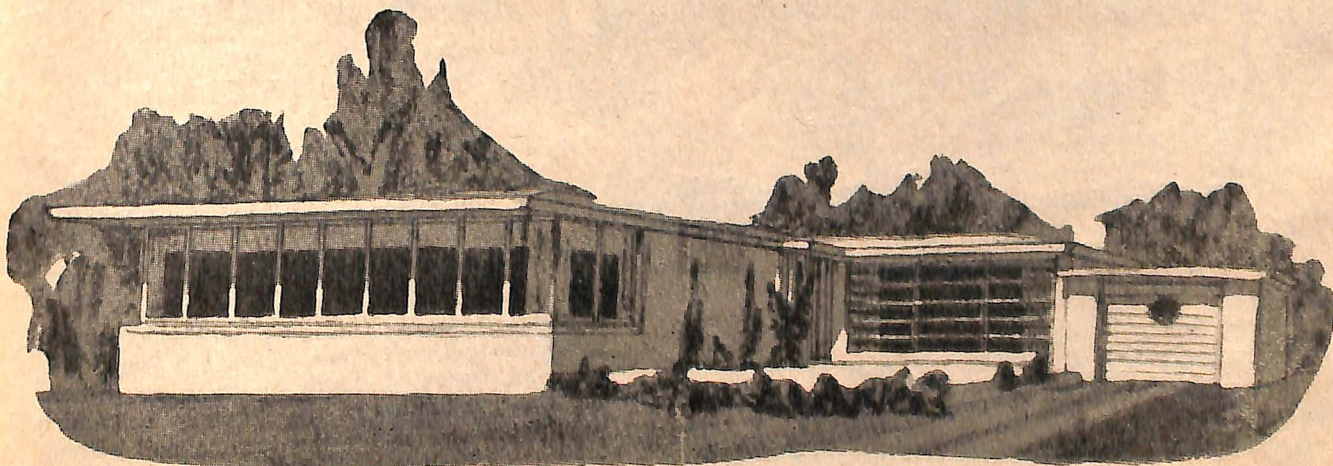
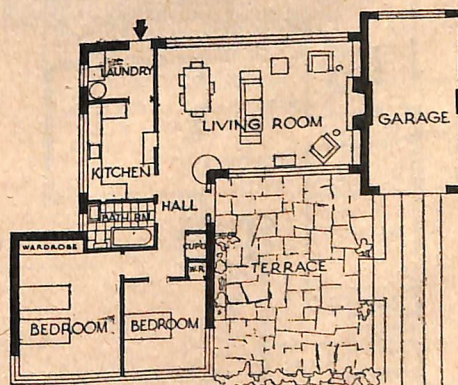
This 3-bedroom plan contains ample room sizes, a pleasant terrace to catch the sun, and cupboard provisions more generous than normal.



An L-shaped house with a difference, this plan is an example of soft "contemporary modern." Its terrace is the focal point of the grouping of the rooms. The window treatments are particularly attractive.

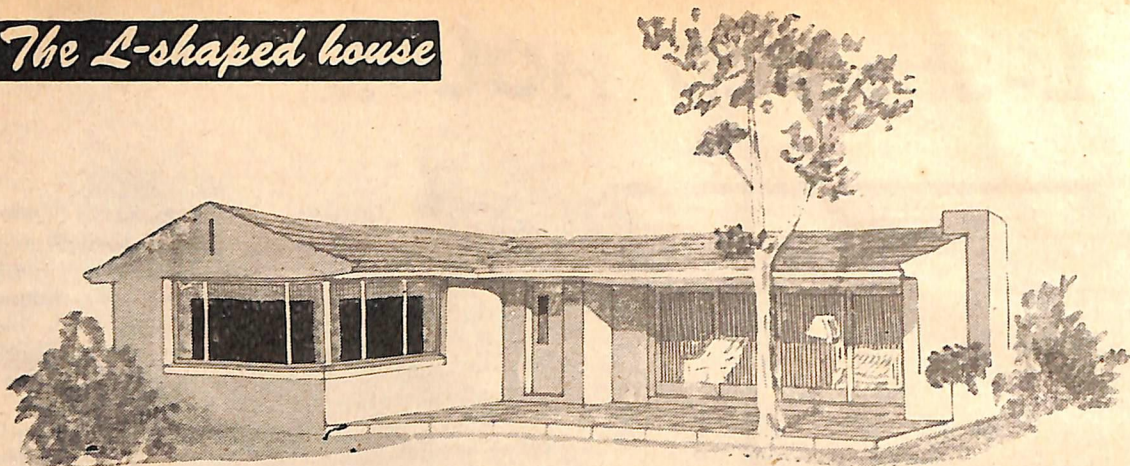
68

ARCHITECT: W. WATSON SHARP.





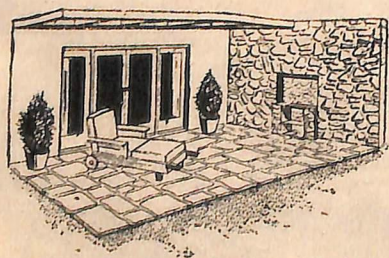
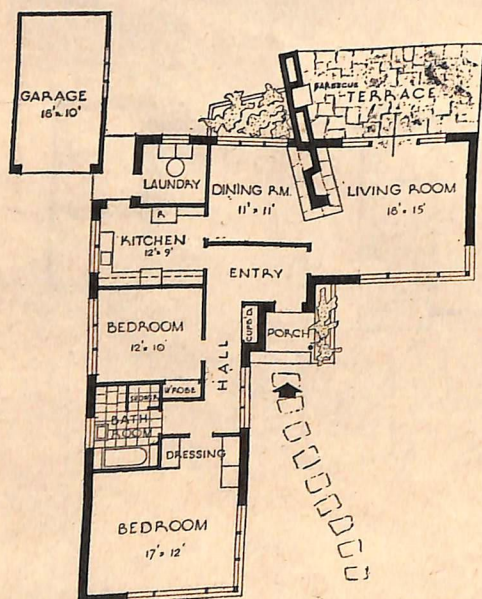
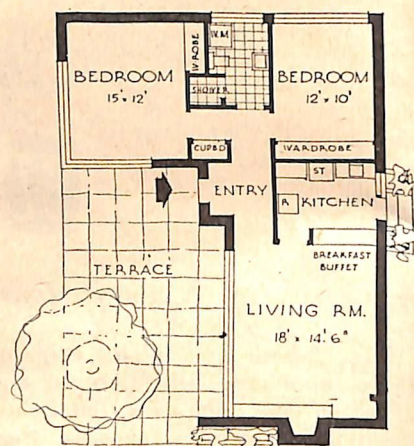
## The L-shaped house



ARCHITECT: W. WATSON SHARP.

A simple L-shaped plan, attractive, but with no costly "frills," is often sought by the economy-minded. There is a lot to recommend this plan in that nothing is lacking despite the simplicity; there are built-ins in both bedrooms and in the hall. Outlook through picture windows is superb, and the terrace makes an outdoor living-room.

69

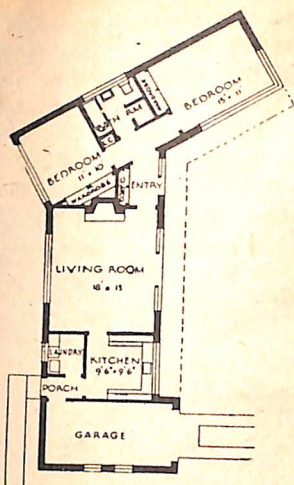


70

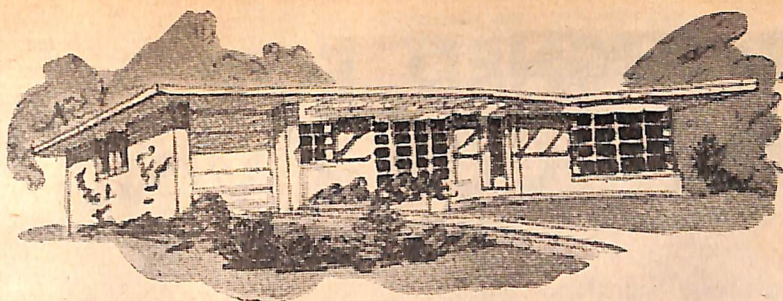
ARCHITECT: W. WATSON SHARP.

A popular L-shaped plan for a narrow block is achieved here. A winding path which seems to wander quite a distance from the front gate gives an illusion of depth to the house. Note the clever extension of the fireplace wall which provides a shelter for the terrace and accommodates a barbecue.



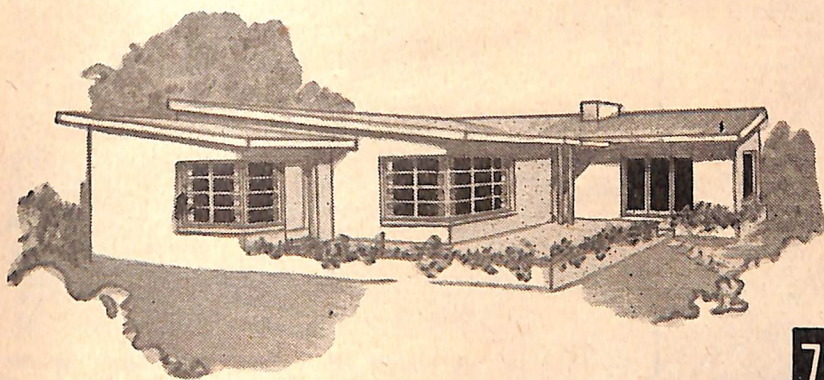


71



ARCHITECT: W. WATSON SHARP.

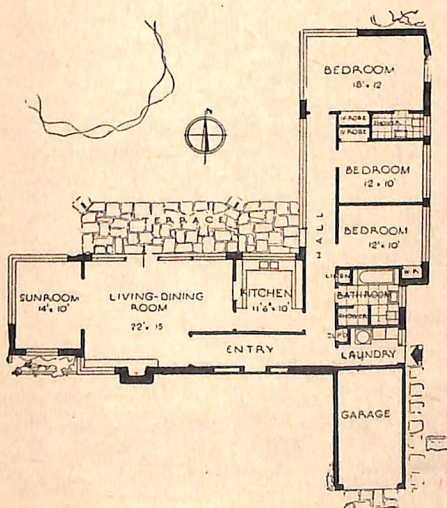
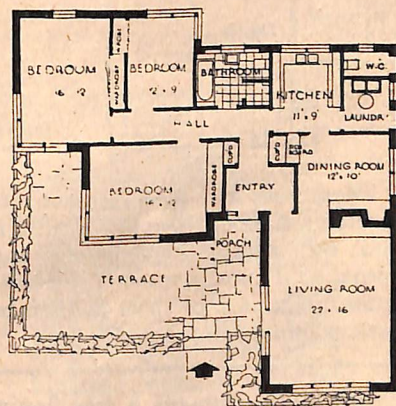
In this variation of the L-shaped plan the bedroom wing has been opened up to attract maximum sunshine. This house could be built on a corner block or a wide shallow lot.



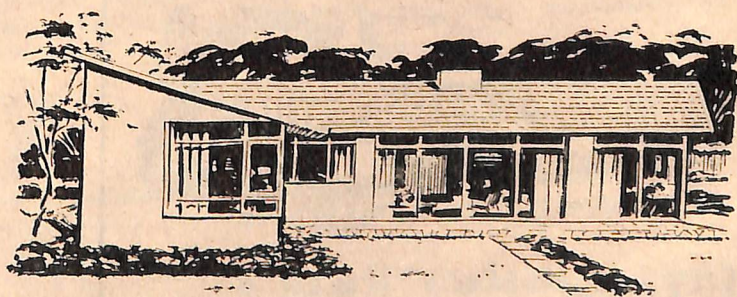
72

ARCHITECT: W. WATSON SHARP.

An L-shaped arrangement isolates three big bedrooms in a compact group away from the living area. All room sizes are liberal, and refinements include built-in wardrobes and plenty of cupboards and two open fireplaces.



73



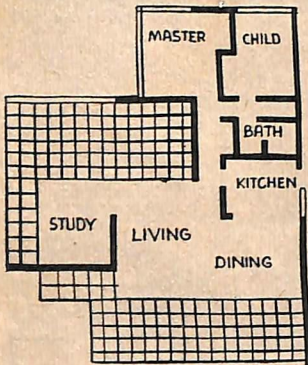
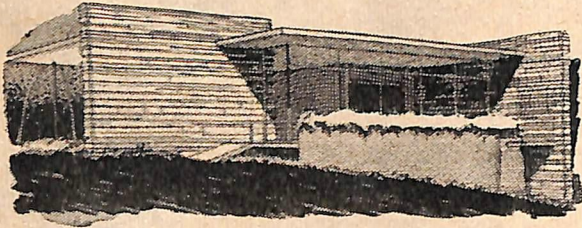
ARCHITECT: W. WATSON SHARP.

There are 21 squares of space in this house in which the master bedroom enjoys the luxury of a separate shower and toilet. The junction of the L of the two wings provides an unequalled sun trap for outdoor living and a warm house.



# DESIGNED FOR OUTDOOR LIVING

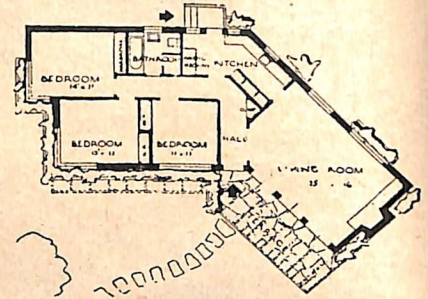
It's quite unnecessary to say that outdoor living is part of our way of life. But until a very few years ago our houses were not designed to take full advantage of our climate. Most houses designed today, particularly in the more temperate zones, feature outdoor living space as part of the house. The plans in this section are advanced examples of the trend.



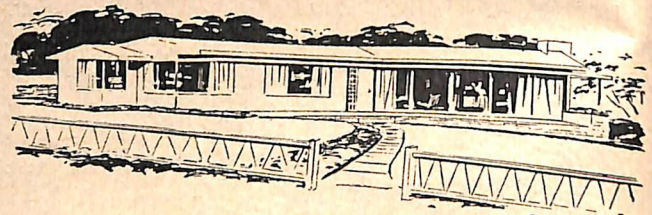
DESIGNER: WARWICK KEELS.

Glass walls and open terraces make this a truly outdoor living house. Its novelty and drama are immediately apparent. Perhaps the most prominent feature of the house is the lack of strict division between various areas or "rooms".

74



ARCHITECT: W. WATSON SHARP.



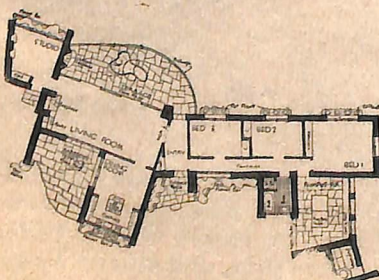
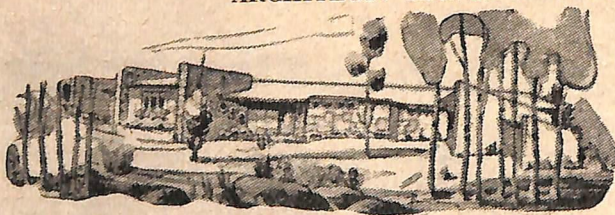
Although it gives maximum space, outdoor living and a view this house will fit a normal-sized block. The angle placement of the two wings provides an interesting combination.

75

This house presents a free-flowing plan that provides for every family activity — party-room (with an indestructible stone or tile floor), huge terraces, barbecue, and a hobby studio which can be a library or another bedroom.

76

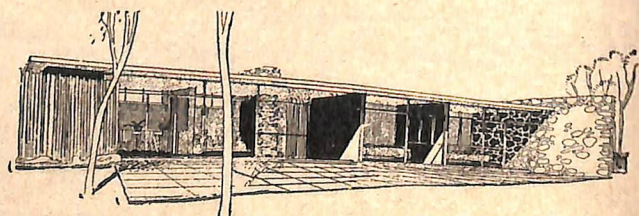
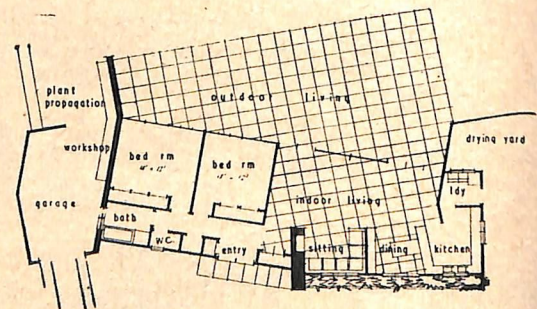
ARCHITECT: LIONEL BARTON.



Southerly aspects are difficult to cater for in this hemisphere, but this one meets all requirements. In the plan there is a minimum of windows facing the street; all the view is to the rear.

77

DESIGNER: WARWICK KEELS.





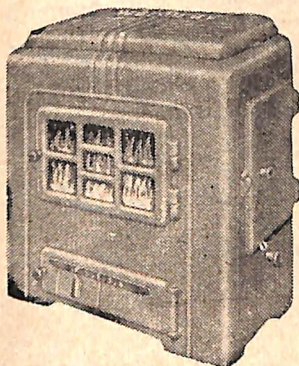
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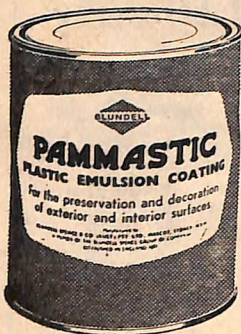
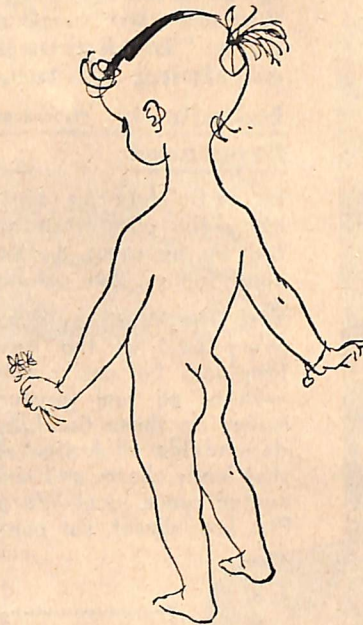


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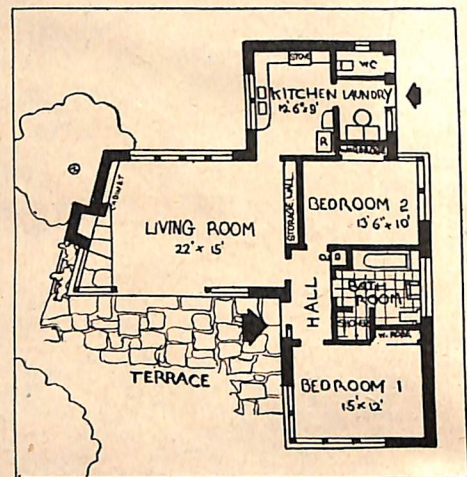
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ARCHITECT: W. WATSON SHARP.

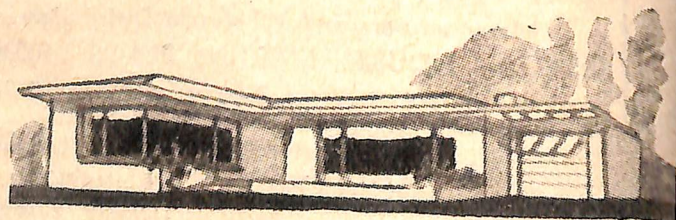
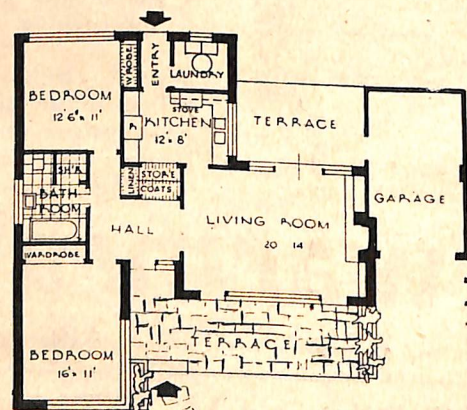
78

A competently designed house with plenty of living, indoors and out, is accomplished here in only 11 squares. Appearance is fresh but conservative.

79

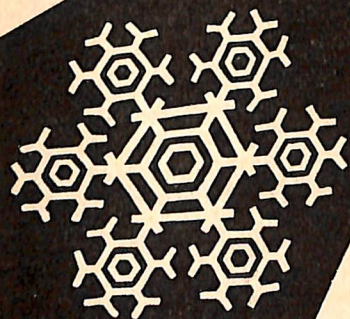
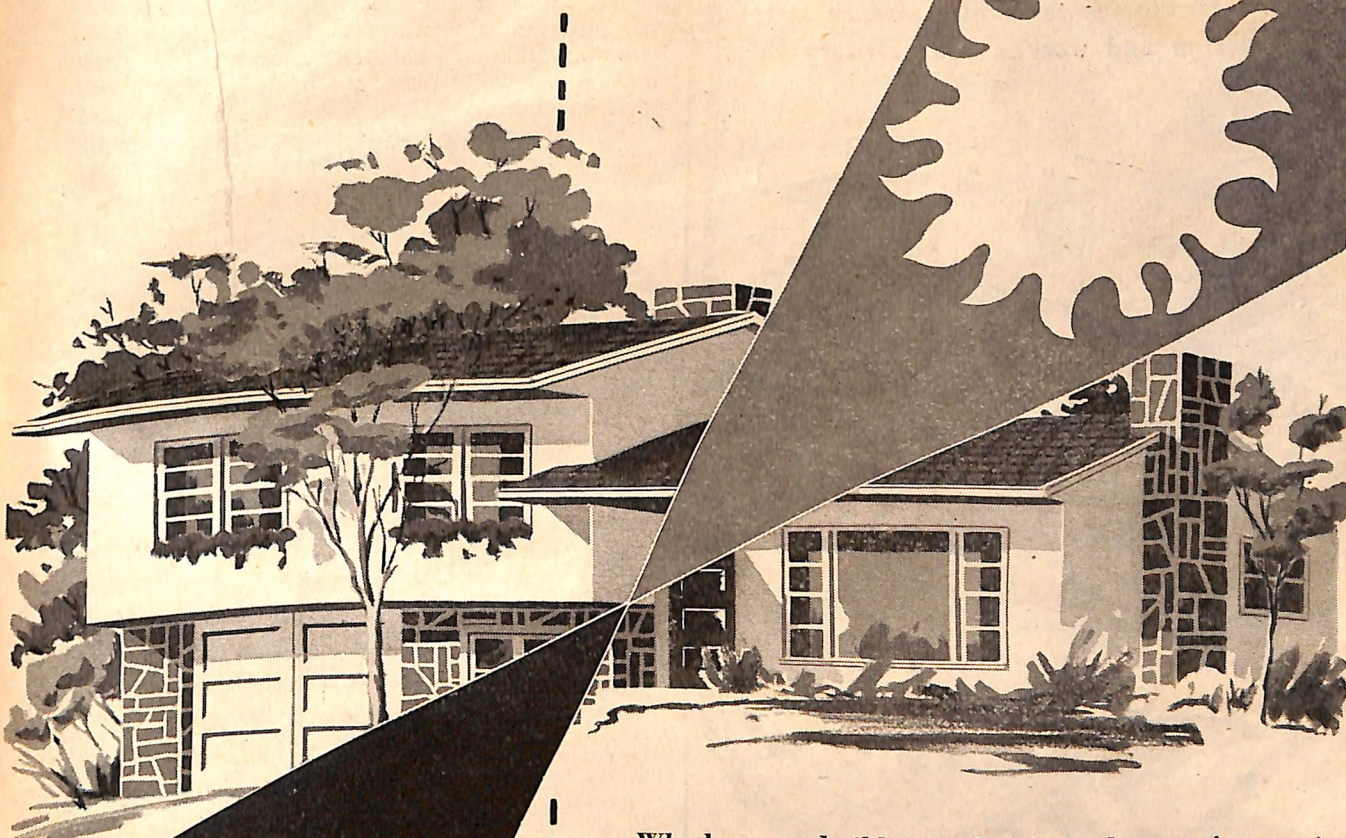
A combined living-dining room opening on to a terrace which later may be roofed and glass enclosed is a feature of this plan. The garage may also be added after the house is built if necessary.

ARCHITECT: W. WATSON SHARP.





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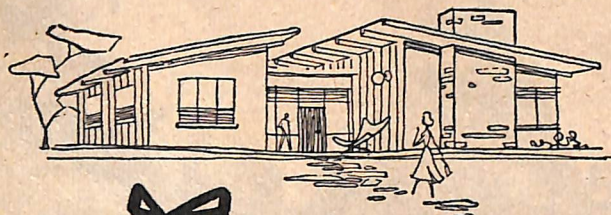
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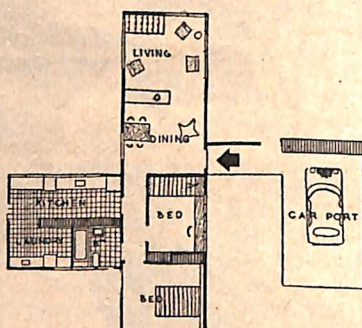
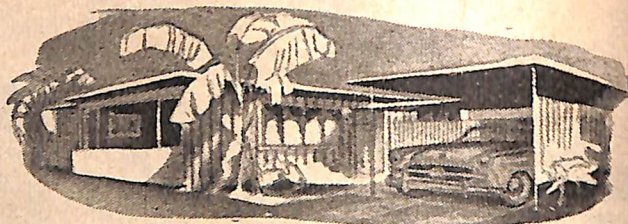
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## Planned for Extension

Many people build their houses initially to suit current family needs, but they make certain that the plan will logically take extensions if required later for additional children, parents, or for study or recreation. If plans are made originally with this object in view, it is usually more economical to add rooms later than to adapt an inconveniently planned house to accommodate additions.



ARCHITECT:  
M. MORRISON.

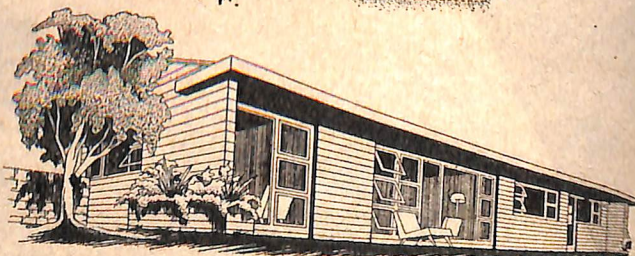
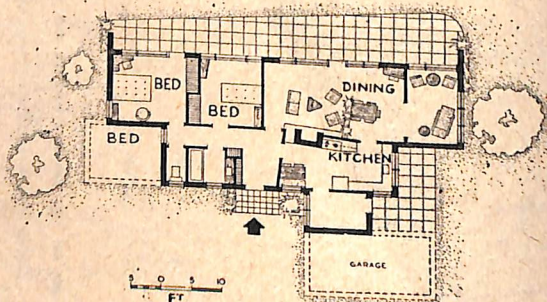
80

A two-bedroom design with the opportunity of easily adding a third bedroom is offered in this plan. Concentration of plumbing keeps cost down.

81

This modern layout by two clever young designers provides easy means for addition of a third bedroom. In the 12½ squares of the two-bedroom version there is a sunroom which could accommodate a guest.

DESIGNERS: E. DYKES, DON JOHNSTON.





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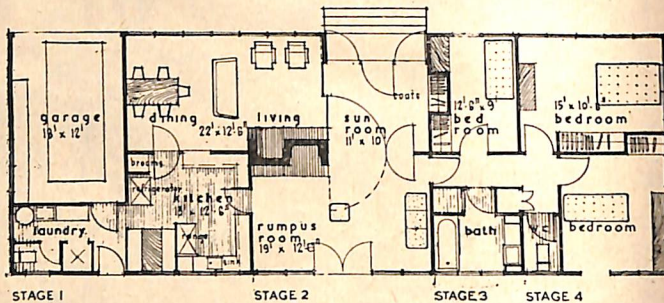
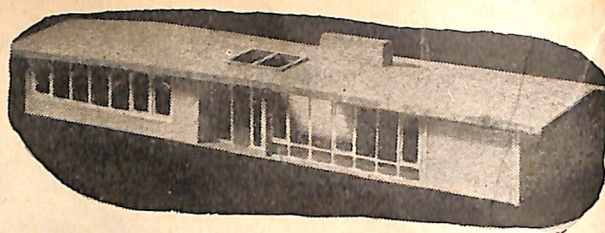
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H.G.H.P.



ARCHITECT: R. S. MACLURCAN.

A unique plan which enables progressive family needs to be taken care of is shown here. The house is designed to be built in three stages as follows:

Stage 1—Kitchen and portion of dining room, the garage being used as the living-room, the dining room as the bedroom.

Stage 2—The sunroom and rumpus room, when these two rooms are to be used as bedrooms.

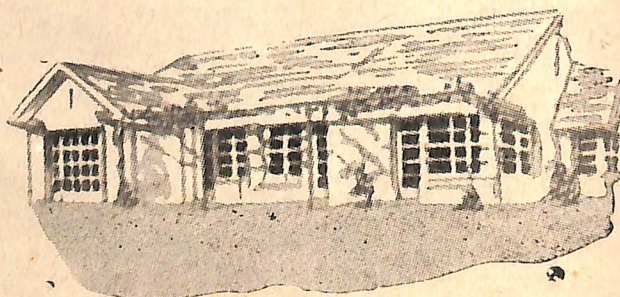
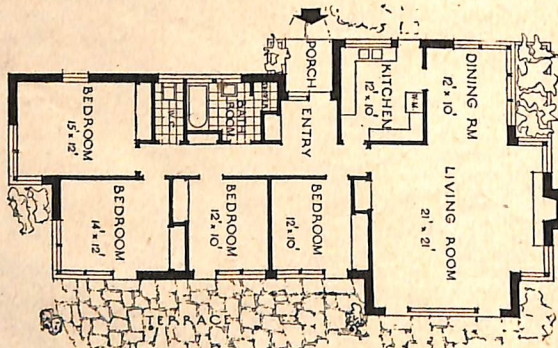
Stage 3—Second and third bedrooms and W.C.

82

83

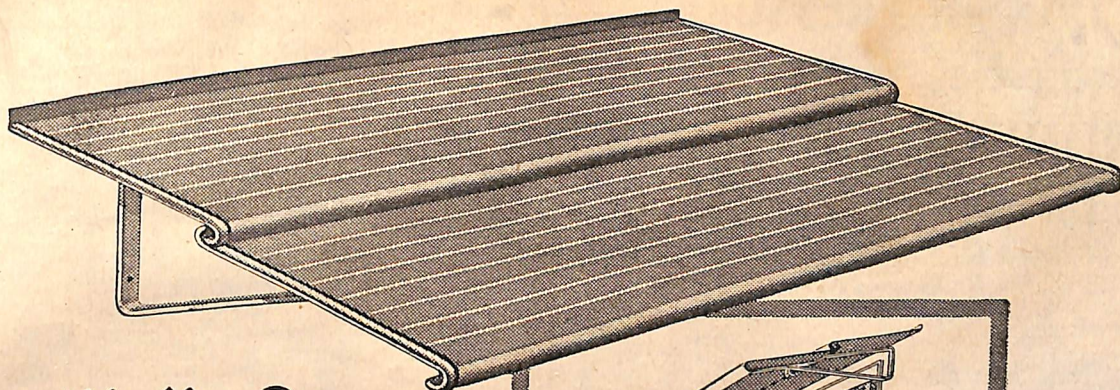
Four bedrooms make a lot of house, but four bedrooms might be necessary, or they might be expected to be necessary in the future. So this home plan is such that two bedrooms could be added later without altering the existing structure.

ARCHITECT: W. WATSON SHARP.



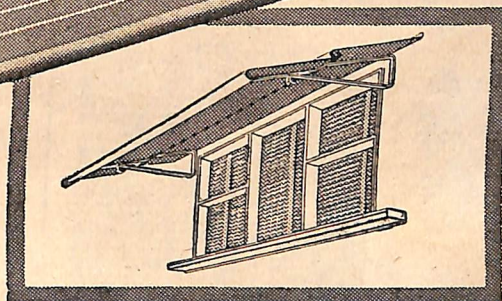


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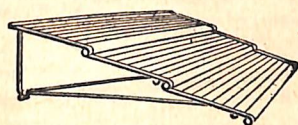
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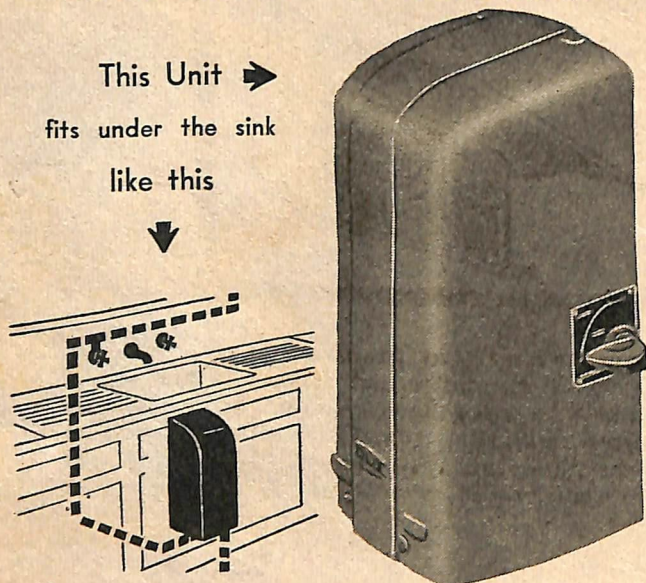
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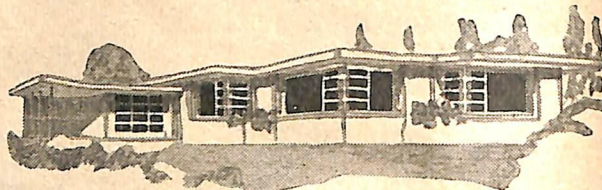
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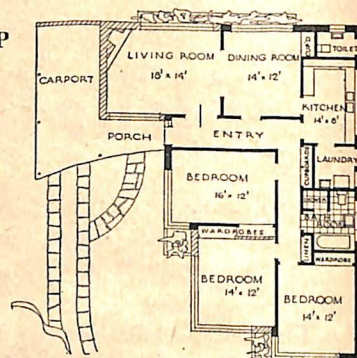
H.G.H.P.

84

A two bed-room house that meets an original budget, with the idea of adding a third bedroom later, is the basis of this plan. The third bedroom is added to the angle formed by the original front of the house. The overall size of the complete house is 1,670 square feet.

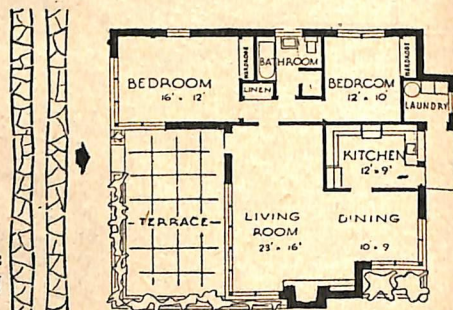


ARCHITECT:  
W. WATSON SHARP

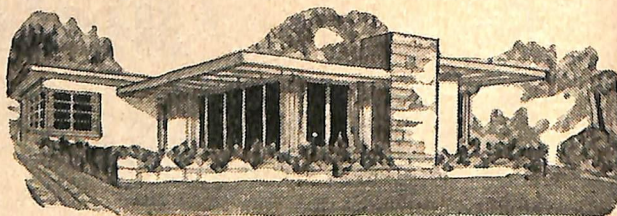


## Plans for a purpose

Variations of room arrangements are infinite and exterior design follows many forms. The plans in this section are offered for those who need inspiration in a special category.



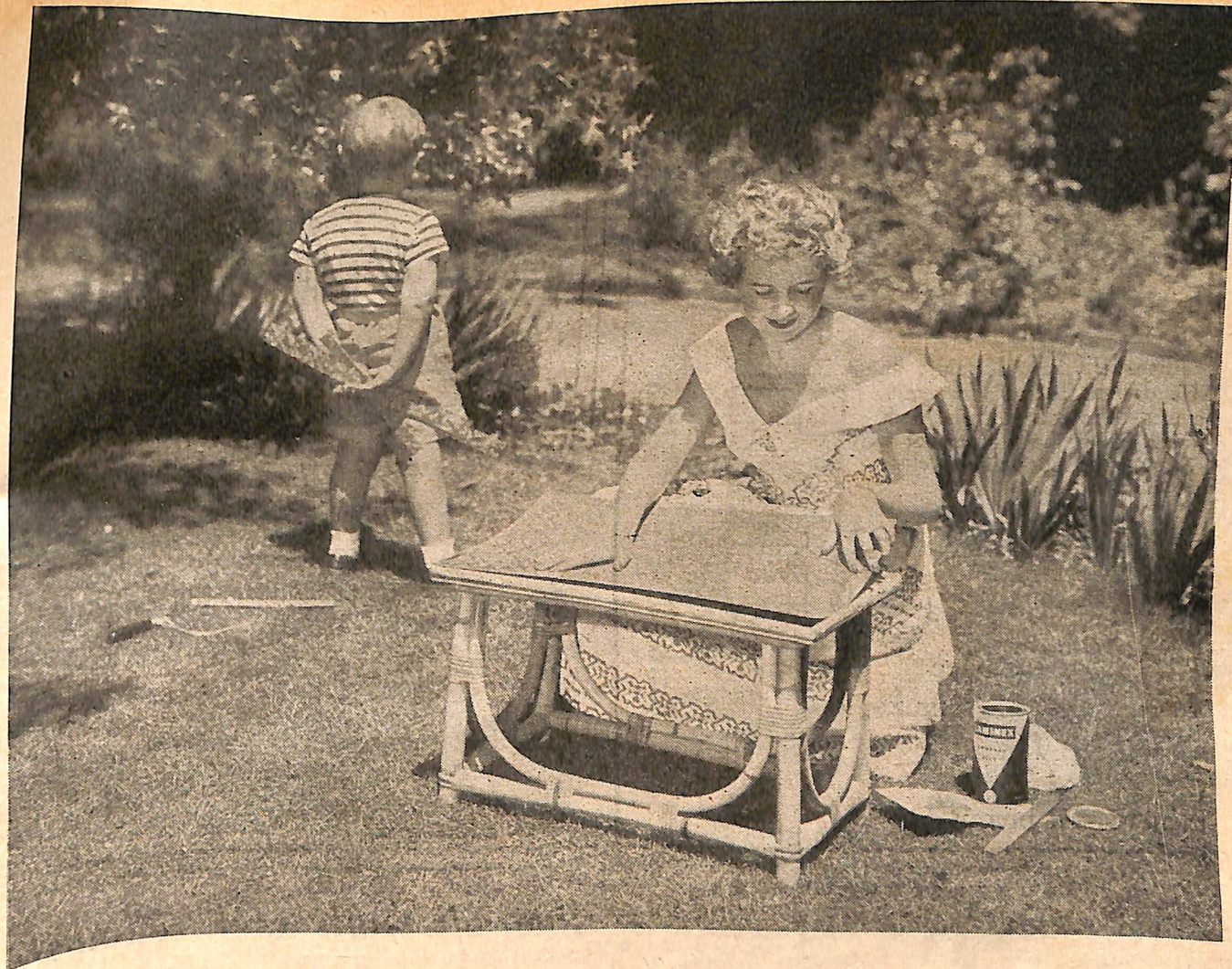
ARCHITECT:  
W. WATSON  
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85





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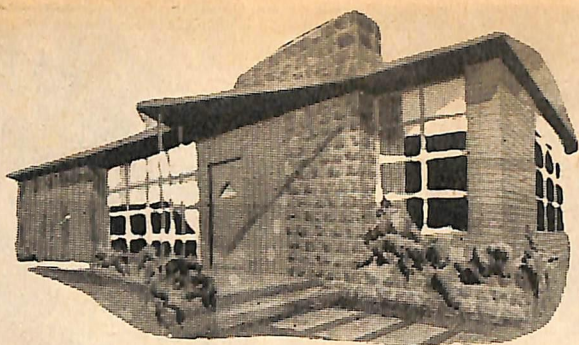
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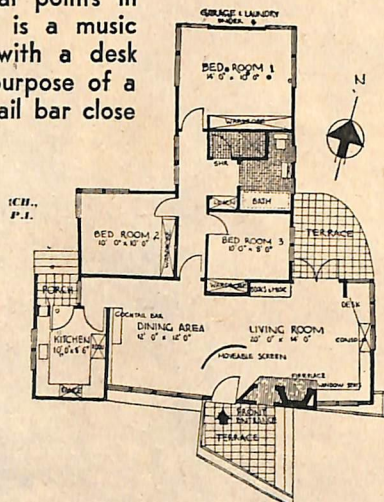
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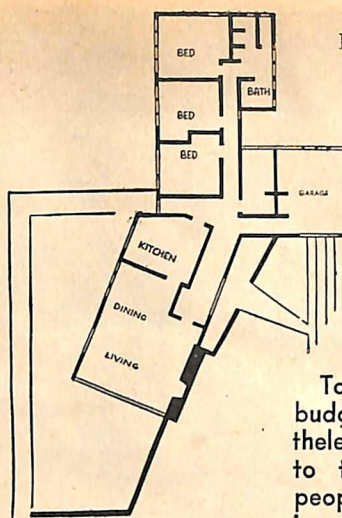
DESIGNER: E. DYKES.

There are special points in this design. There is a music centre, a corner with a desk which serves the purpose of a study, and a cocktail bar close to the kitchen.



86

ARCHITECT: H. DIVOLA.



87

Too large for many current budgets, this house nevertheless will provide an answer to the problem of many people. It is a stately dwelling with generous room areas. Its angle to the sun ensures a warm, well-lit house.



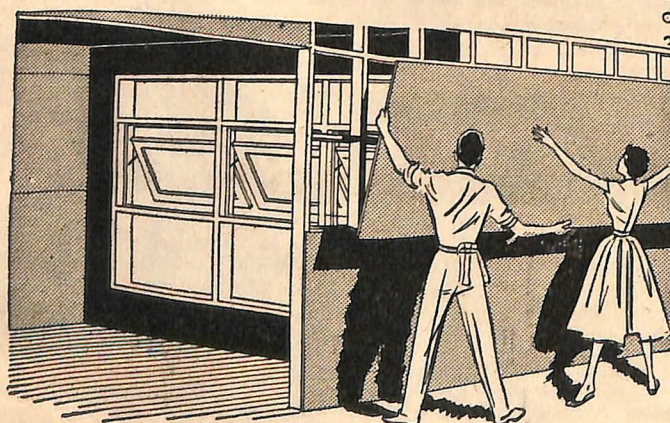
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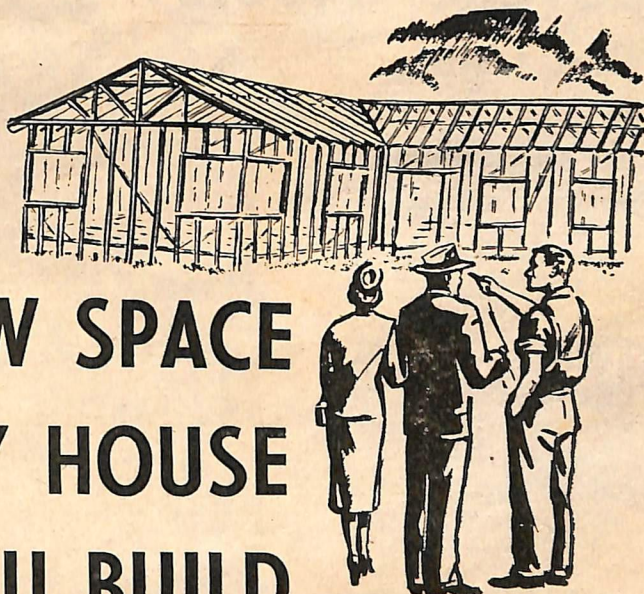


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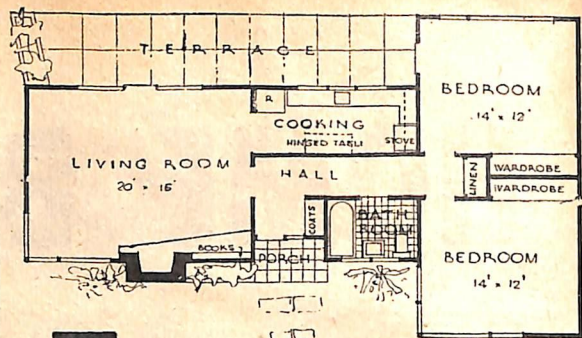
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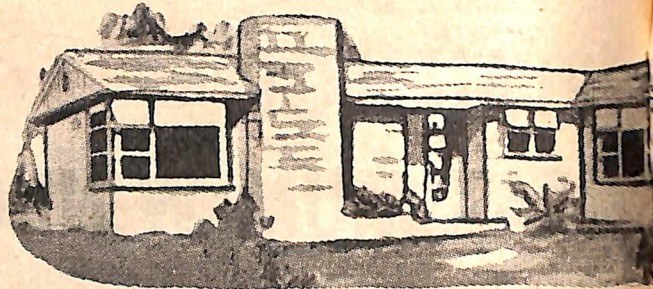
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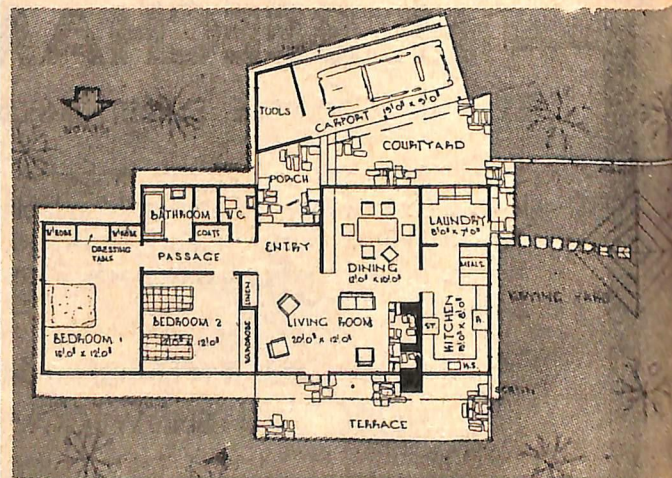
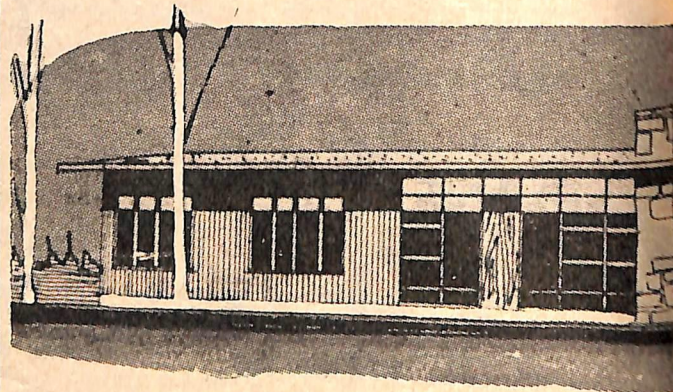


88

ARCHITECT: W. WATSON SHARP.

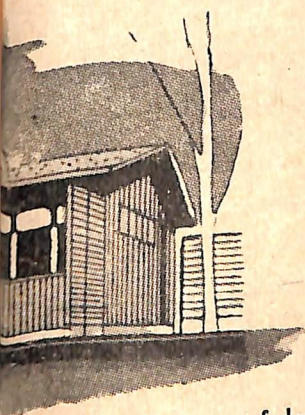
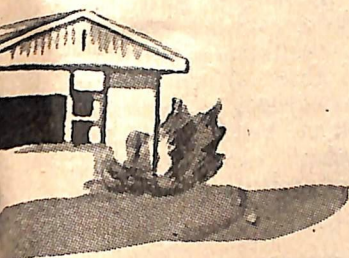


89





While of simple design this house has some unusual features. It has a big living-room. Its kitchen is long and narrow to conform to the modern theory of kitchen functioning. Its terrace is, in effect, an extension of the house, and could be covered, or partly covered, as a play area.

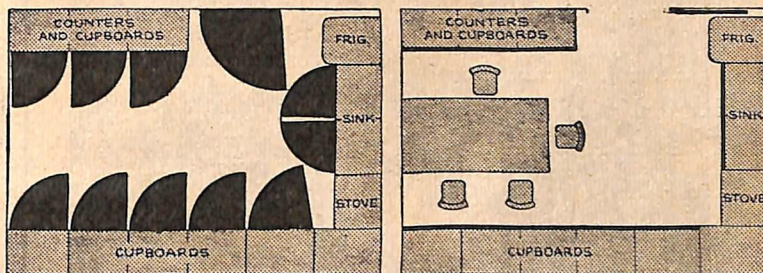


The all-over roof design cheapens construction of the 12½-square house. It can be placed with equal facility across or along the block, although in the latter case a somewhat wider than ordinary block would be desirable to accommodate adequately the carport and give a garden outlook to the terrace.

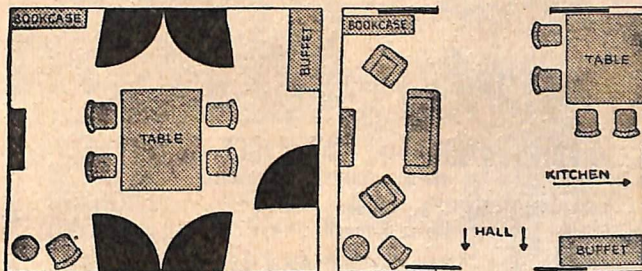
An attractive screen protects the western end of the terrace against the wind.

Timber construction, using vertical exterior boards is suggested.

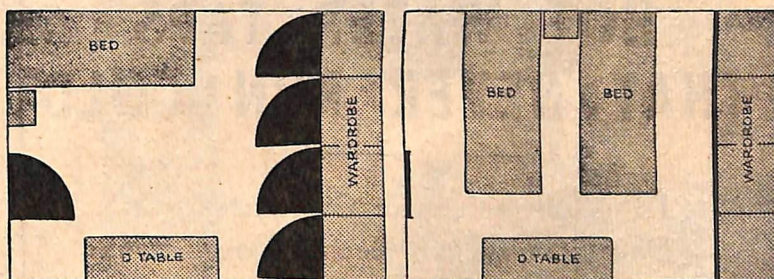
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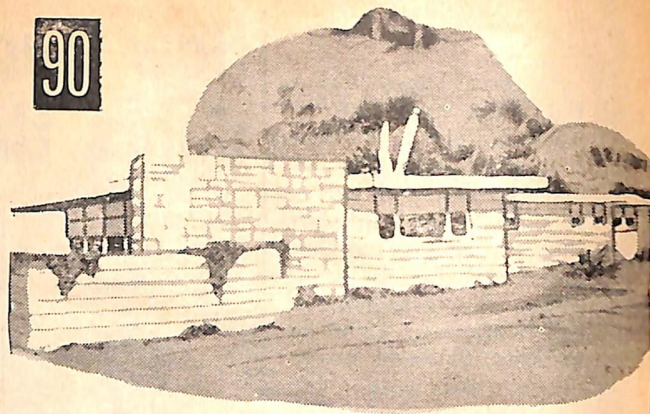
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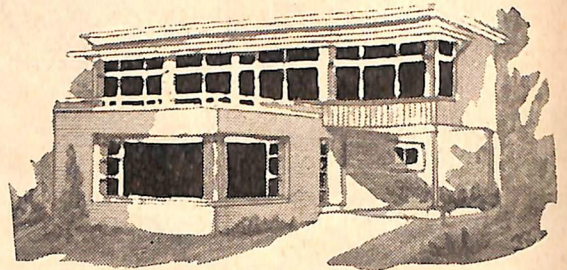


90



DESIGNER: E. DYKES.

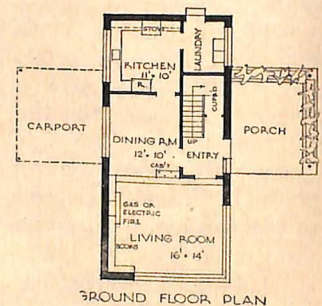
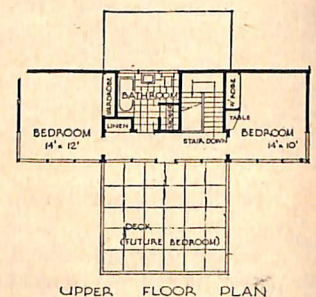
The combination of timber, glass and stone make this plan a pleasing example of modern domestic architecture. The floor plan embodies less than 12 squares of space. The terrace is virtually an extension of indoor to outdoor living, with the weatherboard garden wall providing seclusion of outdoor activities from the street.



91

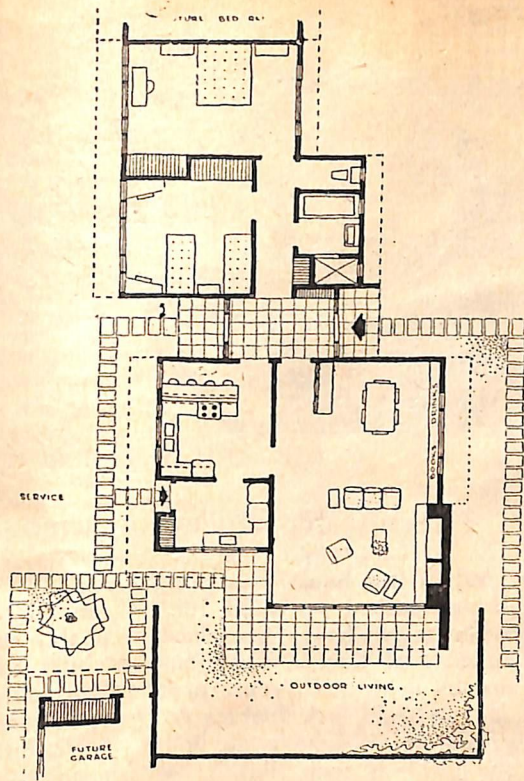
Brick and timber are combined in a two-storey house which offers economy and an imposing appearance. The lower half of the house is built in brick. The kitchen — U-shaped and very workable, is also a feature.

The house was designed for a 50 ft. minimum block, and the floor space is 1,350 sq. ft.



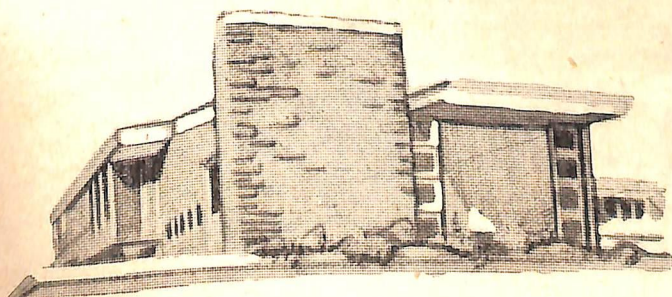
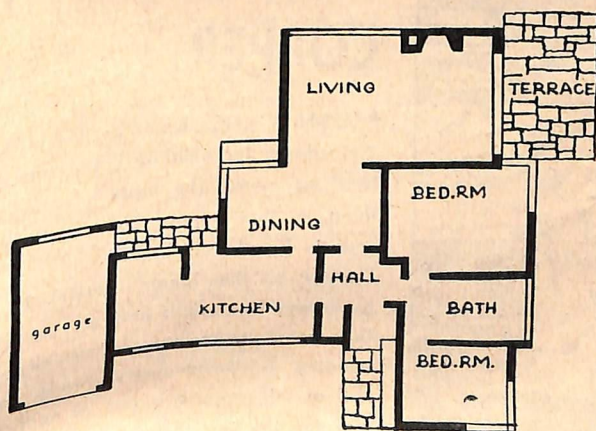
ARCHITECT: W. WATSON SHARP.



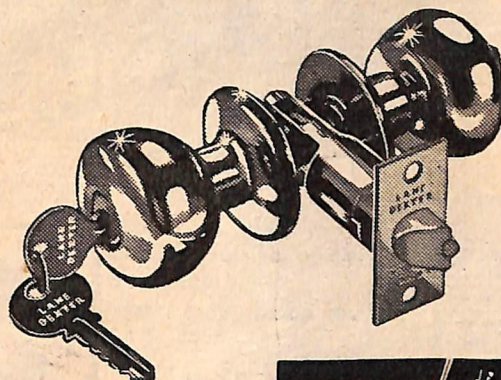


For those who want something really different and dramatic this design is offered. Spaciousness is the keynote with an attractive combination of stone, glass and naked-joint brick. The living-room ceiling is pitched to meet large picture windows.

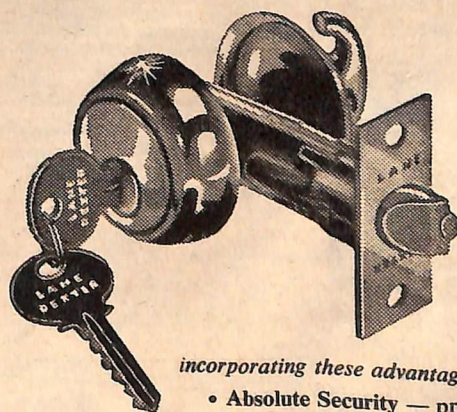
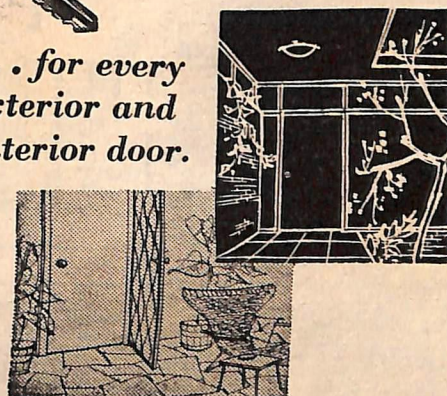
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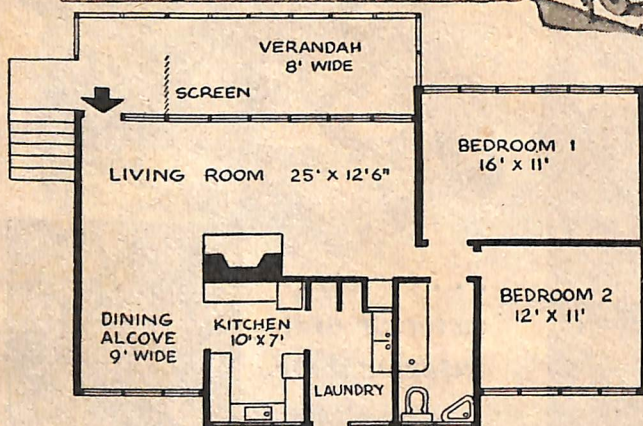
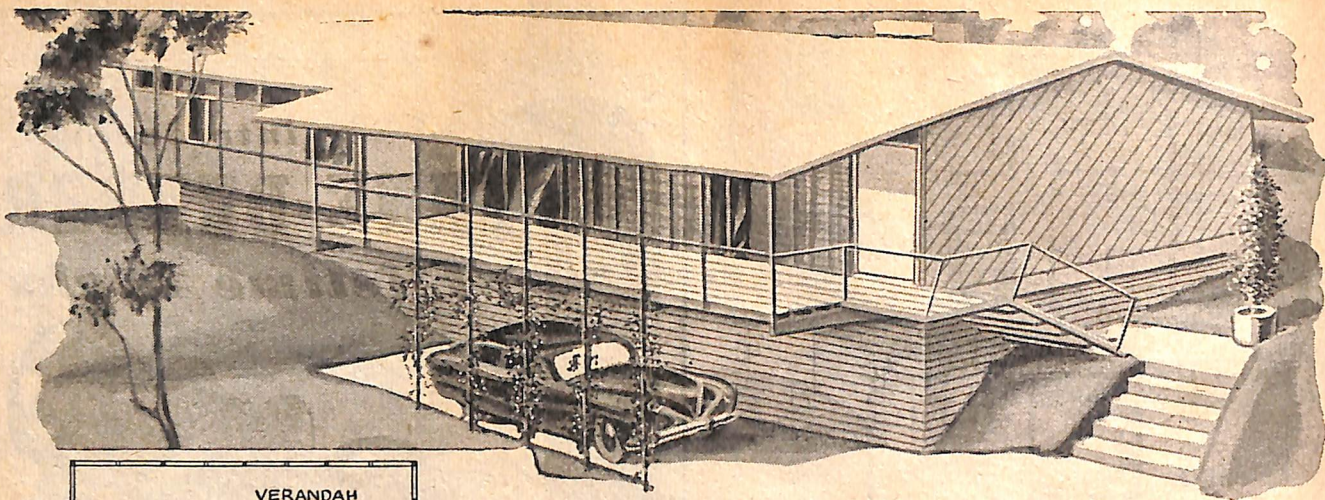


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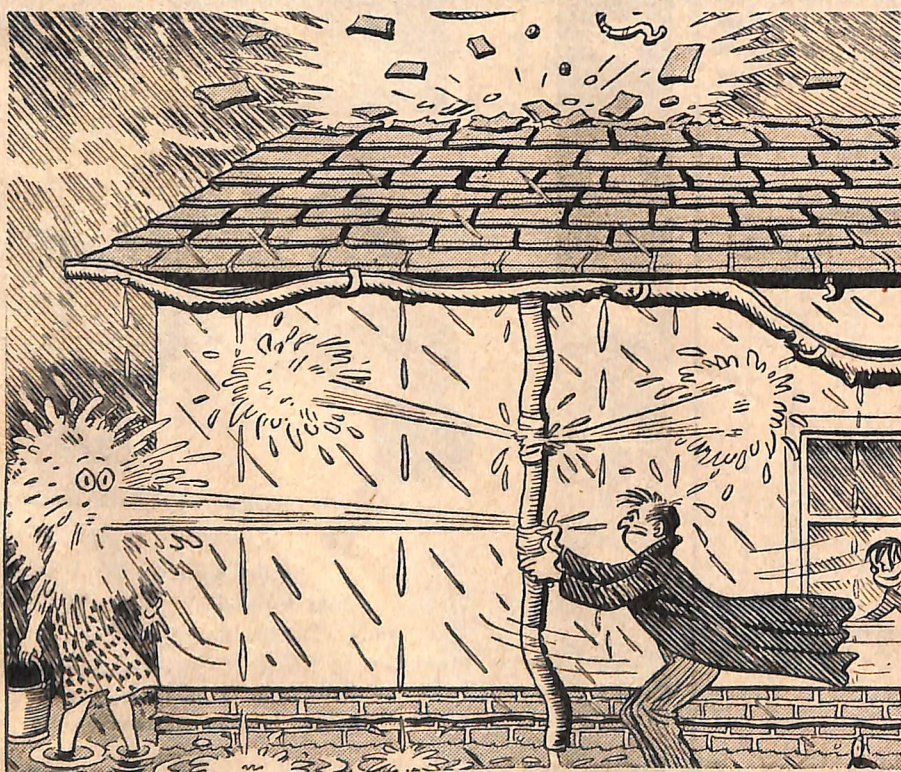




93

ARCHITECT: BRUCE ROBERTSON.

When this house was designed in 1953 it was costed to build for only £2,850! While prices have risen since, it is still an economical house. The house is built of timber or fibro. Waterproof ply panels can be used. A feature is that sections of the interior have no lining at all, but the finish is such that it can be painted and decorated in a most attractive way.



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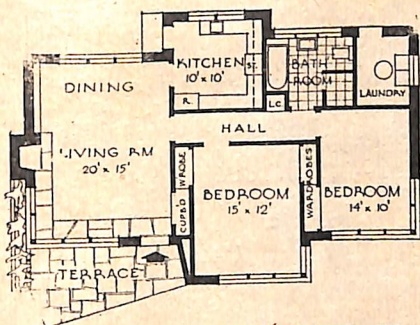
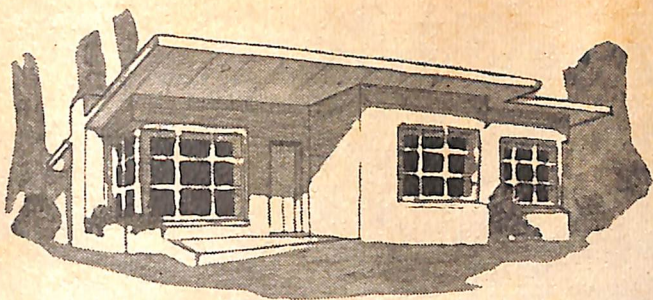
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ARCHITECT: W. WATSON SHARP.

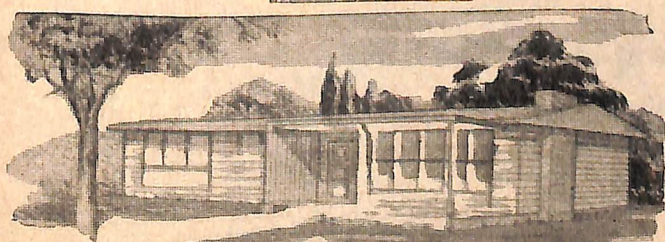
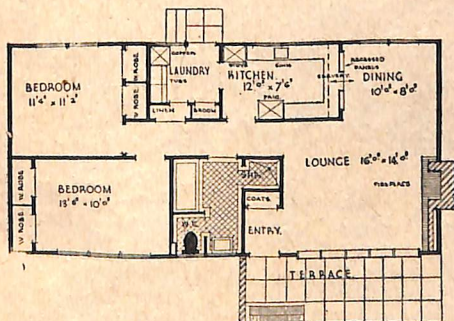
While designed for a 50 ft. block, this house will go on a 40 ft. allotment if turned sideways.

It can be built either of brick or timber and its floor area, despite two very generous bedrooms, is only 11 squares.

94

For constructional economy the architect has designed the windows in a roof to floor frame, even though the glass itself does not occupy all this space. A simple panel of fibro beneath the windows saves timber, simplifies construction and enables attractive colour treatment. Another feature is a duct in the bathroom inside the separation between the basin and the W.C. This duct accommodates all the pipes and obviates the unsightly appearance which outside pipes give.

ARCHITECT: JOHN LEY.



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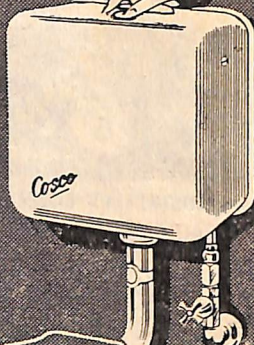
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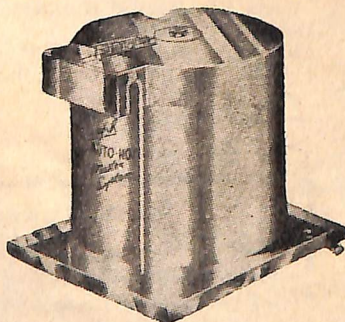
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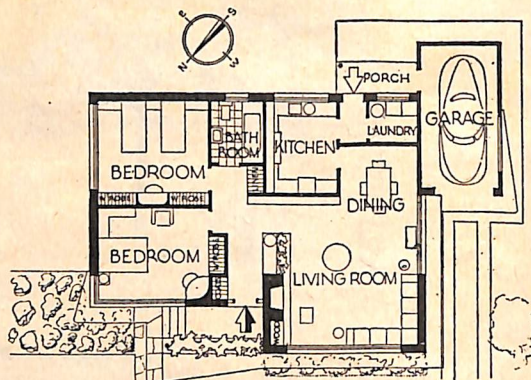
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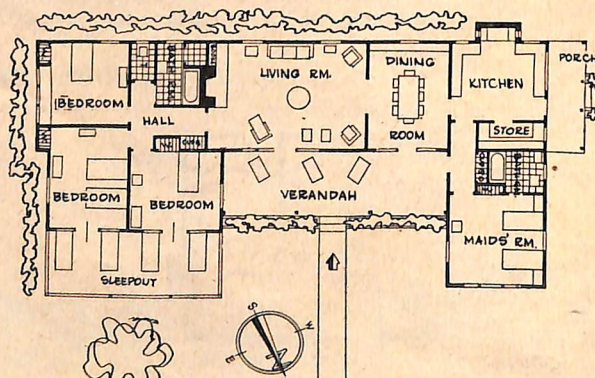
ARCHITECT: W. WATSON SHARP.

Concrete hoods, integral with the building in this plan, provide protection and shade for the windows, and emphasise the low, ground-hugging design. At the rear, a similar hood provides a protected entry to the garage.

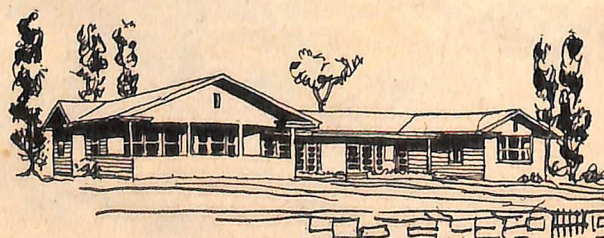
96

A plan for a homestead to accommodate a reasonably large family and domestic help is often called for by country residents. The sleep-out and the verandah adds materially to the accommodation provided. An end of the verandah could be fitted out as the owner's office. The design permits ample cross ventilation.

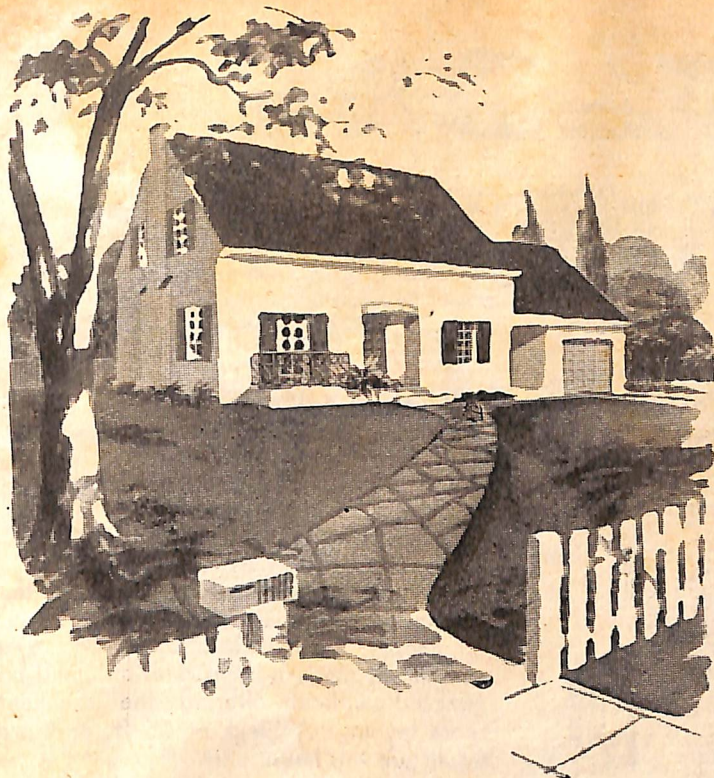
ARCHITECT: W. WATSON SHARP.



97

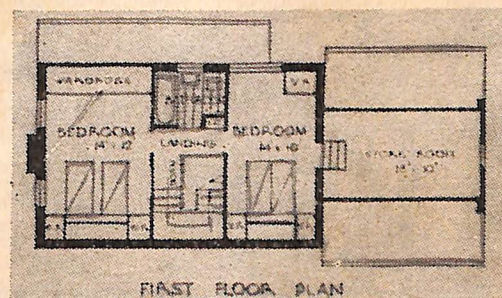
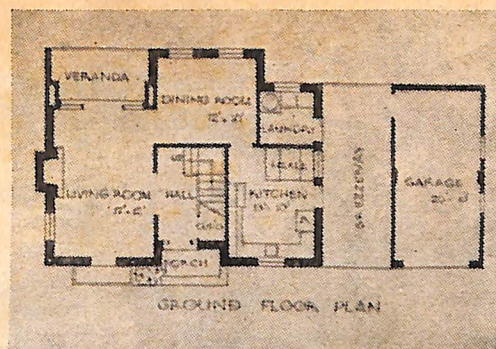






ARCHITECT: W. WATSON SHARP.

98



There is a permanent charm about the Cape Cod house. It represents, probably, the most economical way to get the maximum accommodation because the high roof, with the addition of dormer windows, can provide extra bedrooms.



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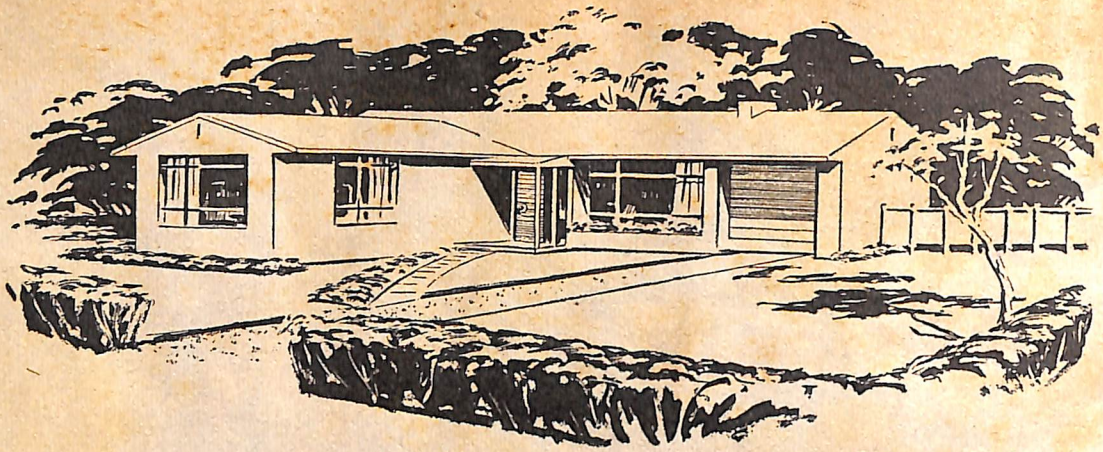
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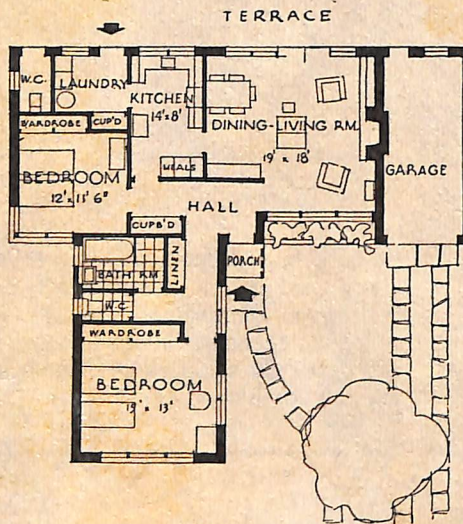
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ARCHITECT: W. WATSON SHARP.



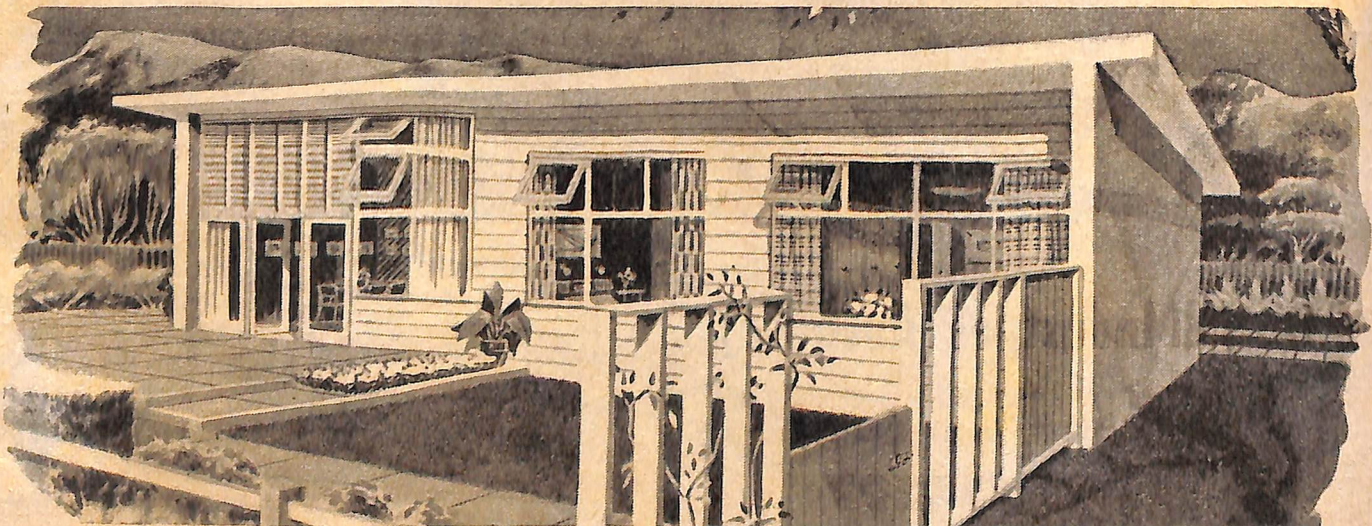
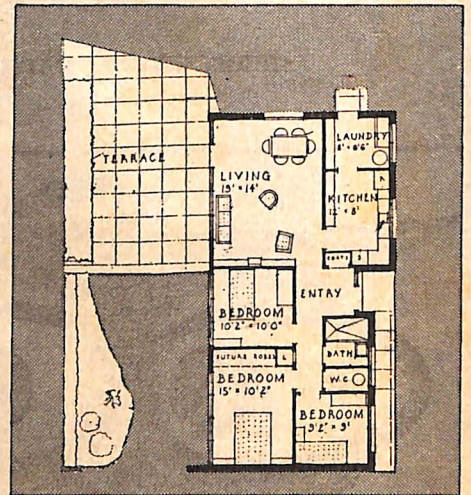
99

The conventional treatment of the exterior of this plan will appeal to a lot of people. But with little alteration a completely modern interpretation could be effected without altering the excellent room layout. A block of 55 ft. or more would suit this house best.

All the essentials of a family home are packed into this 11-square example of clever planning. Every inch of space has been used. There are plenty of cupboards to save furniture and provide more living space, and the living-room, with attached terrace, gives a vista of indoors-outdoors with a surprising aspect of space.

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ARCHITECT: A. M. BOLOT.



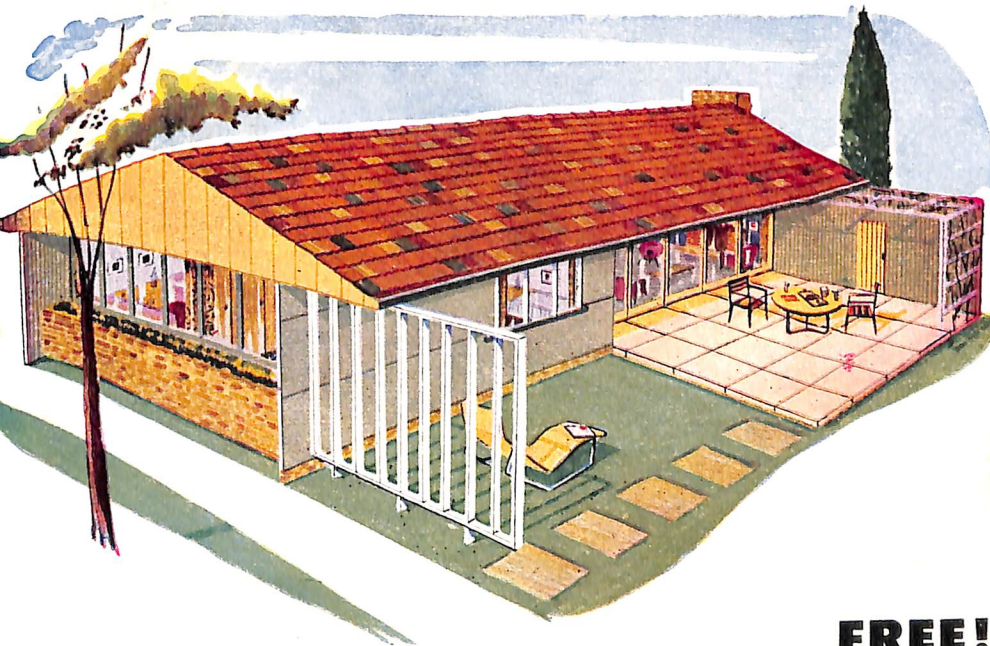
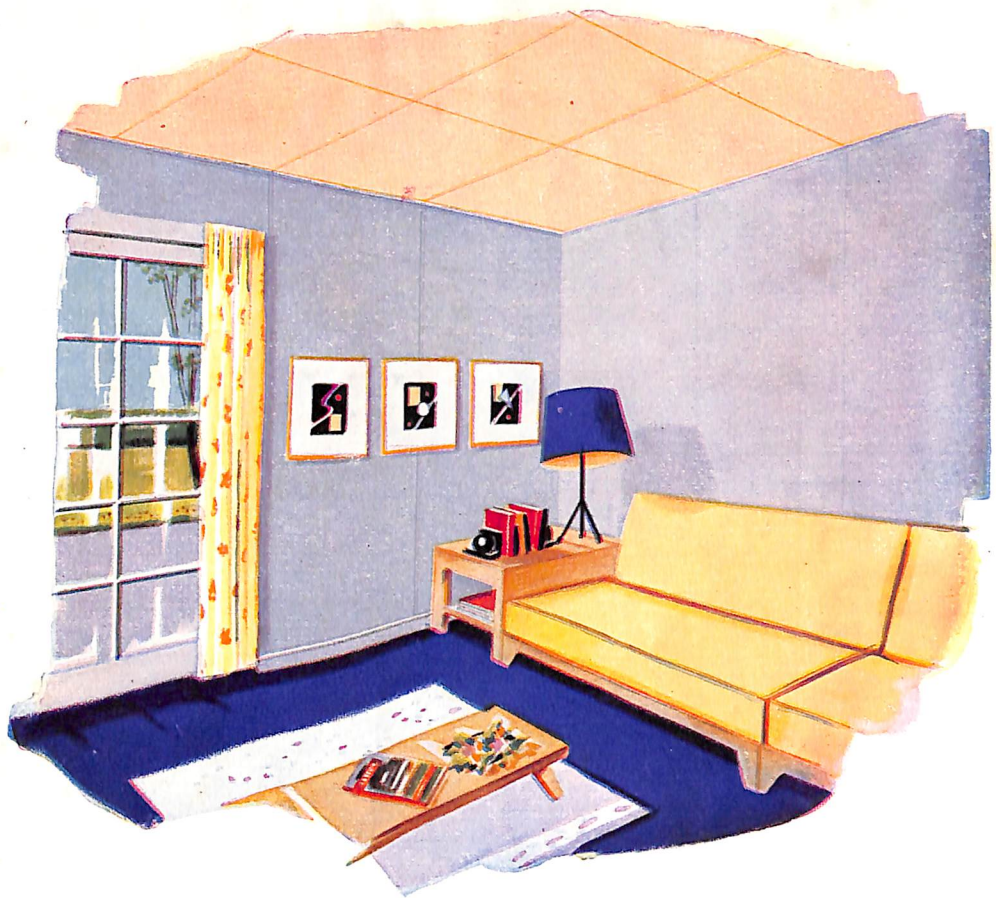


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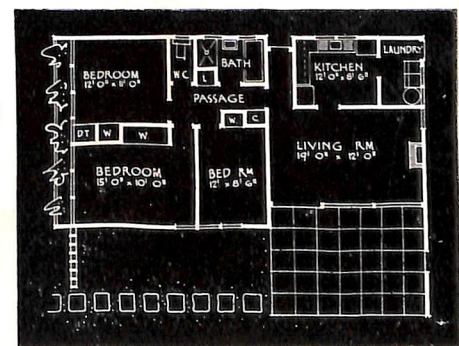
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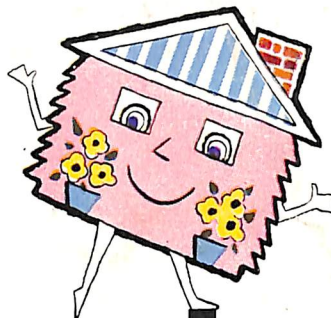
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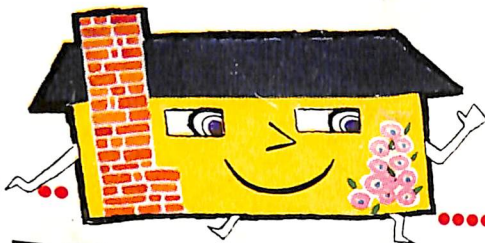




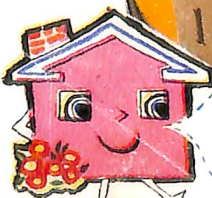
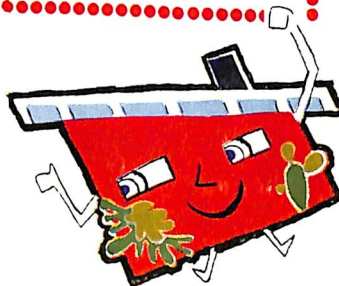
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